Purple & White

Vol. 101 No. 1 September 12, 1980

BISHOP MINNICK TO SPEAK HERE

Special to the P+W

Bishop Carlton P. Minnick, presiding Bishop of the Jackson Area of the United Methodist Church, will be the featured speaker at a statewide convocation of United Methodist youth to be held at Millsaps College on Saturday, October 4. The address will be part of the first annual United Methodist Youth Day program sponsered by the College.

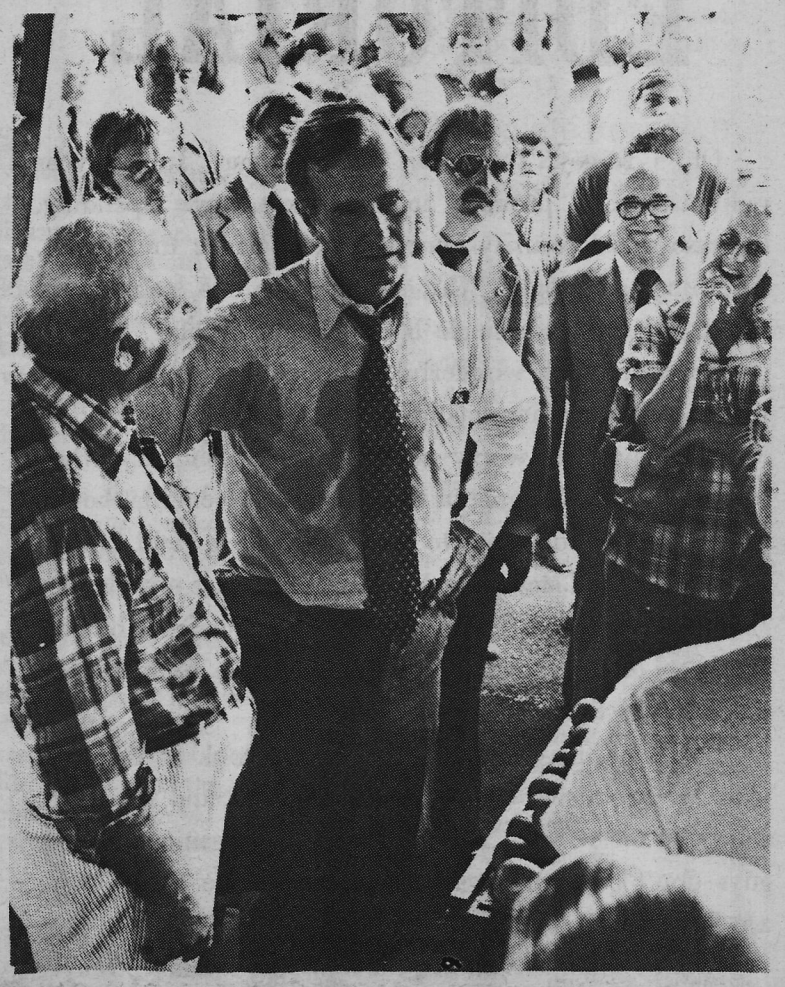
Students from the tenth through the twelfth grades and adult workers with youth in both Conferences have been invited to the campus for the day-long program which will begin with registration at 10:00 a.m. and last through the Millsaps-St. Leo football game Saturday afternoon.

Following registration a convocation will be held in the Recital Hall of the Academic Complex which will include statements by the presidents of the Youth Councils of the two Conferences, entertainment by the Millsaps Singers and the address by Bishop Minnick.

Other events of the day will be tour of departmental displays, a picnic with entertainment by church musical groups, the football game and , for those who can stay, an all-campus musical event after the game.

Youth and adult workers will be guests of the College at the picnic and the game.

Churches are asked to send information on the number of youth and adults planning to take part in the United Methodist Youth Day, officals said. Registration will be $2.00 per person.



George Bush listens to the people at the 'grassroots' session held at the Farmers' Market in Jackson.

NEW FACES ON CAMPUS

by Cheryl Getti's

Among Millsaps' new faces this year is a native of Topeka, Kansas, Academic Dean Robert King. Dean King is a 1957 graduate of Harvard University with a double degree in History and Literature.

Upon graduation he began studying Theology at the University of Edinburgh in Scotland. After one year of studying there, Dean King transferred to Yale University in pursuit of his doctorate degree in Religion. Dean King received his doctorate in 1965. One of his years of study included a year of teaching Religion.

While there, Dean King met and married his wife of twenty years, Sandra. They are the parents of two children, Paul, 14, and Jenny, 12, who attend St. Andrews School here in the city.

While interviewing Dean King I learned his reasons for becoming a part of the Millsaps family. He has an interest in the liberal arts college because of the dificulties the college will face in the nineteen-eighties and nineties. He has a strong feeling that Millsaps will survive these difficult periods.

Dean King also feels that Millsaps (a school noted for its academic excellence and philosophy of concern for its students) is the type of institution he wants to be identified with. Having had the privelige of meeting some of Millsaps' graduates, Dean King feels they are admirable, intelligent, caring , and most important, responsible.

According to Dean King, who is an optimist, one must learn to deal with the challenges of everyday life by seeking those resources he feels are hidden. He states that he will help the students find their resources by giving them the advice and guidance they need to do so.

His advice to those planning to graduate and start careers is to explore a broad range of activities and never narrow them down to one—get to know other people and try to experience a variety of roles.

Dean King is very happy and excited about being at Millsaps and says that he appreciates the people he has met and also feels that Millsaps has good college spirit. He looks forward to sharing in the future growth of the college.

Another new face at Millsaps is the Dean of Students, Dean Stuart Good.

Dean Good is a native of San Antonio, Texas. He recieved his college degree from Boston University College of Liberal Arts in 1950 with a double degree in English Language and Literature. He also received his graduate degree from Boston University Graduate School, again in a double major—English Language and Literature.

Dean Good has done additional graduate study at Boston University School of Education and University of Iowa College of Education. He has received many honors and awards, one of which made him an inductee to Boston University's Hall of Fame as University Man of the Year, 1950. Dean Good is married and has three children.

The attraction that brings Dean Good to Millsaps is simply its record of academic excellence as well as his thirst for knowledge about the South. He says that he is not only impressed with the people, places,and things here at Millsaps but with the people, places, and things in the city of Jackson as well. He is impressed with the students here on campus and states that they are intelligent, ambitious, and responsible.

In terms of helping the Millsaps community, Dean Good feels that his broad background in managing student affairs and his enthusiasm for quality student life will enable him to aid the students in bringing out their vast resources of creativity and develop a strong curiosity for life and learning.

According to Dean Good, Millsaps provides an excellent educational preparation for those who want to enter the world of work and an awareness of how to deal resourcefully with problems. Dean Good's philosophy about life is simply his belief that his faith in God enables him to be the person that he is. He looks for the positiveness in people and has found that the goodness lies beneath each individual.

His aspiritations are to help the students create campus activity programs that strongly complement the schools superb academic programs. Some of these activities will include debates, movies, and socials. Dean Good

Cont. pg 3

BUSH SPEAKS IN JACKSON

by Donna Jolly

Republican Vice-Presidential nominee George Bush campaigned in Jackson on September 4. Bush spoke at a fundraising luncheon hosted by Congressman Trent Lott. Afterwards Bush, accompanied by Senator Thad Cochran, visited the Farmers' Market where he talked to Mississippi farmers about the needs and problems of agriculture.

"The unexpectedly large turnout is very encouraging," said Mike Retzer. "The visit to the Farmers' Market enabled Bush to meet and talk with the grassroots of Mississippi, who are looking for relief from the economic problems caused by the present administration. This opportunity gave Mississippians the chance to see that this ticket is concerned about our farmers." said Retzer.

A few of the predominantly Republican crowd at the Farmers' Market said they wanted to boost U.S. defense and felt Reagan was the man to do the job.

Reagan's comment on Labor Day weekend about the Ku Klux Klan did not bother many of his supporters who turned out to see his running mate in Jackson. One man viewed it as , " The Democrats are trying to use every possible thing they can against Reagan. They are biting at worms."

INSIDE : sports

Commentary NEWS

editorial

This is it.

Here we go again–

Just when I thought Ihad time to relax after summer semester's hectic pace , here comes fall. Why me? How could this happen?

EDITORIAL

Oh, I forgot. This is an election year. In this year politicians can promise to cut taxes, raise spending, increase social security benefits, and balance the budget. Anything can happen. Why compared to this, leaping over a tall building in a single bound is child's play. Surely compared to such wonderful promises my griping about school is only making small talk.

Why should I worry about organic chemistry when all I need to live is some of those increased benefits they're promising. Who wants to work and run a tight budget when with food stamps and welfare I can have my Cadillac and drive it, too! (Cake used to be a delicacy , but it's pretty common now. Full gas tanks in Cadillacs are much harder to find.)

But wait, maybe I'd better take a look at the guys who are promising all of these wonderful and delightful things. I mean, what if I don't learn my organic and these guys don't come through? Where will I be then? Who are these smiling men?

One of them I've known for four years. His teeth have confronted me everywhere I've looked: posters, TV, newspapers. His speeches have bored me, his decisions appalled me , his actions stunned me. He has doubled-back on many decisions, made major policy blunders, and allowed a small place called Iran to hold 50 of our countrymen hostage for almost 11 months.

What of the other guy? You know, the old one from the late shows. I've seen him lose to chimpanzees and he always loses the girl. Is this the type of man I want? What if he's in an eyeball to eyeball confrontation with a foreign head of state and his mascara starts to run? If he blinks he could damage the other's eye. Surely this would be seen as an unfriendly act and where would we be then?

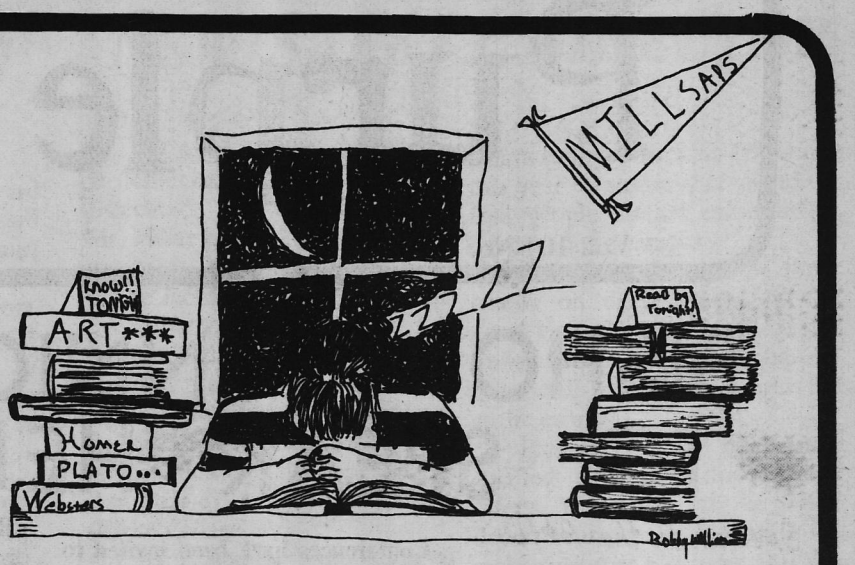
And what of the other guy? That's it, what of him? I don't know. He must be something because Jimmy doesn't want him in the debates. Who is this snow-haired, eyeglassed man? What does his appearance portend for us?

By now you're asking what does all of this have to do with school? None of these men have promised to get me shorter hours and better grades. They have not asked me how they should run this country. They didn't even send me a Christmas card. Why should I vote for them?

"But these aren't important issues." you say. Well, listening to what goes for important issues on TV, these sound just as good.

WILLIAM LEE GEOGHAGAN

Joe Millsaps


MILLSAPS
ART***
Homer
PLATO...
Webster
Heritage 101 is designed to allow you to explore the creative works, the seminal idea's the pivital events ...

LETTER TO THE EDITOR

To the Editor. After all this time do you think I deserve an answer from Mr Dennis F. Siebert of the Health Care Financing Administration on my complaint which is as follows.

This malpractice cover up has been going on for the last ten Years to say nothing of the Physical Pain ,Mental Anguish and Emotional Stress I have been under going all these years plus Humiliation of being put on Welfare and being kicked around.

I have not drawn a pain free breath in Ten Years. The question I ask Commissioner Driver wasthis ? I was Hospitalized with pains in my Solar plexus,headaches dizzyspells and swelling in my adomen everytime I would eat. Doctor Demeritt ran some test and a biopsy of my hip and told me I was anemic.He refused to put me under the Cat Scanner and kicked me outta the Hospital the next day.

I said it is Illegal to a person on Medicare ,he should run me through the Scanner after I requested it. I had a slight stroke due to my condition and lost the movement of my left arm,and Dr. Roldan put me on Valium which I refuse to take. No Way will I become a dope addict for any Doctor that was tried in 70 and I went off my rocker till I found out by an R.N. it was Dope and could become addicted to it. So we had an argument and I said I could sign myself out, he said your old enough why don't you , so I did.I have been through the mill.I want to know what is wrong and if have permanent damage due to that sponge and the piece of metal that left in me. When Dr. Nelson of the Golden State Hospital In Newhall Cal. examined me for Social Security Disability his recommendation was I have exploritory surgery to remove the sponge. Exhibits *32 Social Security records Dr. Nelsons report. The Government of this land of ours is going down hill.

H.O.Clark
Lakeview,Ohio

(Editors note: This letter is printed exactly as received.) (Original on file.)

So says the VA... WIZARD OF ID By Brant Parker

VETERANS DESERVE EDUCATION AND REHAB TRAINING, HOME LOANS, LOW COST LIFE INSURANCE, CERTAIN MEDICAL CARE, AND OTHER BENEFITS.
SIGH... WHATEVER HAPPENED TO MEDALS?
© Field Enterprises, Inc., 1980
Parker

Contact nearest VA office (check your phone book) or a local veterans group.

THIS SPACE CONTRIBUTED AS A PUBLIC SERVICE

The Purple and White is a publication of the students of Millsaps College. The Purple and White office is open from 12:00–1:00 pm Monday through Thursday.

Letters to the Editor are appreciated and will be printed where space permits. All letters, inquiries, and advertisements should be sent to:

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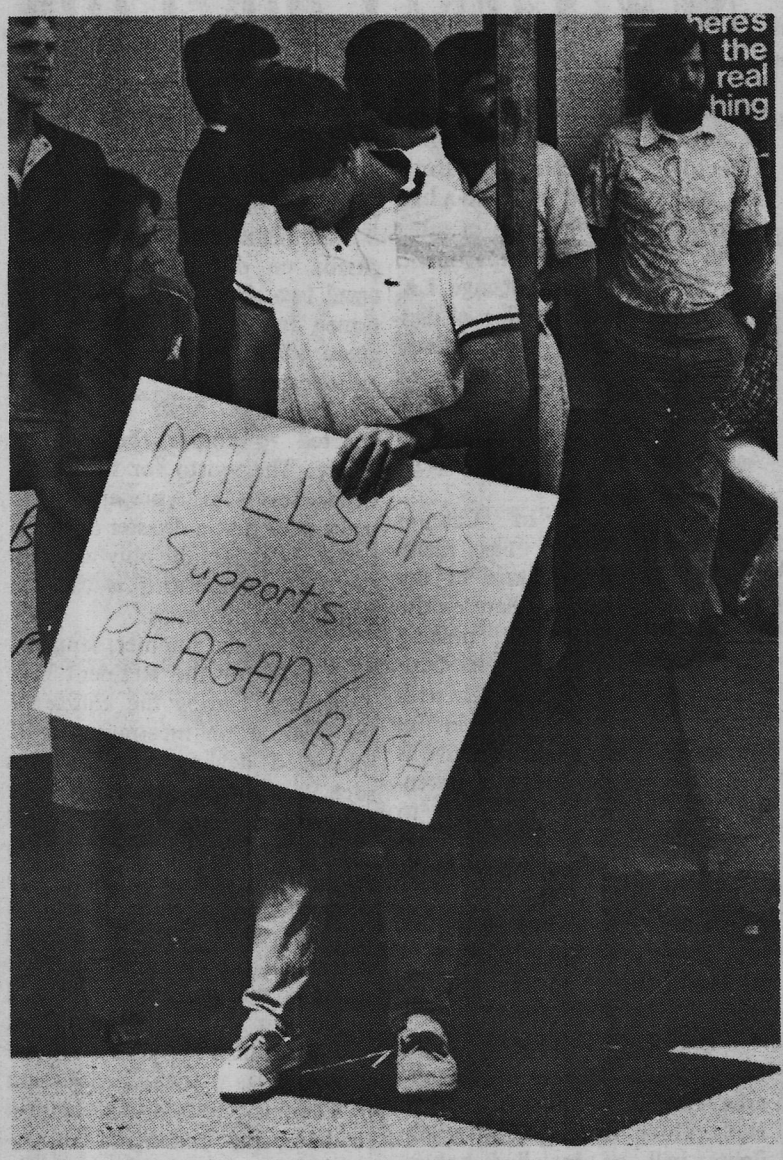

Bush was here and Millsaps was there. Unidentified student shows support for his choice.

review

POLISHED POP-PUNK

The B–52's
Wild Planet
Warner Brothers

By Carla Westcott

Wild Planet, the B–52's follow-up album to their 1979 debut, *The B–52's*, reveals astonishing reforms within the group: mature song lyrics, calm voices, rhythm boxes, great technical perfection, all resulting in the characteristically conformed punk-rock product of most new wave producers(Rhett Davis in this case).

Technically, the songs on *Wild Planet* are melodically and technically superior to those on the debut album, and are more intelligent lyrically, but the one priceless trait which marked their first album so heavily only peeks through in two songs on *Wild Planet*, "Party Out of Bounds" and "Quiche Lorraine," the latter's subject being a two-inch tall , dark green poodle's rejection of her master.

That resolving trait is their spunk, their tackiness, their will to do as they please, their carelessness. Missing on *Wild Planet* are the glorious screams, the kick-ass dance songs, the messy-but-heavy drums stomping, and the incredibly stupid lyrics which all dominate *The B–52's*.

But there are punkingly lovely melodies, fairly conserved pogo beats, even electronic reggae, which is the base for the album's finest song (according to the group's new standards), "Give Me Back My Man."

The B–52's have passed through adolescence in one recording-touring year, moving from the hyperactivity within their debut album classic, "Rock Lobster," into styles not far from Robin Lane and the Chartbusters plus a little Devo. Very digital, very smooth. Rather unfortunate.

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MONTY - cont.

Women's Tennis League and lecture before Mississippi Association of Coaches Annual Coaching Clinic.

According to Coach Montgomery, though, it was not public recognition he sought in writing the book, nor was it money. "I do expect to break even," he says, but the best part of the experience was the sheer enjoyment, "I learned an awful lot every step of the way. It's been fun!"

Other books on tennis and physical fitness may be in the offing. A publisher has already expressed an interest in seeing that Coach Montgomery's writing talents are put to further use in the field of tennis and physical fitness.

Majors - cont

the season,' Head Coach Harper Davis explained,'Everyone got to play and everyone feels real good about it. Now we're looking ahead to Southwestern at Memphis."

In all, the Majors finished the game with 443 yards total offense, 357 yards on the ground. David Cooper and Jesse McKnight were the leading ground gainers with Cooper getting 112 yards on 15 carries and McKight, 70 yards on just 2 carries.

The Majors defense showed their promise by limiting Fisk to 59 yards on the ground and a mere 3 for 25 for 51 yards in the air.

Indeed the Majors did start the season off right and hope to continue their success this Saturday against the Southwestern at Memphis jinx.

FACES - cont

also plans to develop a strong career planning and placement program as well as a counseling program. Another set goal is to improve dormitory life.

Dean Good advises those planning to embark on a career to learn to live creatively, make use of all available resources, and equally important, learn to appreciate themselves as worthwhile human beings

Dean Good states that it is an honor and a privilige to be a part of the Millsaps' family, and looks forward to a lot of excitement as one of its contributing members.

GIVE YOUR

VIEWPOINT

box 15424
P&W

thanks

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218 **Agoura, Ca. 91301**

MILLSAPS MUSIC EVENTS

By Chris Brunt

There are a number of music programs going on this fall that should be of interest to the Millsaps' student body. On October 4,, the Singers will perform in the Christian Center as a part of the United Methodist Student Day. October 8-11, the Players will present the musical production Camelot, directed by Lance Goss. These performances will be held in conjunction with the Millsaps Art and Lecture Series.

On October 27, the Singers will perform in the cafeteria at 5:45 pm in celebration of All Saints Day. On October 17, there will be a Festival of Praise held in the Recital Hall at 7:30 pm. This program will feature three local contemporary Christian singing groups.

The Singers will present a festival concert in celebration of St. Cecelia's Day on November 2, at 2:30 pm in the Recital Hall. Claudia Stewart, pianist, will be presented in junior recital on November 16, in the Recital Hall. On November 23, the Millsaps-JSU piano trio will perform in the Recital Hall.

The opera Hansel and Gretel by Humperdinck will be presented by the Mississippi Opera Association in the Christian Center on November 30, and December 1. On December 8 at 8:15 pm the Singers will present A Feast of Carols in the Recital Hall.

Looking ahead to the spring, the Christian Perspectives Series will present a concert of music by the 20th century French composer Olivier Messiaen in February. In April the Heritage Department in conjunction with the Friday Forum Series will present the theaterpiece with music, The Soldier's Tale by Igor Stravinsky.

MAJORS ROUT FISK 51-0

by Claude Arnett

The Major's started the season off right here Saturday at Alumni Field by thouroughly trouncing the Fisk Bulldogs from Nashville by a score of 51-0.

The game started off with a hint of lopsidedness, when Captain Gus Morris and Claude Arnett won the toss and elected to recieve and the Fisk Captain elected to kick into the wind; giving the Majors the ball and the first quarter wind advantage

Millsaps promptly took advantage of their oppurtunity when on their second possesion quarterback Byrd Hillman faked off tackle,rolled left and threw a perfect 58 yard strike to wingback Dennis DeTee.The score broke Fisk back and the Majors scored on their next two possessions, David Cooper's 21 yard run, and Daryl Mcleod's 5 yard run, to make it 18-0 at the en of the first quarter.

The second quarter didn't prove any better for Fisk. David "Moose" Miller intercepted a pass deep in Bulldog territory to set up another 6 yard run for Cooper. Then on their next possesion the Majors second-team line drove down to the 5 yard line where Mcleod got his second score of the game.

With the score 31-0 at half time there were rumours of Fisk not coming back out. They did however, and the Majors gave them three more reasons why they should not have.

On Fisk's first possession, rover Willie McCullon discouraged the look-in pass with what might have been the hardest lick of the season. On fourth down of the same series, the punt snap was high and Anthony Bonds made a diving interception that set up a 14 yard touchdown run by tailback James "Showboat" Henley.

Fisk retaliated with a 36 yard pass to inside the Major's 40 yard line. But their field goal attempt was thwarted by Chuck Smith and a host of other Majors.

The Majors then promptly took the pass and marched 57 yards, with David Cooper chalking up his third score of the day on a 5 yard march off tackle.

Marshall Pemberton ended the scoring for the Majors when he split the uprights on the P.A.T. following Keith Webbs' 1 yard dive in the opening minutes of the fourth quarter.

The rest of the fourth quarter was somewhat anti-climatic except for a dazzling 45 yard punt return by safety Claude Arnett. But, fortunately for Fisk, the score was called back due to a clipping call.

It was a good way to start

Cont. pg 3

The Majors– it was all ours from start to finish.

NEW SAFETY DIRECTOR

by Wanda Malone

On April 1, 1980, Mr. Wayne D. Miller assumed his position as Director of Campus Safety. Mr. Miller has had nine and a half years of experience as a member of the Jackson Police Department.

A native of Baton Rouge, LA, he received his Bachelor of Science in Sociology from Mississippi College, an Associate of Science in Criminal Justice from Hinds Junior College, and an Associate of Arts and Music from Clarke College.

As Director of Campus Safety, Mr. Miller has many duties. He is in charge of fire safety and prevention here on the campus and, naturally, making sure the security is at its best.

Mr. Miller works directly with the Fire Marshall's office in fire prevention. His main objective is to make people aware of potential fire hazards. He hopes to accomplish this goal by sponsoring safety seminars for students.

As head of security, Mr. Miller has many projects underway to increase the effectiveness of the security on the Millsaps Campus.

One major project is the building of a fence to enclose the area around Bacot and Franklin Halls. Three high pressure sodium lights will be installed behind Bacot Hall to increase the lighting in the area by 65%.

Another noticable change will be the moving of the guard shack to the northeast corner of Bacot. Students should be aware that guards will be checking ID's more this year to ensure that unauthorized people do not cause disturbances on the campus.

At night, there will be three guards on duty instead of the usual two. One guard will be stationed at the south side and one guard will move around over the entire campus.

Programs have also been enacted to ensure the students safety. The motto for the safety department is prevention–to make sure that a disaster does not occur. They feel the only way this can be accomplished is through educational programs.

During the summer, seminars were held for the Resident Hall Assistants. During the course of the year, dorm meetings will be scheduled dealing with subjects such as rape awareness, fire prevention, emergency procedures, tornadoes, and driving safety. Mr. Miller assures the students that these meetings will be both educational and entertaining. He promises that students will not be bored and encourages all students to attend.

One point Mr. Miller wanted to stress was that the Department of Campus Safety would be glad to have any comments or suggestions students might have to improve security. Also, if any students have any questions or problems , please come by his office and talk to him, for he is there to help in any way he can.

COACH MONTY WRITES BOOK FOR MATURE ADULTS

by Jane Tucker

With the publication of *Tennis for the Mature Adult* last year, Millsaps has "added" another author to its faculty, Jim Montgomery. This is not Coach Montgomery's first foray into the field of writing but this is his first, but hopefully not only, full length book.

What prompted a college tennis coach to write a book for the over thirty population? Coach Montgomery explains that during the summer he teaches tennis to groups consisting mostly of older men and women whose most frequent questions centered around physical fitness. *Tennis for the Mature Adult* is Montgomery's effort to combine his favorite sport with a program of exercise, diet, and overall fitness for "mature adults".

But this doesn't mean that the younger generation can't benefit from the program. In fact, that is one of the book's biggest assets, it can be used by both young and old alike to attain and maintain a high level of fitness.

In preparation Coach Montgomery consulted dieticia teachers, physiologists, tennis professionals, and doctors in addition to attending a 40 hour course in exercise physiology at the Aerobics Center in Dallas. From all this research, he stresses two important points that everyone should follow: first, before beginning any program, see a doctor and have a physical examination. For tennis, a stress test-measuring the condition of the heart and circulatory system is probably best. Secondly, determine your level of fitness and proceed from there.

Although the book has been available for over six months, the small corporation Montgomery formed to publish and distribute *Tennis for the Mature Adult* did not actively promote the book until this summer. Right now, reviews and a promotional flyer are being sent to bookstores, tennis pro shops, and libraries across the nation aiming for larger sales during the upcoming holiday season.

Early response to the book has been good, especially from libraries in the Sun belt; the

Cont. pg 3

Purple & White

Vol 101 No. 2 September 26, 1980

Harmon

A NEW YEAR: what's ahead

by Cheryl Gettis

"I detect an air of enthusiasm and progress across the whole campus," said George Harmon, President of Millsaps, expressing his thoughts on the reopening of the campus.

He also states "the students are interested and involved in a more complete way in college life." President Harmon feels that other positive aspects this year are the appointings of the new deans (the Academic Dean and the Dean of Students), the Vice-President, the director of campus security, and the new faculty members.

He also discussed the plans for the renovation of Murrah Hall. He says that plans are being made to finalize the stages of the working drawings. Preparations are now being made to move the offices and classes that are in Murrah Hall to other locations on campus. Within the next few days the Forum Rooms of the Academic Complex will be remodeled and the Business offices will be housed there. The Business Faculty and the Business Affairs offices will also be housed in the Academic Complex. The lounge of Whitworth Hall will be remodeled to accomodate the president's, vice-president's and deans' offices. President Harmon feels that everyone will be out of Murrah Hall within the next two or three months. The actual renovation process will take one year to be completed.

When asked how North Campus Development was coming along, President Harmon said that soaring interest rates have dampened the development process. However, he has two or three "feelers in the mill" but doubts anything will come of it.

When asked about any future tuition increases, President Harmon replied that the tuition increase will be no greater than the corresponding increase in inflation. "You can't have quality without paying for it and I don't feel it would be wise to cut programs and maintenance," he said. He feels that there is more financial aid available and mentions that tuition at Millsaps is as much as $2,000 less than the tuition at schools like Sewanee and Southwestern.

According to President Harmon, the enrollment this year is 1,098 students. 825 of these are full-time students. The freshmen enrollment this year is 20% greater over last year's. Included in the 1,098 students are

85 MBA candidates.

When asked how much of what the students feel about him affects him, President Harmon answered, "Well, I don't know what the students feel about me. I'm always concerned if the students are unhappy with what I'm doing that's out of concern for the students. If they like me then I'm always pleased with that."

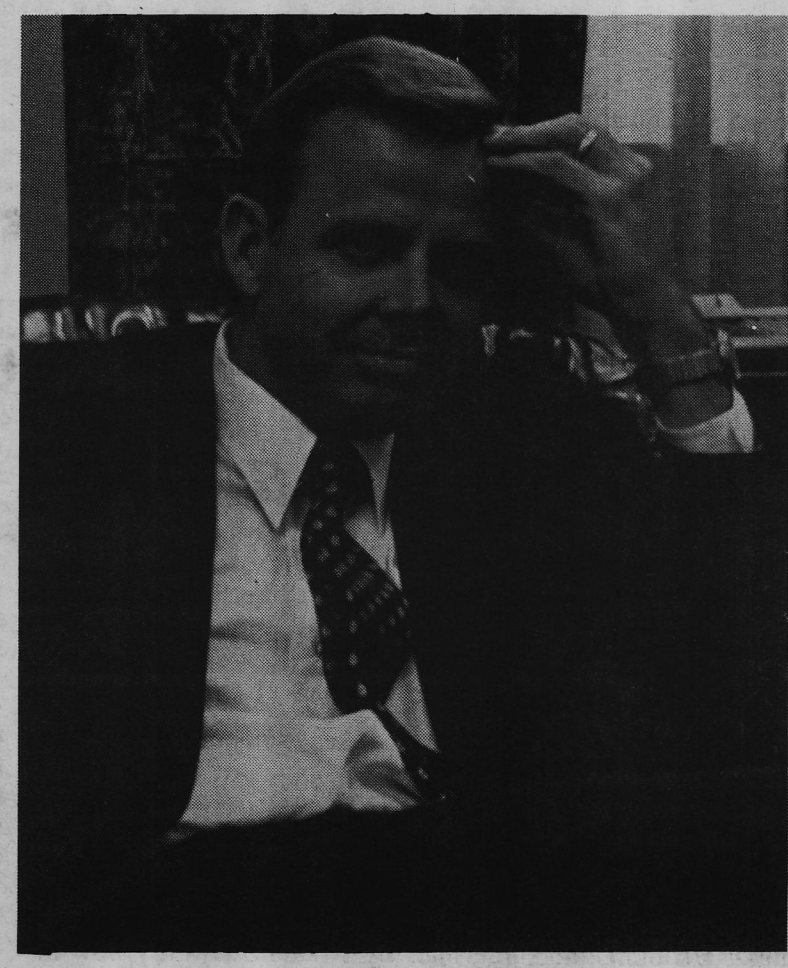
When asked what he would do if a student or a group of students confronted him with a complaint about the administration, President Harmon replied, "Well, I learned long ago that you can't please everyone all the time. I'm always concerned about anything. I always listen to the students. We try to, not just me but the whole administration and faculty, have the interest of the students as the priority thing in everything we do, that's our whole reason here. That, plus the well-being of the students in the sense of providing them with the best educational experience possible.

That is our whole reason for being here and it's with that context that we take all our actions. Sometimes there are different points of view about this and we try to see all sides and do what is best, but then there are other factors that influence that. There are lots of things we would like to do but we always have to act within certain parameters.

Obviously, there is a limitation on resources and everything you do has to somehow be paid for. For a person that has plenty of money, they could pay any amount of tuition– this isn't a constraint necessarily, but to others it is a constraint.

This is a church-related school and there are certain things that would be permitted on some

cont page 4



President Harmon tells all– President Harmon shares his views and feelings with the P&W on Millsaps progress. (Photo by Bob Wilkins)

P&W Opinion Poll

The Purple and White held an informal opinion poll among the students here at Millsaps. When asked "What in particular do you like about Millsaps?" these were some of the responses:

"I like the close and friendly atmosphere here on campus."–Susan Trainor

"The enthusiasm that I have for Millsaps develops from its community life."–Jynnifer Jemison

"I like the friendly people and helpful teachers."–Candi Ashley

"I think that it is a challenge and a very fulfilling experience."–Laverne West

"The friendly atmosphere and concern for others by the people here–teachers seem to be concerned."–Lydia Smith

"The smallness–I appreciate the ability to talk to my teachers because when I attended college before it was impossible to ever sit down and talk with them."–Gail Fields

"The flexibility of the program. It's a place where you can be an individual."–Loretta McGowan

"Millsaps produces a pleasant atmosphere in that the people are warm and friendly and the teachers seem to care."–Wanda Malone

Another question asked in the opinion poll was "What in particular would you like to see improved here at Millsaps?"

"The food could be better, the airconditioning, roaches, and institutional green in Franklin Hall."–Susan Ford

"I feel that there's a need for improvement in student affairs."–Carrie Burks

"The Heritage program could be made easier."–Kimble Scott

"A little too small. More people would make it easier, more fun. Also, if there were more parties."–Meredyth Myers

"I'd like to see the security system improved."–Jason Shepherd

"I'd like to have shatterproof windows because every time I throw a rock at 'em, they break!"–Carla Westcott

"Minority population, the extracurricular activities, and the FOOD!"–Bessic Morris

"Student apathy, administrative apathy!"–Tom Murrey

"The women!"–John Bender

"The food, the pest control, the band, and the school spirit."–Susie Lloyd

HOMECOMING...

FRIDAY–OCTOBER 17

12:30–1:30 pm Friday Forum
Mr. Turner Cassity: "In Praise of the Sun Belt"
1:30 pm Blues Festival in Bowl

GUEST ARTISTS

Sam Chatmon
"Son" Thomas
"Lil" Bill Wallace Band
Sam Meyers

8:00 pm "Mickey Davis"–Blue Grass Square Dance

SATURDAY–OCTOBER 18

10:00 am "Son" Thomas
11:00 am Sam Chatmon
12:00 pm "Lil" Bill Wallace Band
1:00–4:00 pm Football Game
9:00 pm Saturday Night–

HOMECOMING DANCE
"Mississippi"
(in basement of Student Union)

NOTE: Booths will be set up in the bowl Saturday morning. The group with the most creative booth will be awarded the "Spirits" prize, i.e. a jug and a check for $49.20.

(Groups will be broken down as follows: each Fraternity, Sorority, and Independents by dorm, i.e. Franklin Independents, Bacot Independents, Galloway Independents, etc.)

Everybody wants to know who I'm voting for, am I voting, do I care. I'm not sure. Yes. Yes. Why am I not sure? Well...

As far as party membership goes, I am a Republican. Why? Gerald Ford, Richard Nixon, Trent Lott, Thad Cochran, and the fact that the Republican party cared enough to send me an invitation. They also cared enough to stay in contact with me. This does not mean that I support any Republican candidate who comes along. I do not vote by party. I vote by what the candidate stands for. By that rule, if there were a "none of the above," I would mark it.

EDITORIAL

"none of the above"

I don't like Jimmy Carter. I don't like Ronald Reagan. I don't like John Anderson. None of the other candidates even have a chance so I won't bother. I think we should throw all of these people out and elect someone else. Anyone who wants that job must be crazy!

Everyone tells me, though, that I should vote on the issues. I should judge the man by what he says, by how he stands. If I knew that, I would vote on that basis.

Jimmy Carter kept few of the promises he made in his 1976 campaign. He has continually changed his mind on important issues. Very little of the campaign issues he ran on have made any difference (except to his critics) in his administration.

Ronald Reagan and John Anderson are making an issue of Carter's record. They are attacking his lack of control over his people in office and his family. They are calling him up for every little mistake, every little word, every little everything. You and I could not survive this. How can we expect it of him?

How will I vote? I will vote for Jimmy Carter. I will vote for him because he has four years of presidential experience, because we are not so much more worse off than we were, and because I feel that he is the least evil of the three lessers.

I don't like any of them, but I will vote. If I don't vote, I have no right to gripe. My vote is for a continuing United States, not just for Jimmy Carter. I don't feel that Ronald Reagan or John Anderson can do any better, but I fear that they could do a lot worse.

WILLIAM LEE GEOGHAGAN

"We're being sued by the National Association of Manufacturers. They say the emissions from our mountains are spoiling the air over their factories!"

What is a Fraternity?–an opinion

by Claude Arnett

Fraternities are probably one of the most controversial topics in American colleges today. After the movie Animal House, some valid questions have been raised as to exactly what purpose fraternities serve. Do they contribute to the college experience? Are they educational? Are they merely social organizations? Do they help the individual after college? Finally, are they necessary?

Contrary to the stereotypes depicted in Animal House, fraternity brothers are more than just drunken hell-raisers stumbling their way through college. They are more than just the crop-earred alligator-shirted socialite prancing his way through college.

Fraternities are a brotherhood– a brotherhood that includes the drunken hell-raisers and the prancing socialite, a brotherhood that exists between a group of young men from all points of the continuum, from all walks of life, with different backgrounds and interests, different hairstyles and viewpoints, all joined in a common experience , all working toward a common goal. The goal is the growth of the individual and it is realized by the experience.

From Rush week to alumni stature, the individual is thrown into a whirl of hometowns and majors he never dreamed existed. But with time and effort he comes to know those hometowns and those majors and to appreciate them for what they are. Most important, he comes ot know the person that hometown and major belongs to.

He comes to know a little more of the world through someone else's eyes, and finally, he comes to know more about himself. That is the essence of the fraternal system.

Through association with a diverse group of young men bonded together to party, to do community service, to sing, to laugh, to strive to achieve, to fail, to begin again, to experience : the individual grows.

It is that essence that extends beyond the late-night bull sessions, the homecoming stupors, the inter-fraternity pranks. It is that spirit of brotherhood that answers the question of whether or not fraternities contribute to the college experience, are they educational, do they benefit the individual after college.

Finally, it is that spirit of brotherhood and growth of the individual which answers the question: are fraternities necessary?

Admittedly, there are many valid complaints registered toward the fraternity system. It is often and elitist and excluding. It often does become stereotyped and limited. It is usually expensive and always time-consuming (if one participates actively). Finally, its very essence is challenged with the complaint that if the fraternity system supports brotherhood, why does it limit its brotherhood to those who know the right handshake and correct knock, those who call themselves Kappa Sigs, KA's, or Pikes? Why, if fraternities exist to propagate brotherhood, don't they propagate brotherhood on a universal concept that knows no lines of distinction?

All of these are valid and discernible complaints, but there is only one way to participate in the parties, the laughs, the late-night bull sessions, the singing, the brotherhood ; and there is only one way to find answers to these problems–participate. The fraternal system is a worthwhile institution. Like all institutions, it has its advantages and disadvantages. But again, the only way to take part in the advantages and to change the disadvantages is from within.

Happy Birthday, Bruce!

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Confessions of a G D Independent

by Robby Williams

I knew that it would eventually happen. I had been warned by friends; (Oh, you'll just become an alcoholic.) cajoled by my sister; (YOU in a FRATERNITY! HA!!) and harassed by the incessant letters during the summer; (I know that college will be a challenge to you, blah-blah.) But I decided to go out for Rush.

Part of my reasons for going out was my curiosity to know what drove the human to the point where the implantation of Greek letters would add on an almost God-like quality. Oh, I knew from the start that I wasn't even going to join one, but only participate and meet new people.

So there I was, rush card clutched in hand, Izod all wrinkle-free, top siders all buffed, and Levi's (straight-legged OF COURSE) turned neatly up at the hem. I was ready. As I approached the door of the first HOUSE my Alligator fell off, I tripped and ripped my jeans, and suddenly the bacteria in my mouth multiplied so that my breath smelled like a gorilla's armpit.

I got myself back together just in time to have my hands shaken off by 53 fraternity boys dressed exactly alike. Everyone had their hair cut the same, their smiles were pasted on as they said "Hello, Robin" squinting at my nametag. "Uh," I sheepishly replied, "My name's Robby." "Sure, Rodney, anything you say" he replied, grinning widely.

I was shuffled into the HOUSE, along with my fellow rushees, like a herd of cattle. As I moved into the living room, a frat flopped his arm around my shoulders and dragged me to a couch.

"How's it going, Roddy," he questioned as he belched his remains from CS's.

"Well, I have a few questions..." I waited for response.

"Sure, anything," he replied.

"Well, " I pressed, "exactly how much pain is involved in initiation..." I said, nervously looking at the enormous paddle hanging on the wall.

He sucked in his breath, his eyes like two slits, and his lips drew together. "I'm afraid I can't reveal that information." he snapped back, glaring at me.

"I guess I'll go talk to some other people," I mumbled, quickly running and hiding in the chair in the corner. I noticed you're looking at our pics of the Spring Beer Bath," said another frat.

"Uh-huh" I said, just grinning and nodding. "Do you really drink as much as they say you do?"

"Hell no," he said, laughing back. "We just drink as much as we need to."

"Oh" I said.

"We really ain't that bad, you know," he continued. "Last year we took them old ladies at the nursing home out to church." He said this with the most sincere face I've ever seen.

Somehow, I couldn't imagine my grandmother being led to church by this frat boy who once confessed of bathing in beer. Well, at least they tried doing SOMETHING constructive. I continued looking at the scrapbook, noting the many theme parties held each year: An Evening in Tijuana, The Hawaiian Pig Roast, and the ever-popular theme The Gilligan's Island Gala Dance. I guess I'm just not into theme parties. Unfortunately, someone spotted me sitting and not mingling and quickly rushed over to me.

"Hello, Ronny, how have your classes been?" he quizzed.

"Just fine," I routinely replied.

"What do you think of the Greek system?" he continued.

"Just fine," I said, nodding my head.

"Do you have any ques tions?" he continued.

"Just fine," I said, feeling like a broken record.

"Well, I'll talk to you later." He quickly scurried off in another direction.

I noticed that the snack table was free and decided to go sample some food. A heavenly blonde was serving some punch from a bowl, and I couldn't keep my eyes off her.

"Hi, Ricky," someone said beside me. "Try some of our moo goo drink, you'll find that it's quite tasty."

I turned to see who was speaking and in doing so managed

I quickly made my way to the exit of the house and dashed outside. I grabbed my rush card and tore it up into many pieces. Never, I mean NEVER, would I want to go through another night like this.

On the way back to the dorm, I was quickly spotted by another Greek. I tried to but he noticed my name tag.

"Hi, Robin," he said with a grin, and grabbed my hand. "Come on into the house. Do you like the Greek system? How have your classes been? Where are you from?"

"Just fine," I said, all too tired. I felt as though I were in the Twilight Zone going from party to party, as he led me into the house.

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Majors Say Thanks

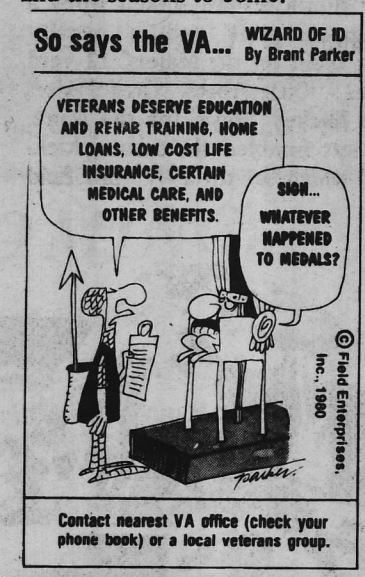
Much of the Major's success this season is due to the attendance, enthusiasm, and support from the students, faculty, and administration. The majors want to extend warm thanks and appreciation to these people.

Special thanks go to a few groups whose "something extra" has been a welcome sight: Chi O's have provided oranges for hot weather games and goodies for road trips. Tom Hamerich and the KA's cannon have made every touchdown a booming success. The signs by the Lambda Chi's and the rest of the Greeks have added color and spirit. And the ozone endzone crew, along with the B.S.A., have added much-needed vocal support.

Perhaps the most pleasurable display of support has been the newly-founded Millsaps pep-band, a small group of talented young musicians who have worked hard and provided us with not only our National Anthem, but a spirit-lifting beat when the game got tough.

Last, but far from least, are the Millsaps cheerleaders whose popsicles and "push-em-backs" we couldn't do without.

The whole team and the coaches want to say thanks to each and every one of you. We hope you will continue your support for the rest of the season and the seasons to come.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MAJORS 3-0

by Claude Arnett

The Majors football team has continued its success after the 51-0 at Memphis and a 33-7 win over Sewanee.

In the second game of the season against Southwestern, here at Alumni Field the Majors were reminiscent of the Fisk game. Early in the first quarter anchor linebacker Chuck Smith intercepted a Southwestern swing-pass and ran it 30 yards into the endzone for Millsaps first score. Tough defense and a bad punt set up Millsaps second score when , with the help of a supreme offensive line effort, James Henley went in from the one to make it 12-0 at the end of the first quarter.

Claude Arnett began the scoring in the second quarter when he intercepted a pass and ran twenty yards to score. Chris Busick 's pass to Melvin Smith was good for two, to make it 20-0 for the Majors. Then, to end the scoring, James Henley got his second touchdown of the day when he burst through another wide-open hole created by the Millsaps offensive line and picked his way 46 yards to make it 26 for the Majors.

Southwestern scored when a dropped punt and a penalty put them on the Majors' 11 yard line. Quarterback Greg Peders hit Mickey Mayz for the score. Arnett fumbled the ensuing kick-off which set up a 47 yard field goal for Southwestern to make it 26-10 at the half. The scoring ended there and neither team threatened in the second half.

Against Sewanee , at Sewanee, the Majors' offensive line was equally as awesome. The Majors rolled up 352 yards rushing with James Henley getting the bulk of that, 130 yards on 18 carries with two touchdowns. Chris Busick also put in a real fine day with a 6 for 6 passing effort and a one yard touchdown run. The Majors' defense held Sewanee to one touchdown to make the score 33-7 and a 3 and 0 record for the Majors.

All in all Millsaps, led by the offensive line of Roger Smith, Perry Smith, Mike Mavis, Mike Broyler, Frank Dulaney, and Brad Chism, have rolled up an average of 350 yards a game rushing and 410 yards a game total offense, together with an average of 37 points a game.

The Majors' defense led by senior linebacker (the only senior) Jody Hilton has limited the other team to just 126 yards total offense and less than 6 points a game scoring.

The Majors rank in the top five of Division Three for total offense, total defense, and offensive scoring. They plan to continue their success this weekend, in front of a crowd of 20,000 in the Tangerine Bowl at Or-

cont page 4

MILLSAPS GETS NEW PEP BAND

by Jane Tucker

Anyone who regularly attends Millsaps football games should have noticed something different about the Southwestern game September 14; the sound of music in the air was actually emanating from the Majors' side of the field! The Millsaps pep band made its debut after twenty years of silence.

Of course, the absence of a band at the football games was taken for granted by the upperclassmen. There has always been talk of "getting one together someday," but it was not until last year that it was seriously discussed by the newly-elected SEB president, Stan Perkins, and the band's conductor, John Bailey.

Only a few weeks have passed since Stan decided that Millsaps would have a pep band. Notices were placed in boxes and signs hung announcing an organization meeting. Five instruments were salvaged from the last Millsaps band of 1960, and the school donated $3.00 for an arrangement of the "Star Spangled Banner."

. John copied the scores for the Millsaps Fight Song and the Alma Mater which were distributed among the 19 musicians who showed up for practice. All 19 "were experienced and ready to have a good time", according to John Bailey who originally wanted a band so that he could play trombone; instead he ended up as conductor.

The other 18 members are Patrick Moulds, Paul Ogden, and Ernest Williams, trombone; Anita Carpenter, Beverly Hebron, and Suzanne Phillips, flute; Marilynne Nelson, baritone sax; Terri Long, clarinet; Allison Sikes, alto-sax; Keith Holmes, tuba; Jolene McCaleb, bass drum; Ken Lancaster, French horn; Robby Weber, snare drum; and Jim Maznus, Jimmy Middlebrook, Jo Anne Ray, Paula Shumaker, trumpet.

Other than the aid given by Choir Director Bill Carroll, the band is student supported and practices are "called as needed", mostly on Wednesday and Friday nights. Plans for the future include new music for the next home game and it is hoped the band will be able to coordinate some routines with the cheerleaders. "We'd like some audience participation. If the students would learn our fight song it would be great!" says Bailey.

If things go well, Millsaps can look forward to a flute ensemble and brass choir for Christmas and perhaps a small jazz ensemble. But for right now, Millsaps students should be grateful that at long last the Majors have a band!

Harmon -cont

campuses that we can not permit on this campus. I'm very vitally concerned that when students come to me with a complaint, with a concern, or just with a question, that they be given answers that they can understand-hopefully that they can accept—but at least that they can understand.

Everyone from time to time has to accept things that they may not agree with, but I would hope that they would always feel that they've been given a fair hearing, that we have listened with sincere concern to whatever it is that they are concerned about, and that we have done the best we can to arrive at a solution that is best for everyone concerned. Our job is to have the best educational environment possible for the students."

When asked if he wanted the students to accept a solution put forth to a complaint or problem, President Harmon replied, "Now, the first thing, you know, if we can satisfy them, then that's what we all want if they've got a complaint or concern and if we can meet it in the way they want that's the best situation.

Sometimes we can, sometimes it's just a matter of, you know, they've got a point and we go along with that—sometimes it's just a matter of, well, we can't for x, y, and z reasons do that but how about this, and maybe that can satisfy them or can meet the need. Then sometimes it may be that I hear you, I understand you, I understand what you're saying, but, because of xyz we can't do it now, but we can later, we can't do it now and we never can do it.

But the point is I'm always concerned that they understand that we're interested in what they're saying and that when we can give them what they want, we will, and when we can't, then we want them to understand at least from our point of view why it's impossible and hope that they will understand and accept this as reasonable.

Now sometimes there will just simply be disagreements and somebody has to make decisions and I think people always better accept things if they at least understand that they have been heard, their point of view is being considered even if it's not necessarily that it can't be. But when it can be... we will."

When asked what he felt he had to offer the students at Millsaps, he said 'I'd like to create an environment for progress and help insure Millsap' future in the difficult times to come."He also stated that progress thus far has been made by not only himself but the entire administration and faculty working as a team and his role being the stimulator of this progress.

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Majors -

lando, Florida when the Majors take on the University of Central Florida Knights. This is the big game of the season for the Majors and could be the first big step toward the NCAA Division III Championship.

Purple & White

Vol 101 No. 3 October 24, 1980

STUDENTS BOYCOTT IN FAMOUS DINNER

by Cheryl Gettis

You never will believe, then again after you hear this maybe you will– the school cafeteria was boycotted last night. Why? Oh, well it appears as if some/ many of the students aren't satisfied about having activities such as dances in the basement of the student union (they'd like to have them in the cafeteria instead) and also the food is not well-liked by many of them either. When asked why they did boycott the cafeteria this is what many of them had to say:

Because it will be effective.
Stan Perkins

Because I feel it is a way to show the administration that I didn't appreciate the way and what the students were fed homecoming week-end.
Wanda Malone

This is a beginning by the student body to alleviate the oppression being experience by the students in regard to inadequate facilities for student activities.
Jim Price

Salmonella is not my cup of tea.
Ruth Mullen

Because I'm tired of eating in the cold. If they copied their breakfast meal they'd be in good shape– lunch is second to breakfast and supper is terrible.
Monte Rector

I feel the administration needs to realize that I have PAID to eat in the cafeteria which is where I wish to eat meals– not in the COLD– but in the cafeteria.
Jynnefer Jemeison

Dances should be held in the cafeteria, not in the basement.
Rosemary Helwick

Because I don't care to be sent outside to eat when they have conferences or whatever.
Robert Anderson

Mainly, because I feel we have a variety in the cafeteria but it's the same variety also the dishes should be a little cleaner.
Tyree Fields

Because the food is inedible– I feel like I'm eating lab cultures.
Meredyth Myers

I'm supporting the boycott because we can't use our own cafeteria for extra-cirricular activities plus the fact that we were kicked out for lunch for some convention that will not help Millsaps College.
Glenn East

The cafeteria has lousy service bad food.
Joe Mansour

I feel that it is totally unfair that we are forced to have our social activities in the basement which is quite inadequate. If we are not allowed to have them in the cafeteria, then why hasn't the administration made provisions for other adequate accomodations for social activities??
Beverly Hebron

Not all of the students supported the boycott and many who wanted to were forced to eat in the cafeteria for different reasons:

There are better ways to get things done beside boycotting.
Keri Slaton

Because I like baked potatoes.
Candi Ashley

I wanted to support the boycott but I was told I came to the cafeteria too late to get a grill slip.
George Harris

I'm planning on taking my girlfriend dinner from the cafeteria tonight and I can't obtain food free from the grill.
Tim Dykes

Because the damn line was too long in the grill.
Randy West

The service has gotten better and for those that want to diet, there's diet food.
Lauri Stamm

I ate in here because it takes too long to get served in the grill and I've been eating in the cafeteria for nine semesters and I'm still alive.
Jimmy Crump

I was hungry and the food in the grill is worse than the food in the cafeteria.
Wahill Reyes

"These are the times that try Students' Stomachs..."

If you are upset over the fact that we were forced to eat outside in cold weather... if you are disgruntled because our dances were forced into the basement of the student union— where bands such as "Mississippi" are unable to fit all of their equipment and students do not have room to dance... if you are tired of dirty silverware and six-day-old food— THEN, join other students who have decided to voice their disapproval by eating in the grill TONIGHT. As a collective group, WE can make a difference!

(1) No more displacement of students from the cafeteria without their consent!

(2) No more dances in the basement— from now on, in the cafeteria!

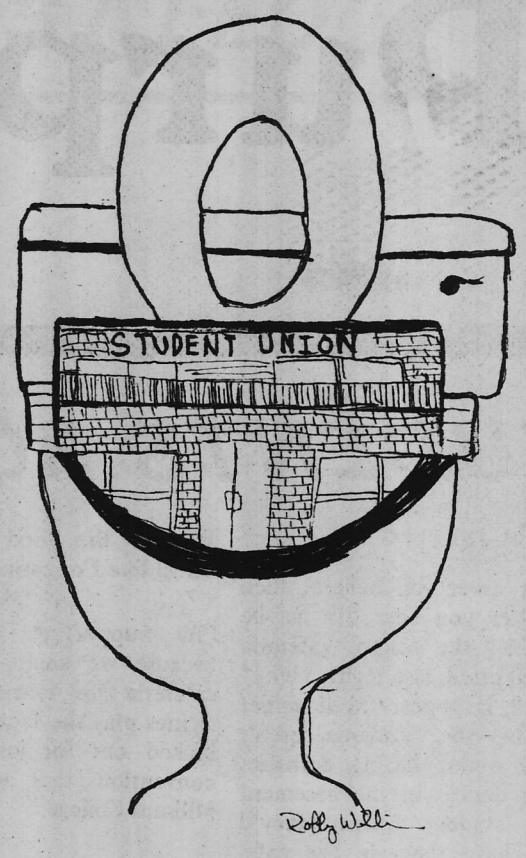
(3) Better Food and no more dirty silverware!

The reason I ate in the cafeteria is because supper in here is not normally good and Thursday's meal is probably the best meal they have plus I didn't want to eat a soybean burger.
Frank Lyle

I like to eat a lot.
Bill West

Because personlly I don't mind eating the food in the cafeteria and besides I'm very hungry and I don't want to wait in line.
Susan Trainor

Mississippi Valley Food Services is in charge of food at Millsaps College therefore the students may have a legitimate beef. A recent article on the WLBT news program told of Mississippi Valley Food Services having their contract with the Jackson Police Training Center terminated due to complaints by the officers about the food. The city found these complaints to be true. Makes one think twice about what the students here at Millsaps have to say.



No wonder they call it "the Bowl"!

EDITORIAL

There really isn't any need for an editorial in this issue. The issue itself is its own editorial. This issue is our first eight-page issue. It is filled with photos of the recent events and stories of what is going on right now. We missed one issue, and this is our way of making that up.

We aren't meaning to say that this can take the place of regular publishing, but it is hard to publish regularly when there seems to be very few people that even have an interest in seeing that there is a newspaper.

The next time you see one of the people whose names appear on these pages, try to find something nice to say. We get tired of just hearing the complaints, the "why didn't you do. . .," or the "you could have covered. . .," or the "I didn't bother to read it. There's nothing ever in there anyway."

If there is something that you have to say in criticism, the door to this office is open on the nights that we stay up here till four and five a.m. You're welcome to come and see that your gripe gets corrected. But if you don't care enough to work to see that it gets done, don't expect us to either.

Bill Geoghagan

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Photographers: John Hermann, Bob Wilkins
Typist: Jo Lynn Michael

So says the VA...
MARK TRAIL
By Ed Dodd
and Jack Elrod
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LETTERS to the EDITOR

The printing of "Confessions of a G. D. Independent" shows the true excellence of the Purple and White. Few college papers would print anything denouncing their Greek systems for fear of being ridiculed, it is for this reason I am writing. Two basic feelings were expressed with the printing of this excellent article: first, there is a strong independent group which the paper is writing to; second, there exists some attempt at humor by Mr. Williams. Indeed Mr. Williams was basically aiming his article at all non-pledge freshmen who might get a laugh out of his work. I think that if any of the Greeks are upset it is their own narrow-mindedness which is to blame. Surely not everyone can be expected to hold the same opinions as they, the campus elite.

Ross Barnhardt

The following is a reply to Robby William's "Confessions of a G.D.I.

Dear Robby,

We saw you come through rush.
We saw the cute little answers to oft-asked questions written on your name tag.
We listened to you talk about your mother, Gulfport, doing laundry, and heard you ask all matter of impertinent questions.
We saw you go through two nights of rush and not get any preferential bids.
We knew you weren't going to join a fraternity too.

Name withheld by request

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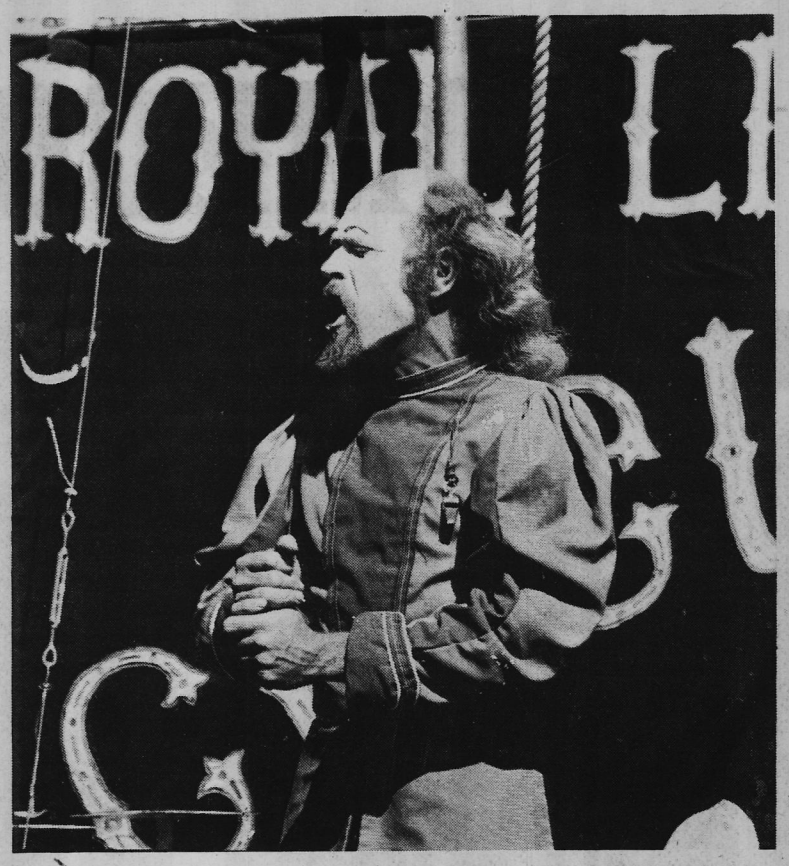

THE ROYAL LICHTENSTEIN CIRCUS

by Laurie Berry

The circus came to Millsaps last Wednesday., in the form of the Royal Lichtenstein great ¼ ring circus. This vaudeville – type circus has appeared annually over the last few years and consists of a bear, dog animal menagerie, a rather domerstic cat, a flea, and a supposed minature horse.

There were good and bad jokes, performed magic tricks, and had an aeriel show. All together the students and faculty seemed to enjoy it and look forward to the circus coming back next year.

Photos by Bob Wilkins

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THE PAGEANTRY

HOMECON

by Bill Geoghagan

Homecoming 1980 is here and gone. In spite of rain, the booths survived, the music moved upstairs and continued. The alumni and students milled around among the Chimneyville crafts, Millsaps memorabilia, and old blues artists "Son" Thomas Sam Chapmon, and Little Bill Wallace.

We could toss pies at Dean Good or Mr. Beardsley, become Polar Bears (I almost got beat by that one), get our own personalized T-shirts airbrushed, or buy a Chimneyville Blues T-shirt and get the artists to sign it ("Destined to become a collectors item"). We could buy pieces of Millsaps past (many bricks from an old wall), hand-made crafts, paintings, photographs, and beautiful stained glass. If none of this appealed to us, we could get in close to the artists playing and if we just wanted to listen we could sit in the bowl (until the rain drove us away) or stand around.

At 1:00 p.m. I retired to the sidelines of Alumni Field to listen to the Murrah band, our own pep band, and watch the Majors get ready for what threatened to be a wet homecoming. The rain held, though, and the game only had to be muddy instead of wet, too.

It was not the Majors best game, but it was an exciting one. Was it coincidence that the 7-0 score mirrored our 7-0 record?

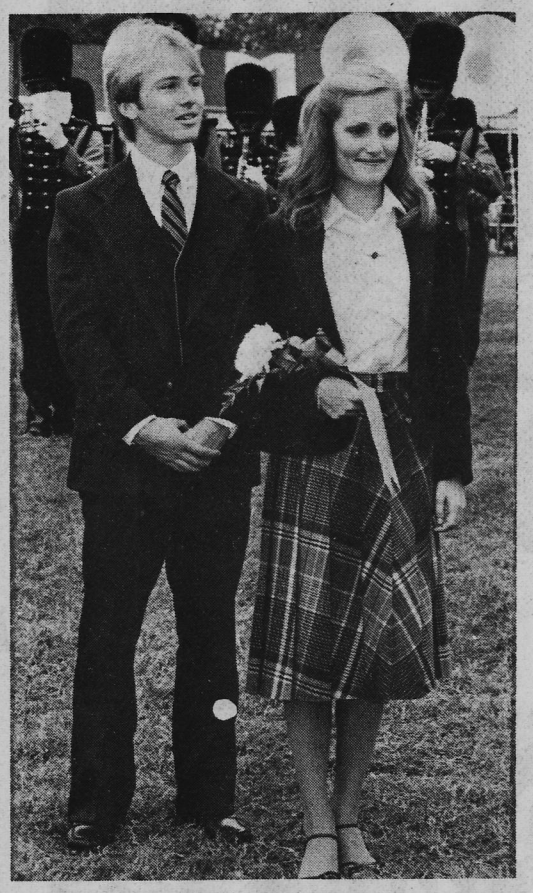
The sun did shine some, but we provided our own light at halftime. Seven young ladies were the source; the 1980 Homecoming Court. Tama Williams, Peggy Holliday, Gina Agostinelli, Ann Freeman, Beth Wilson, Cathy Shroeder, and Laurie Eskridge composed the 1980 Court. Escorted by Brad Benton, Bert Tagert, Michael Jarret, Monty Rector, Brant Halverston, Tim Kemp, and Dan Burus, respectively, these ladies gave us a moment of suspense as we all waited to see which one would be crowned queen. Mr. Jackson and President Harmon didn't keep us waiting too long. Ann Freeman was crowned queen of the 1980 Homecoming Court.

After this, the sun did make a brief appearance so as not to be outshone too badly. To cap the already great day, the Majors handed us the victory.

As we walked away with clouds threatening more rain to go to our parties, homes, banquets, or receptions we realized that it had been a memorable day.

Beth Wilson, Brant Halveston

Cathy Shroeder, Tim Kemp



Peggy Holliday, Bert Tagert

Tama Williams, Brad Benton

Gina Agostin

Tama Williams, Peggy Holliday, Gina Agostinelli, Queen Anne Freeman, Beth Wilson, Cathy Shroeder, Laurie Eskridge

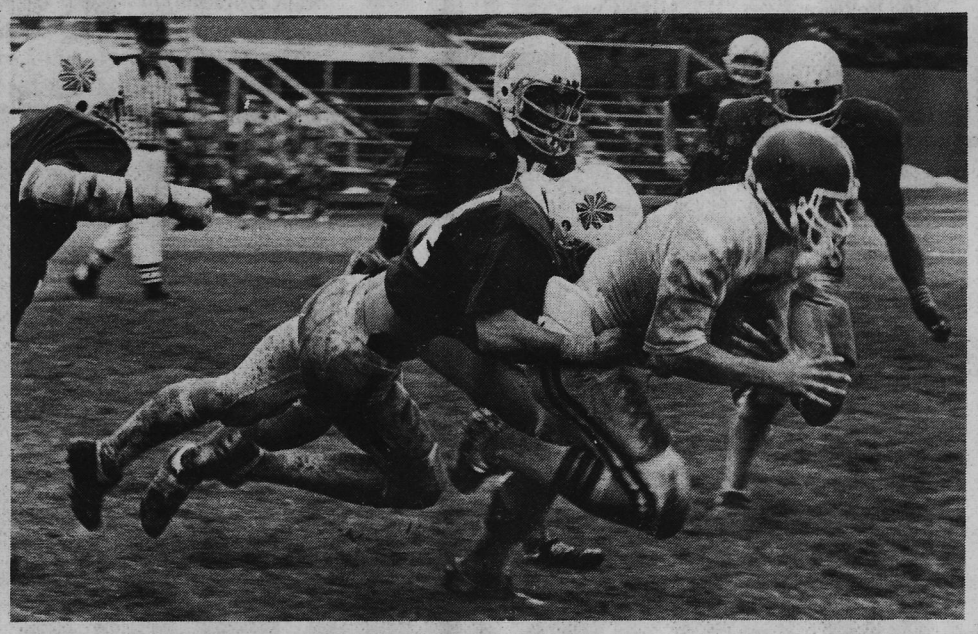
Queen Anne Freeman,

Photos by Bill Geoghagan

MING 1980

lli, Michael Jarret

Laurie Eskridge, Dan Burrus



Photos by Bill Geoghagan

THE GAME

by Claude Arnett

The Alabama, I mean the Millsaps Majors kept their unbeaten streak going with a 57-0 victory over Baptist University in Atlanta, Georgia, and a 7-0 squeaker over Baptist Christians for Homecoming.

Indeed the Majors have been playing like Alabama. They rolled up 500 yards total offense against Baptist University while giving up only 68 and like Alabama (over Rutgers 13-6) the Majors are allowed a bad game, their 7-0 mudgame win over Baptist Christian.

In Atlanta, the Majors amassed 374 yards on the ground with James Henley and David Cooper both getting over the one hundred mark. Henley and Cooper contributed two touchdowns each, while other scores came from Chuck Smith (field goal), Melvin Smith, Jessie McRight, and a 22 yard interception return by safety Pat Byrd.

The Majors caught the homecoming blues the next weekend though, a fired up Baptist Christian team from Shreveport, Lousiana and a light rain slowed the Majors' wheel considerably. The offense could only account for one touchdown, a one-yard sneak by Chris Busick, and a measly 276 yards rushing. But that was plenty for Purple People Eaters defense. Led by tackles Louis Gilbert and Mike Grantham. The Majors' defense allowed only 12 yards rushing and 79 passing.

It was a win and brings the Majors record to an impressive 7-0. The Majors arestill number one in total defense and number two in total offense for Division III schools.

The Majors test their record and their stats against Maryville this weekend at Maryville. The Tigers boast that they don't lose at home and in fact they have not in 22 straight games. They also sport the leading ground gainer in the nation, Kevin Shipper, who averages over 150 yards a game rushing. The Majors will have a test this weekend and the results will weigh heavily on the upcoming playoffs.

TOP—Darryl McLeod leaves Baptist Christian tacklers in his wake at Homecoming.

MIDDLE—Gus Marvin tackles a BCU player while Anthony Bond and Willie McCullam rush to assist.

BOTTOM—Majors, Majors everywhere...Mike Grantham dives for BCU's quarterback as (left to right) Gus Marvin, Frank Lyle, Willie McCullam, and David Miller follow.

CAMELOT: YESTERDAY RETURNS

Camelot was a fine production, reflecting many hours of hard work and grueling rehersals. The three leading characters all gave stupendous performances—a perfect blend of drama and humor. Lancelot Guenevere, and Arthur exuded an aura of professional polish and self-confidence. Squire Dap added a bit of humor and comic relief to otherwise tense scenes. Mordred was deliciously, spine-tinglingly, evil; Morgan Le Fey, with her glittering makeup and provocative undulations, was perfect as Mordred's malicious and morbid aunt.

However, in a flagrant display of nepotism, one area of the play needed obvious improvement--the blatant inadequacy of young Jeff Redding as Tom of Warwick. In an embarassingly conspicuous monotone, young Redding managed to mar irrepairably an otherwise heart-rending scene. It was like Gomer Pyle meets Sir Lawrence Olivier.

The character who stole the show, though, was Horrid, played endearingly by Sanford, Eric Glatzer's English sheep dog. Sanford behaved beautifully four performances in a row, enduring the backstage hustle and bustle with patience and a wet nose.

The scenery was marvelous--for example, the intricate lighting of Morgan Le Fey's forest. The swift, smooth changes of setting and seemingly effortless transitions between scenes contributed to the overall effectiveness of the play.

Eudora Welty, Mississippi's own Shakespeare, attended Camelot on its last night and was much impressed with what she saw.

In an impartial overview, the Players' production of Camelot was wonderful---cast and crew, props and scenery, choreography and music. Camelot 1980 will definitely go down as one of the bright spots in Millsaps' history.

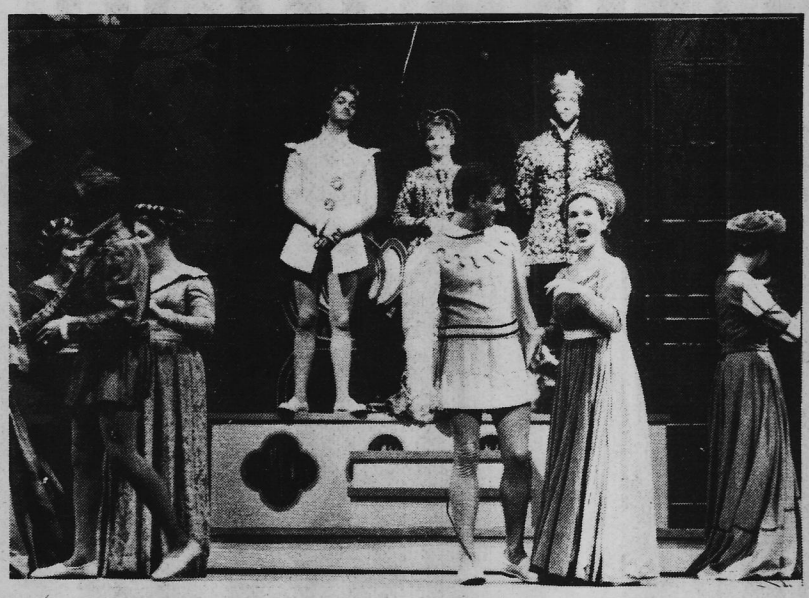
Camelot was directed by Lance Goss, with technical direction by James McGahey and choreography by Joan Gunness Burns. Following is a list of the cast of characters:

Sir Dinadan . . . . . .Eric Glatzer
Sir Lionel. . . . . Tom Starnes
Merlyn . . . . . .Gayden Newton
King Arthur . . . . . Mark Trigg
Guenevere . . . . . .Susan Brindley

Nimue. . . . . Jennifer Bennett
a page . . . . . Thomas Bell
Lancelot . . . . . Jay Cotten

Squire Dap. . . . . .Dan Murrell
King Pellinor . . . . . .Mike Case
Clarius. . . . . .Al Gaston
Sir Sagramore . . . . . Mark Rogers

Tumblers. . . . . Jimmy Crump, Jack Forbes, Joyce MacNaughton
Juggler . . . . . Mark Hopkins
Lady Anne. . . . . Shari Schneider
Mordred . . . . . Robby Weber
Morgan Le Fey . . Linda Schrayer
"Guenevere" narrator. . . . Tyree Fields
Tom of Warwick . . . Jeff Redding
Knights and Ladies . . . . . Anita Addington, Pat Benton, Sally Bevill, Jimmy Crump, Allen Finley, Jack Forbes, Al Gaston, Anne Gaudet, Peggy Holliday, Mark Hopkins, Kim Jones, Lucy Lacey, Joyce MacNaughton, Stephanie Reddoch, Katherine Stark, Donald Walsh
The Court of Morgan Le Fey. . . . Thomas Bell, Jennifer Bennett, Jimmy Crump, Al Gaston, Eric Glatzer, Peggy Holliday, Mark Hopkins, Daria Kathmann, Lucy Lacey, Mark Rogers, Shari Schneider



Photos by John Hermann

SINGERS CONCERT

On Sunday, November 2, the Millsaps Singers will present A Festival Concert in Celebration of St. Cecilia's Day at 4:00 p.m. in the Academic ComplexRecital Hall. The program will feature the ode Welcome To All the Pleasures by the early English composer Henry Purcell. Other works to be presented include a set of Renaissance psalm settings by Hassler and Pitoni, and a set of twentieth century pieces by Pinkham, Pfautsch, and Herbert Howells. Millsaps student Bill Little, countertenor, will be a featured soloist for the Purcell work. The choir will be accompanied by Kimi Myers, harpsichord; Doug Walker, organist; and members of the Jackson Symphony Orchestra. The Singers are under the direction of William Carroll. Admission is free and the public is cordially invited to attend.

MISS. HISTORY BOOK CAUSES CONFLICT

by Robby Williams

It is a state law that every ninth grader in the state of Mississippi must take Mississippi history. Unfortunately, these students may be missing out on an important aspect of our history–an accurate presentation of the Negro race in Mississippi.

This problem was first recognized in 1970. Dr. Sallis, an instructor in Millsaps' Department of History, along with several students, noticed that the present texts used to teach Mississippi history did not depict an accurate description of the slave issue, civil rights issue, and other issues of historical importance.

To solve this problem, a group of students (including Jeanne Middleton, now a Millsaps instructor) was formed to work with Dr. Sallis and Dr. Loewen (Tougaloo College) to write a new book on Mississippi history.

The project involved the efforts of Dr. Sallis' students and his wife as well as himself. They decided to take a novel approach to writing a textbook, explains Jeanne Middleton. "We all sat down together and decided that the questions at the end of chapters could be eliminated, We thought the book should be interesting and cause the reader to think."

The book *Mississippi: Conflict and Change* was completed in 1974, and published by Pantheon Publishers, a division of Random House. Several publishers turned the book down because its sale was considered too limited. They also felt it was too novel for Mississippi.

That same year the book was submitted to the Mississippi Textbook Purchasing Board. The book was refused eligibility as a Mississippi textbook with no reason given.

Dr. Sallis filed suit in 1975, and the trial was in August of 1979. The reasons given to Dr. Sallis for the refusal of the book were that the book was black history, a sociology book, and that it was above the reading level of a ninth grader. All of the reasons were rejected. The book was approved for use in the schools of Mississippi, and the Mississippi Textbook Purchasing Board was required to give the reasons why a book had been rejected in future rejection announcements.

Mississippi: Conflict and Change was greeted with much acclaim for its innovative form and accuracy. Already several schools in Mississippi are using the book, if not as a text, then as a supplement to their present book. Dr. Sallis, Jeanne Middleton, Dr. Lowen, and the others involved with the project signed an agreement for the profits from the book to go into a corporation named the Mississippi History Project Fund to be used to finance scholarships for Mississippi History students.

SID VICIOUS IS DEAD AND SO IS LINDA ...

by Carla Westcott

Blow-up doll Linda Ronstadt appeared at the Coliseum last Friday night. In pink underwear and cowboy boots, with red sequins glued to the outer corners of her eyes (for sparkle), this *major star* etc. etc. blah-blah-blahed her way through her song list, backed by a band (The Section, mostly) practically dying to kick into something worthwhile. But who would complain making those bucks... nobody.

Someone should tell Ronstadt that simply *reproducing* music is *not* sufficient for a concert. Where was the energy? Originality? Honesty? Hell, the woman didn't sweat a bead. Yet, the bass player was dripping.

The major distraction of Ronstadt's performance was her own; pre-occupation with charm and the audience's blind admiration hindered a real delivery. Miss Ronstadt *gave* to an extent, but the precious line of communication ceased there; the audience feedback never affected her singing. Ronstadt could have used her very *slowest* song to establish an intense atmosphere as James Taylor did here in August, but could not do so even with How Do I Make You, her fastest single to date, supposedly new wave. Too fast. She's been caught speeding, and here's her ticket.

Still, tempo does not determine charm; this girl has none except for herself. A wonderful voice in a falsely modest mind is Linda's only shortfall, and a major one. That, and the fact that I am reviewing her.

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MAJORS DEFEAT UCF AND ST LEO

by Claude Arnett

Coaches Harper Davis and Tommy Ranger carried their squad of forty-two players on a fifteen hour bus ride to the Tangerine Bowl in Orlando, Florida. They were there to play the University of Central Florida, led by Head Coach Don Jonas and his eleven assistant coaches.

To compare teams, there were ninety of them and forty-two of us. The average weight of their offensive and defensive line was 240 pounds; ours was 190 pounds. Obviously, we were outmatched.

This game was billed as the big game in Florida by the news. The Florida paper called the Majors "the Alabama of Division III." The film crew of "The Don Jonas Show" looked on. The Majors ran out on to the lighted field and looked up at the 13,000 fans and said, "We can beat these guys." They did.

From the very first play when UCF's star running back Mike Stapp was handed the ball and Millsaps linebacker Anthony Bond at the same time, UCF realized that it took more than big guys, twelve coaches, a big stadium, and TV shows to play football. If they didn't, the Majors' defensive reminded them of it the whole game.

The first quarter the defense held and the offensive had some good drives but fumbled on the UCF nine and thirty yard lines. In the second quarter, Millsaps ran a split end reverse "Melvin" (Smith) pass to Jesse McRight which covered 66 yards for the first score of the game. The Majors then ran a "Geronimo" play for the two point conversion.

UCF retaliated with a strong passing attack that covered 80 yards in nine plays, the last pass going to UCF split end Bobby Ross for a 24-yard scoring play. They kicked the extra point to make it 8-7. That was all the Majors' defense needed.

Millsaps came out the second half and showed they meant business when Rick "Boomer" Coggin and the rest of the "Duckin the dirt" squad kicked off and tackled UCF on their own two yard line. The "Purple People Eater" held and the ensuing UCF punt was fumbled on the Majors' own 40.

The Major defense held again and on the third down defensive end Gene Morris ate UCF quarterback Mike Cullison for a 30 yard sack. The punt was fumbled again. The Majors' defense held again. A 55 yard field goal attempt failed and the offense came out, but only to fumble the first snap. The defense held again and another field goal attempt failed.

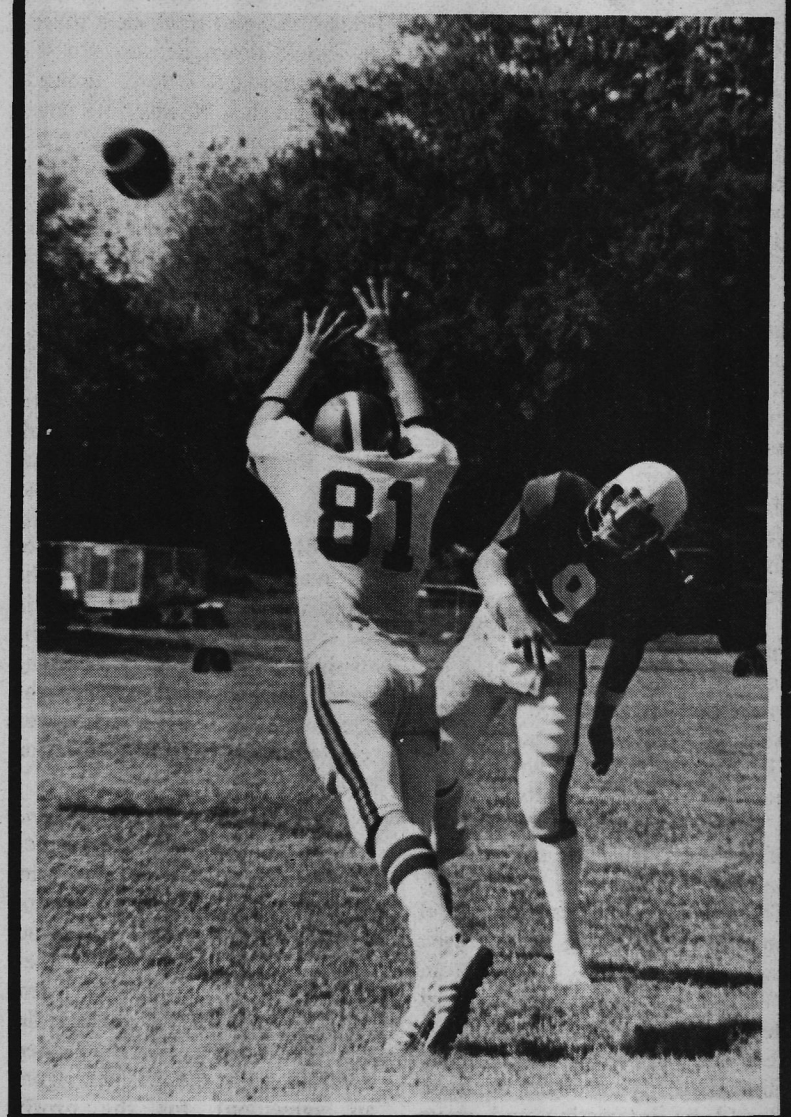
In the fourth quarter the offense held onto the ball and the defense kept up their end. Late in the fourth UCF mounted a drive. With two minutes remaining, they drove to Millsaps' twenty. On a sweep left, defensive captain Jody Kilton jarred the ball loose from Stapp's hands and Jone McRight recovered to save the score.

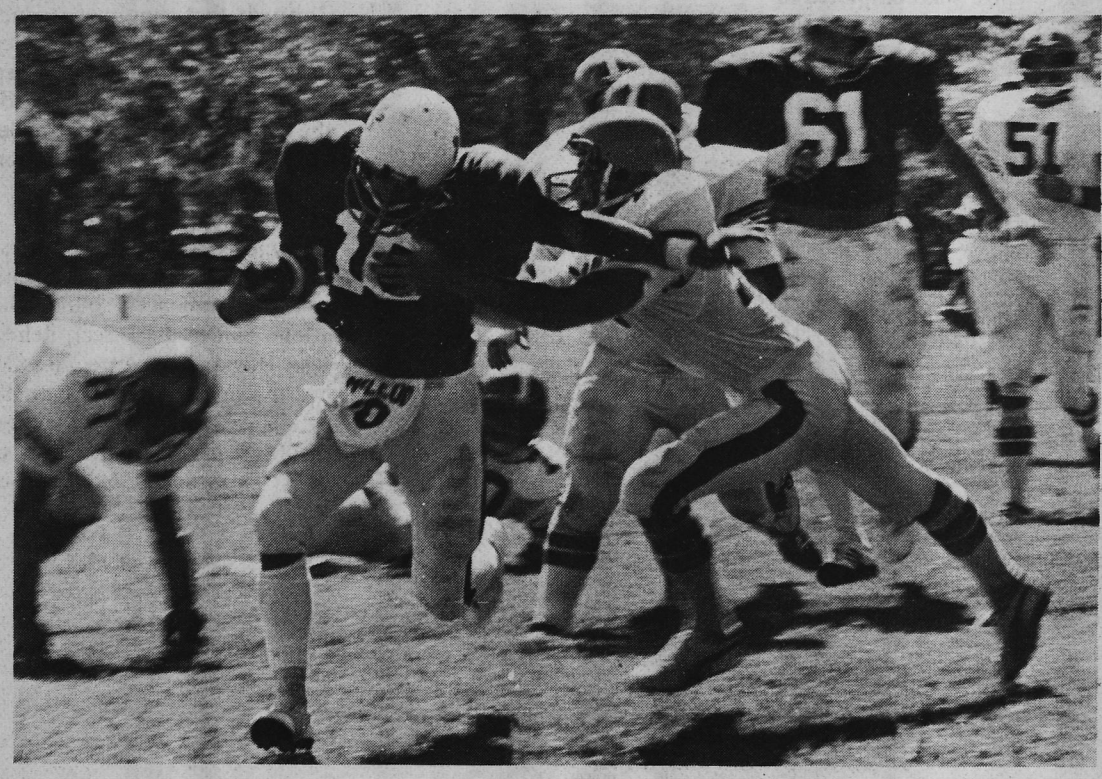
The win was one of the biggest in Millsaps' history and certainly before the largest crowd. For their effort the entire team was nominated for Player of the Week by the Jackson Daily News. Jody Hilton was the representative, and for the first time in Millsaps' history, he won.

Defenst was the name of the game against St. Leo, also with five interceptions (one TD), three fumbles, and one blocked point (TD), not to mention only 22 yards running and 68 passing for St. Leo.

Millsaps scored 10 touchdowns with 10 different people. Willie McCullum ran the first of his two interceptions back 20 yards to open the scoring. Then Darryl McCloud, James Henley, David Cooper, Keith Webb, Melvin Smith, Byrd Hillman, Chris Burick, and Moose Miller scored on various runs and passes. Gene Morris ended the scoring when he recovered a punt blocked by Frank Lyle in the endzone.

For their efforts the Majors are ranked in the top five scoring, number two in rushing defense, mumber three in total defense, and the top five scoring defense in Division III. They also should rank in the top ten of Division III with an excellent chance at a play-off





Byrd Hillman (top) and Darryl McLeod show some of the moves that gave Millsaps the victory over St. Leo. (Photos by Bob Wilkins and John Hermann)

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VOL. 101/ NO. 4 — ONCE AGAIN, THE NEWSPAPER OF THE MILLSAPS COLLEGE COMMUNITY! — NOV. 17, 1980

'Dance This Mess Around'

Is Rain considered 'an act of God?'

The Student Senate, at its meeting Monday night, deliberated at length as to what to do about the location of student dances.

In previous years, before the installation of the new equipment a year ago, all dances sponsored by the Student Activities Committee were held in the cafeteria. Now that the equipment has been installed along with carpeting the students have been told that the dances will have to be held elsewhere. This leaves the basement of the Student Union and the Gym, the latter of which is totally out as far as the Administration is concerned.

This problem has aroused great concern from SEB President Stan Perkins as to what can be done while SEB First Vice-President Thomas Miller has gotten very frustrated, and for good reason. The P&W contacted Miller for an explanation of why no homecoming dance was held this year.

Whoops! But who cares about the carpet anyway???

Miller stated that he arranged a contract with Frasco Entertainment Agency in order to have the band Mis'sipi play for the 1980 Homecoming Dance. The contract sent to Miller was an "agents contract." An "agents contract" merely agrees

continued on page 8

SEB Elections set for tomorrow

Elections for the Student Executive Board will be held Tuesday, November 18, upstairs in the Student Union from 11:00 a.m. to 6:00 p.m. The candidates will give speeches in AC 215, November 17, at 3:00 p.m.

The candidates for SEB President are:

Brad Chism, a junior political science major from Tunica, Mississippi. Brad, aged 20, is a member of the Student Senate and served on the Voter Registration Committee. He has been on the Dean's List all semesters and was on the College Assembly. Chism took the Washington D.C. Semester at American University and was an intern for the Clarion Ledger. He is an Independent, a member of Sigma Lambda, O.D.K., intramurals, and plays varsity football. His GPA is 3.6. On the office of SEB President, Chism says, "There needs to be a greater sense of community here at Millsaps. I feel as if this office is one way of working towards that end with Dean Good; the SEB will have a chance for greater input, as he has shown a willingness to work with us. In running for President, I've pondered the amount of time and work involved and am excited about the chance to perform and produce. My belief is that I can do the best job. I would appreciate your vote and if I am elected, your thoughts and ideas about how to improve things will be welcomed."

Jim Magnus, a junior accounting and economics major from Groves, Texas. Twenty years old, Jim has a GPA of 3.75. He was on the College Assembly, is the Lambda Chi Alpha Rush Chairman, the manager for the Millsaps Troubadours, a Lambda Chi alumni speaker, on the Ten Year Self-Study Committee, the Dean's List, the Student Advisory Committee, and is involved in

continued on page 8

'Look Back in Anger'

Helena Charles responds to Jimmy Porter's biting barbs in the Millsaps Players' presentation of "Look Back in Anger," a play written by John Osbourne in the 1950's. It was performed as a motion picture version starring Richard Burton shortly after its debut in New York. The film was the first and most successful "angry young man" plays. The term refers to the post-WW II generation of young men who, disappointed and hostile, fumed in impotent rage against the world in which they found themselves.

Above are pictured from left, Eric Glatzer (Jimmy Porter), Shari Schnieder (Helena Charles), and Tom Starnes (Cliff Lewis). Not pictured are Camille Clement, who plays Jimmy's wife Allison, and Brad Jeffries, who plays Allison's father.

The play, which will be performed in the round, opens tonight in the Christian Center at 8:15 and will run nightly through Saturday, November 22. Admission is free with ID's for students and faculty Monday through Thursday; regular admission is $4.00.

NEWSBRIEFS

Three Win at MMTA

This year Millsaps had three winners in the Mississippi Music Teachers Association Competition held here at Millsaps. The competition was held in conjunction with the annual convention of the MMTA (November 6-8) also held here at the college. Susan Brindley won the Voice-Orchestra division and was a finalist in the Junior/Senior Voice division. Kimi Myers won the Freshman/Sophmore Piano division. Jennifer Bennett won the Collegiate Artist Voice division and was a finalist in the Junior/Senior Voice division. As a result of winning the Collegiate Artist competition, Miss Bennett will be attending the Nine States Regional Competitions in January. Sharon Leach was chosen as a finalist in the Freshman/Sophmore Piano division. Both Miss Leach and Miss Myers are students of Dr. Johnathan Sweat. Susan Brindley and Jennifer Bennett are students of Mr. McCarrell Ayers.

Geoghagan Resigns

The Millsaps College Community Newspaper, The Purple and White, has had some staff changes due to the resignation of Bill Geoghagan, the newspaper's editor.

Geoghagan formally resigned on Monday, November 3, but had dropped out of school the previous Thursday due to personal reasons. SEB President Stan Perkins notified the Publications Committee on Friday as to Geoghagan's forthcoming resignation.

The Committee, in an informal meeting, decided that the process of selecting a new editor would be so time consuming that a new editor could not be appointed by the Senate until after Thanksgiving. Since two past Editors are currently serving on the Publications Committee, the Committee came to the decision that it would be appropriate to petition the Student Senate for approval to publish the P&W itself for the duration of the semester. The Committee had been discussing all semester the possibilities of instituting structural guidelines to insure acceptable structural quality of the newspaper. Naturally, the Committee made no considerations of content censorship of future editors.

These guidelines would be implemented via recommendation to, and approval of, by the Senate. Thus the Committee saw the opportunity to establish both acceptable standards in structure and content of the paper by editing of the paper itself. The Senate gave unanimous approval to the Committee to publish the paper.

The Committee has decided that students on campus will be given alternatives for an acceptable structure of the paper by using different layout styles in each of the three papers that it plans to publish.

Ministries Program Tonight

The Campus Ministry Team is sponsoring a program on Monday evening, November 17, 6:00 p.m. entitled "Spiritual Odyssey." Dr. Robert Bergmark of the Department of Philosophy and Dr. Allen Bishop of the Department of Chemistry will be talking about their individual spiritual pilgrimages: what they understand the Christian life to be all about, what has led them to the present point in their development, how they envision their work as related to their Christian life. The program will be held in AC 334.

Everyone is invited to a program being held on Monday evening, November 10. The topic will be the issue of the allocation of money by the United Methodist Church to various movements and programs both within and outside of the United States. A great deal of controversy had surrounded this issue in the past few years. Steve Clay, a member of the Board of Global Ministries of the United Methodist Church, will be discussing the Jessup statement, a document written by a United Methodist layman in Washington, D.C., that charges United Methodist money has been allocated to groups that are sympathetic to Marxist ideology.

Poetry Contest Offered

A $1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over $10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

OPINIONS / EDITORIALS

Being in college is an experience which plays an integral part in an individual's development toward adulthood. By its nature, college places individuals in an environment which is radically different from the world around them. Concomitantly, the person who has just begun to attend a college or university goes through a radical change because they are placing themselves in a radically different environment. Woodrow Wilson, in a description of what a place of learning should be, had this to say:

"I have had sight of the perfect place of learning in my thought: a free place, where no man could be and not know with how great a destiny knowledge had come into the world; but not perplexed, living with a singlemess of aim not known without; the house of sagacious men, hardheaded and with a will to know, debaters of the world's democracy; and yet a place removed–calm science seated there, recluse, ascetic, like a nun; not knowing that the world passes, not caring, if the truth but come in answer to her prayer . . .. A place where ideals are kept in heart in an air they can breathe; but no fool's paradise. A place where to hear the truth about the past and hold debate about the affairs of the present, with knowledge and without passion; like the world in having all men's life at heart, a place for men and all that concerns them.

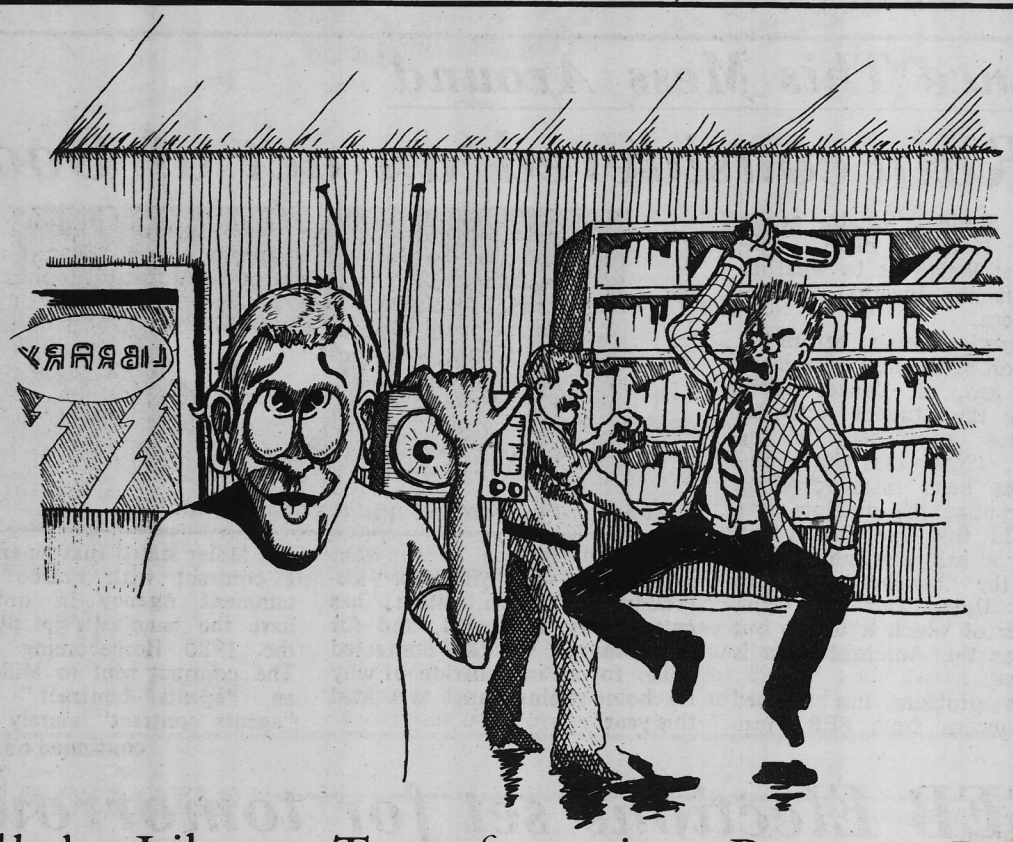
Certainly these are Utopian ideals, but people who set ideals rather than realities for goals will find themselves transcending towards new heights of achievement that they had previously thought unachievable, even though the ideal is never reached. This student newspaper, operating in the microcosm that it does, can do little to influence the macrocosm around it. But it does have the potentiality of affecting its own environment. We believe that a student newspaper should act with the seriousness that it would if it could affect that macrocosm. Thus a newspaper should itself establish ideals towards maximizing the possibilities for learning and intellectual exchange based upon novelty and creativity. At the same time, these are the hopes and expectations of our competent faculty and administration.

The goals of this newspaper are to serve the entire Millsaps Community, to promote an intellectual exchange of ideas based on creativity, and to promote the newspaper as an instrument of maintaining a high ethical standard at all times in both reporting the facts and in expressing opinions. The biases and prejudices of any individual must be overcome and replaced with the intention of making honest, constructive criticisms, as well as to suggest new directions and social policies grounded in the ideal of doing what is best for the whole.

Many of us, in this complex world around us, feel a certain amount of despair because of our seeming inability to make significant input toward productive change. As one professor on campus remarks not often enough, if a person can understand something, this is the first step towards being able to live with it. Thus it shall be the policy of this newspaper to serve in an investigative function, that is, not to only report the social activities of this campus, but also to dive into the activities on this campus that underlie the final products of our efforts. In this manner the individual is well informed and can take a position necessary for productive social change. This can only be accomplished with your help. We therefore encourage each and every individual to make their desires known to us.

This is a new beginning for us. It is a difficult burden attempting to establish acceptable standards in student journalism, especially in the middle of a semester. We realize that these are not "ordinary" times, for strife and conflict confront us wherever we turn. It is with humility that we suggest that we should not bring more anxiety upon ourselves by injecting more strife and conflict into our college atmosphere. We have always had in our hearts the hope that a unified and harmonious student body could be established on this campus. A unified student body implies one in which all the parts contribute towards the betterment of the whole as well as one in which all the parts contribute towards the betterment of each of the other parts. A social consciousness must be developed which is capable of embracing all students. We are not by any means proposing here a type of social conformism to some intangible norm. What we are advocating is a flexible system of supports in which each student views the goals and beliefs of their fellow students with an open mind and gives them their fullest support in their quest for knowledge and personal achievement. But diversification that is counter productive to a person's endeavors must be discouraged and severely criticized. Actions must be guided by reason, not passion or appetite.

In closing, we submit with expectation the call to every individual to rally behind this most noble ideal. Even if you are only here for that immortal diploma and don't give a damn about the aforementioned, remember this: the diploma gets you into a job interview, but your ability to think and reason on your feet gets you through the interview. Our goals are ones that can be actualized if we all work on obtaining an intellectual environment founded on high ethical standards and respect for those around us.



Will the Library Transform into Romper Room?

Dear Editor:

It may be a misconception, but I believe there is a potential problem brewing within the Millsaps-Wilson Library. From the opinions of several students, it appears as though the library is becoming an impracticle place to study.

I think the reason for this is the level of noise within the study areas. New posters urging "quiet in the library" have been placed in noisy spots with little effect. Considering the fact that the library should be a convenient place to read, study, or research, the noise problem should be investigated in order to return the library to a quiter atmosphere.

As an alternative, students have found empty classrooms in the Academic Complex and in Sullivan-Harrell Hall to be quiet places to study. However, in view of the "security shortage" at Millsaps, these places may be unsafe for lone, late-night students. Since the lighting in the grill is not condusive to studying after sunset, the Millsaps student who cannot study in his or her dormitory room is left with few other options.

I realize that most students who are disruptive are unaware of the noise effects on others who are trying to concentrate. No one tries to disturb others on purpose, but the library does present an excellent atmosphere for socializing. However, the rights of those who utilize the library for studying should be respected.

So what is a solution to this problem? I am a firm believer that any student at Millsaps is capable of exhibiting responsibility and assertiveness. Because the problem of noise if generated by the students, I think the problem is the students' responsibility to solve. This may include making suggestions to the administration concerning an alternative place for students to get together in a study-socializing atmosphere, leaving the library in a quiet condition, available for study, research, and concentration.

Because of the reputation of the Millsaps student, I believe the students can aid in reconciling this problem. By practicing good manners and considering the rights of others while in the library, I think the high noise level can be alleviated. I don't think I am the only student who feels that the library is too noisy for effective study, but if I am, I will make arrangements to study elsewhere. Please let me know if I am being unreasonable.

Sincerely,
John Turner

Student Sees Conflict in New Spring Schedule

Dear Editor:

I would like to use your newspaper as a channel of communication. Recently the Junior English Proficiency Examination was administered by the English Department. I believe that Dr. Boyd is the Department Head. The examination has traditionally been scheduled on Thursday afternoons from four until six o'clock. This schedule has not changed.

But, on the other hand, other scheduling on campus has been changed. This year, Millsaps College drew up a totally revised class scheduling due to the extra classroom time needed to accomodate the evening classes for the new School of Management. On the old schedule, the classes ran from 8:00 every morning until about 4:00 in the afternoon. Night classes were scheduled separately under a "pre-arranged" or a "to be arranged" heading. They usually began at 6:00 and ran to 8:30 or from 7:00 until 9:30.

New schedule runs from 8:00 in the mornings until about 9:00 at night; non-stop. Thus there are classes under the new schedule which run from the 4:00 to 6:00 time period where we previously had none.

Now, if the College ranks the JEP Exam as being just as important comprehensives, (or at least that's the way the English Department sees it), then why don't they reschedule the JEP to be given on Saturday like the other exams?

I realize that this is probably not very agreeable with the remainder of students on campus, but we are here for an education first, (or at least *I* am) and I would hate to miss either the JEP or a class because of scheduling conflicts. Isn't there a calendar on campus that shows every activity in every room seven days a week?

Thank you,
Name withheld by request

PURPLE & WHITE

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The **Purple & White** is published by the Student Association of Millsaps College through the Publications Committee of the Student Senate.

Letters to the Editor, or any correspondence, are strongly encouraged; especially those which disagree with any article or editorial appearing in the **Purple & White**, or are in response to any situation on campus that deserves attention.

All letters will be published as submitted, providing that they contain no libelous intent. Letters should be submitted with name and address of the author. Names will be withheld upon request.

All opinions expressed are those of the individual writers and not necessarily those of the student body, faculty, or administration of Millsaps College.

COMMENTARIES

George M. Harmon

The President of Millsaps College

On Tuesday evening, October 28, it was my pleasure to meet informally with a group of students in the Bacot Hall lounge. The purpose of this meeting was simply to improve communications. For approximately 1½ hours we discussed everything of interest to those present. The topics ranged from food in the cafeteria, to campus security, to discipline problems in the dormitories, to the Eudora Welty Visiting Professorship, to the availability of infirmary services to commuting students, etc., etc. The students present seemed to appreciate the session. I particularly enjoyed the opportunity to respond to questions and concerns, to agree to requests when possible and to consider other matters after further study, or to offer alternatives or explanations when an affirmative answer could not be given. Based on that experience, for the foreseeable future, I plan to hold myself available for a meeting in a different dormitory each month. If invited, I will also meet in a fraternity house each month.

The very success of the Bacot meeting, however, points up a major problem in communications between college administrators and students. Simply put, communication is at least a two way street. It takes effort on the part of all to be successful. Available channels of communication need to be utilized. If those channels are inadequate, administrators and faculty need to be made aware that such is the case so that alternatives can be derived.

Let me give you an example. Recently, student concern over food in the cafeteria arose. Problems did not arise overnight, but rather over weeks and culminated in a mini-boycott, Wednesday evening, October 9. The alleged purpose of the boycott was to attract the attention of the administration to the student concerns over food service.

Certainly a boycott attracts attention, especially when enough students are upset over some particular aspect of campus life. Certainly, students have a right to boycott or demonstrate on any occasion they desire. The point, however, is that there are established ways of communicating concerns which, if utilized, might resolve many problems before they become of widespread concern. Regarding the cafeteria, there is an elected student Food Service Committee. Its function is to meet with the Dean of Campus Life and/or cafeteria manager for the purpose of avoiding/solving problems or generally improving that aspect of campus life. For some reason this committee did not meet with either of these individuals between the beginning of school this fall and October 9.

An alternative channel for communication of problems to the administration is the SEB. There is a regularly scheduled breakfast meeting of the SEB, the president, and Dean Good every other Monday morning at 7 a.m. in the dining hall. Unfortunately, the SEB officers who were most active in the boycott did not utilize those meeting opportunities to advise us of the problem. Otherwise action could have been taken much sooner.

A third channel of communication is Stuart Good, Dean of Campus Life. His door is open to students, individually or in groups, informal or organized. He, likewise, was not made aware of any widespread concern over cafeteria operations prior to the boycott.

The point is that the administration on this campus is available. The campus is small enough, friendly enough, and sufficiently open that any individual administrator will be responsive to questions raised by any student at any time on any matter. We all "walk the campus," intentionally, and welcome such interaction. Obviously, it is unlikely that every desire of every student can be met. Many of the concerns, however, can be solved by mutual cooperation. While some solutions must become long-range goals because of the time and money required, others can be taken immediately. We are all interested in making Millsaps an even better place to study and live.

Stan Perkins

The President of the Student Body

Communication between administrators and students is a "tale of two cities." On one hand, administrators would have us believe the lines of communication are wide open--after all, they will listen to the students. On the other hand, what good is communication if a student receives mere lip service and no active response? Perhaps an example of two will drive this point home. Since last spring, student leaders have continually advised President Harmon and other administrators of the inadequacy of the student union basement for dances. It was not until Homecoming of this year that the problem proved to be of major significance. When it became apparent to First Vice-President Thomas Miller that our homecoming dance was in jeopardy of not being held, he sought out the President Harmon for advice and help. President Harmon's response....."this is your problem, Thomas, don't bother me." Needless to say, we had no homecoming dance.

One might ask why the students chose to have their dances in the basement in the first place. Well, according to the administration, the students, via the 1979-'80 Food Service Committee, chose to have carpet in the cafeteria and dances downstairs. In a meeting with President Harmon immediately following the student boycott this semester, the following dialogue proved the administration's contention that students chose the carpet and basement dances to be questionable at best. A member of the '79-'80 Food Service Committee (a student) was asked to attend the Student Executive Board meeting with President Harmon. When the subject of the basement was brought up, Harmon resorted to his usual defense....."Well, the students chose to have their dances downstairs and they also chose to have carpet in the cafeteria [referring to the alleged choice of the 79-80 Food Service Committee]." What ensued there after illustrates the attitudes student leaders must contend with when dealing with administrators (especially President Harmon). The student who was a member of the alleged FSC making all of these decisions testified that not only did the students on that committee not choose to have dances downstairs but they were also opposed to having carpet in the cafeteria. President Harmon's response to this contradictory testimony reveals a great deal about his respect for students. He told this student, to her face, that she "heard what she wanted to hear." He seems to think that she is either incompetent or that she is a liar. Regardless, it seems strange that a member of that Committee, who sat in on all of the Food Service Committee meetings last year, would know less about what that committee decided than President Harmon, who never met once with the Committee.

In view of the above incidents, coupled with the fact that students were forced to eat outside in cold weather because of an administrator's decision, we should have no regrets about our boycott of the cafeteria. We will be taken seriously in the future because we have demonstrated that collectively, students have a great deal of bargaining power. And more importantly, when administrators listen to students via the "open lines of communication," they will not do so with a deaf ear. If the administration does not remove the wax from their ears, then the students *will* use their collective bargaining power again to gently remind the administration that it is, after all, "mere students" who contribute well over 50% of the annual income to this college.

The P&W holds as one of its top priorities the active transport of information. We therefore think that it is only proper to devote a whole page towards this dissemination of ideas and/or comments from five of our top administrators. They are: President Harmon, Stan Perkins, Dean Good, Dean Whitt, and Dean King; the latter of which was unable to make a contribution in this edition.

Another goal of this newspaper is to maintain a high ethical standard in the administration of the P&W. I regret to inform you that I have stumbled in the maintenance of this ideai. I made President Harmon's column available to Stan Perkins before Perkins wrote his. The fact that I think that Perkins would have said the same thing had he not *read President Harmon's is totally irrelevant. My apology for this gross error is based on principle, not fact. Thus I apologize and accept my mistake. I regret that there was not enough time for rebuttals from the two, but there is ample time for this.*

Bill Little Chairman, Publications Committee

Student Gets Knocked up

Dear Sirs,

I would like to first make a statement, then a criticism, and finally a suggestion. Recently the School has formulated a new policy regarding posters, flyers, and the like on glass doors on campus. Since there are so many people, organizations, and students placing them on the doors at random, the School has placed notices on the doors. They read: "Please, no postages of notices on doors for reasons of safety." This is fine and a very good idea, I think.

Now for the criticism. If you will notice, the notices are placed on the inside of the double doors on the grill and on the inside of the two sets of double doors immediately next to the Grill. But on the single door going out of the Union near the post office, the sign is on the hinge side of the door. I invariably smash my head against that door because I'm conditioned to think that that's the side of the door that opens. I see other students smashing their heads as well.

Now for the suggestion. Whoever put the signs on the door, please put them all on the same side of the door. (For reasons of safety, of course.)

Sincerely,
Bruised

Miller Apologizes

Dear Sirs,

I would like to take this opportunity to offer to the student body my deepest and most sincere apologies for not being able to present you with a homecoming dance this semester. At the same time, I hope that all of you caught wind of the impromptu party held at the Sig house which effectively saved our evening.

Respectfully,
Thomas Miller

The Dean of Student Life

Dean Stuart Good

As we look ahead to a more comprehensive student development program here at Millsaps, an initial emphasis will be placed on a creative approach to educational counseling underscoring the importance, value, and necessity in a liberal arts setting of a substantive career planning, career counseling, career information, and career placement service. Beginning early in the spring semester, sophomores will be asked to take the Strong-Campbell Interest Test as a part of a sophomore counseling program. The Strong-Campbell Interest Test is one of the better interest surveys available to college age young people. The testing results identify similarities/dissimilarities of interests of the person taking the test in comparison to the clusters of interests of men and women successfully engaged in groups of professions or occupations.

The members of the Student Affairs staff are anxious to be supportive of the efforts of the faculty in assisting students with their educational endeavors. If you have any question about your work here at Millsaps, please feel free to drop in to see us on the second floor of the Boyd Campbell Student Center.

The Dean of the School of Management

Dean Jerry Whitt

Millsaps College has been invited to participate in the Emory University Intercollegiate Business Game and Conference during the spring semester. A business game is a computer simulation in which teams compete against other business schools in the United States for limited resources and market share.

Our team will be connected to the Emory computer, via a terminal, and we will periodically transmit our decisions to their computer for analysis. Approximately eleven decisions will be made in this manner. Our team will then go to Emory to make their final decisions and make a presentation of the rationale for their decisions. There will be an awards banquet, etc.

The team members who will be involved in the first set of decisions include Joe Austin, Anita Creel, Stephen Greenough, James Henley, James Holy, Rose Hopper, James Magnus, Robbi Jones, and Michael Morris.

One team member, yet to be selected, must be majoring in some field outside of business. Three of the business students and the non-business student will make the formal presentation to the panel of judges at Emory.

Mr. Ray Phelps, who has been involved with the Emory game on two other occasions, will be the faculty advisor.

The decision-making process will begin on January 15, but some orientation meetings will be conducted this semester.

Springsteen's Roaring River

By Carla Westcott

A comparison of Bruce Springsteen's first album, *Greetings in Ashbury Park*, and his third, *Born to Run*, produces only one similarity: both are printed on Columbia Records. Each is emotional, yet the first is desperate, the third triumphant; both are musically astounding, the first slow, even with the sounds of folk music, but the third is let's-dance-oh-*please*-let's-dance fast. The philosophical and/or "deep" parallels of the two collections are detected only by fanatic–and they all are–followers of The Boss. I am not one of them. But I *do know* that Springsteen's new album, *The River*, his fifth, is an agreement of desperation and triumph, of the slow ballad and the ass-kicker, and further establishes him as the truest–yes, *truest* rocker since–well, they're all dead anyway.

Though the title track, "The River," is a slow, heart-shattering recollection of a shotgun-marriage at 19, the double-album is dominated by, ah, such sweet rock-n-roll, so very hot and innocent, so very pounding, so very *American*.

Superbly complementing the hell-fire rockers are precious ballads, one of them, "Point Blank," which, when performed by Bruce "The Boss" Springsteen on November 11 in Baton Rouge, stunned his audience into passionate silence, then tears. As unreasonable as crying sounds, and as silly as they looked, they cried, then wiped their eyes and danced on until the night ended with three encores and a demand to clear the auditorium.

Fortunately, for the unenlightened public, usually ignorant music directors of AOR (album oriented) Top Forty FM stations and of AM stations in the United States are welcoming Springsteen's music more enthusiastically than ever, and are giving air time to numerous songs from *The River*. God has blessed America, and we can dance to it.

There is no need for confusing, endless song titles because finally a *collection* has been produced, a Bible of rock-n-roll, the way it was, the way it is, and the way you can't help but hope it stays–forever.

Boss of Rock-n-Roll–Springsteen in concert in Baton Rouge

Workers

This is the first year since the completion of the Academic Complex that students at Millsaps have seen major construction work being done on our campus. But the majority of the work done is in places that are not quite so readily visible, like these two electricians working in the basement of Whitworth Hall. More will be coming in the next issue of the P&W as to what discomforts or inconveniences might be caused by the Capital Campaign Fund administered by the Development Office.

College begins decennial self study

Just as the United States government is required to take a census every ten years, so Millsaps College faces re-accreditation once a decade.

Millsaps is a member of the Southern Association of Colleges and Schools. For accreditation purposes, every ten years, the college must undergo an institutional self-study which culminates in a visiting committee appointed by the Southern Association.

In preparation for this program, the Millsaps Board of Trustees authorized a task force on the future of the College to help stimulate the College into the self-study.

The approximately eighteen-month program began this past summer and should terminate near the beginning of the fall semester, 1981.

The pre-self study task force began work in December of 1979, organizing into four areas: educational programs; faculty; student development; and physical resources. Each group will be responsible for dealing with its specific area and for completing written reports to be presen-

continued on page 8

MHP Implements Clampdown

Mississippi motorists who have become accustomed to seeing stepped-up enforcement by the Mississippi Highway Safety Patrol on interstate highways can now look forward to the same intensified enforcement on two-lane state and federal highways.

According to Donald Butler, Chief of Patrol, a Selective Traffic Enforcement Program (STEP) got underway Wednesday, November 12, which means that motorists traveling on high-accident secondary roads in 24 of the state's 82 counties can expect to see increased Patrol activity.

Butler said STEP was implemented to increase motorists' compliance with the posted speed limits on secondary roads whether is is 45, 50, or 55 miles per hour. "But," he said, "the Patrol's main objective is to decrease fatal and injury accidents which have become a serious problem on non-interstate highways.

"Based on reports produced from our Statistics Division," the Chief said, "traffic accidents occuring on state and federal highways during the years 1977-79 accounted for 23 percent of all reported accidents. The records further indicate that these accidents accounted for 55 percent of the total fatal accidents in the state, and 31 percent of person injury accidents."

Butler said that in 1979, there were 356 fatal accidents and 2,821 injury-producing accidents on state and federal highways which accounted for 56 percent of all fatal accidents and 33 percent of all injury-causing accidents in the state.

Butler said the traffic fatality rate in the State of Mississippi remains higher than the national rate.

"In 1979," he said, "Mississippi's fatality rate per 100 million miles on our state and federal highways was 4.3 while the national death rate per 100 million miles was 3.5. It is statistics like these we are trying to improve."

"In calendar year 1979, 43 percent of the fatal accidents and 60 percent of the injury accidnets on the entire state highway system occured in the 24 counties covered by STEP. These figures may appear to be inconsequential but they represent the facts of death instead of the facts of life. We are in the business of saving lives and plan to do so through stepped up enforcement of traffic laws. There are numerous reasons for certain areas of two-lane roads to have speeds slower than 55 miles per hour and the main one is for the safety of drivers," the Chief said.

STEP counties in the Patrol's northern enforcement region include DeSoto, Coahoma, Panola, Lafayette, Marshall, Alcorn, Lee, Washington, and Leflore. Central enforcement region counties are Yazoo, Warren, Hinds, Madison, Rankin, Monroe, Lowndes, and Lauderdale, while southern enforcement region counties include Lincoln, Pike, Jones, Forrest, Pearl River, Harrison, and Jackson.

He said more fatal and injury-causing accidents took place in Washington County last year with Harrison, Jackson, and DeSoto counties being second, third, and fourth, respectively. Yazoo and Monroe counties led the way in central region fatal accidents.

STEP will extend through October 1981 with the assistance of a $466,778 grant from the National Highway Traffic Safety Administration being channeled through the Governor's Highway Safety Program.

NEWSBRIEFS

Jobs Offered in All Fields

The Foreign and Domestic Teachers Organization needs teacher applicants in all fields from Kindergarten through College to fill over five hundred teaching vacancies both at home and abroad.

Since 1968, our organization has been finding vacancies and locating teachers both in foreign countries and in all fifty states. We possess hundreds of current openings and have all the information as to scholarships, grants, and fellowships.

The principle problem with first-year teachers is *where* to find the jobs!

Since College newspapers are always anxious to find positions for the graduating teachers, your paper may be interested in your teachers finding employment for the following year, and print our request for teachers.

Our information and brochure is *free* and comes at an opportune time when there are more teachers than teaching positions.

Should you wish additional information about our organization, you may write the Portland Oregon Better Business Bureau or the National Teacher's Placement Agency, UNIVERSAL TEACHERS, Box 5231, Portland, Oregon 97208.

We do not promise every graduate in the field of education a definate position, however, we do promise to provide them with a wide range of hundreds of current vacancy notices both at home and abroad.

Meeting Paradise in Miss.

More and more school and student groups are discovering the advantages of holding their meetings at one of the ten Mississippi State Parks that can accomodate groups of up to 300 people.

Conference planners like the convenient location of the parks because that saves time and travel expense.

The quiet, remote settings of the parks mean fewer distractions and more productive meeting time. And each park has recreational facilities for physical activity during breaks.

Rates for meals and lodging are reasonable and can be paid for with one check to avoid excessive bookkeeping.

Parks with group facilities are: John W. Kyle, Sardis; Roosevelt, Morton; Leroy Percy, Hollandale; Tishomingo, Tupelo; Holmes County, Durant; Percy Quin, McComb and Wall Doxey, Holly Springs.

For more information contact the park directly, or write to Public Information, Box 20305, Jackson, MS 39209.

THE FACULTY

The Bav/ *"Into each life a little rain must fall"*

Howard Bavender

A couple of anonymous missives were slipped to me yesterday. Someone put in my box a cartoon of a stupified gent with a frozen teethy grin and blank, staring eyeballs that reflected shock. Behind him was the date, November 5. That was me alright. The other item that mysteriously showed up on my desk I'll mention at the conclusion of this piece.

The editor of the P&W asked me for an analysis of the election a while ago before the event happened. I agreed with a warning that I might get bitter should my side lose. "Objective truth," the editor adjured me, must be my purpose as it was his. "Truth?" I shrugged, "and what is truth?" Somebody else, I remembered, said that better a long time ago but it is still a sharp piece of rhetoric when somebody sticks you with the truth bit and you don't know what else to say. The day after the election I felt like that gasoline pump in the Chrysler K commercial that keeps getting belted in the guts along with the line "How to beat the pump!" All that next day students looked at me mournfully as though they were observing a wake. By that time a friend in Massachusetts, the only state that McGovern carried in 1972, the brightest star in Kennedy's political galaxy, sent word, "Shine on oh perishing Republic," as even that state capitulated to Reagan (with Anderson's probable help), I was thinking what early retirement might be like among James Joyce's Dubliners.

I kept remembering that I sort of grew up with a character named Ronald Reagan that I would encounter during the happy hours while away on Saturday afternoons at the small town movie theater. He was up there on the screen, always in second rate billing in those Warner Brothers films that were turned out during Hollywood's Golden Age. You never went to see a movie because Ronald Reagan was in it. I prefered Humphrey Bogart and James Cagney myself. I do remember the films that gave him what little fame he ever got out of Hollywood. It was King's Row and Ronnie played the role he always played. He was a small town, turn-of-the-century boy, football player, and even though he got the town doctor's daughter, Ann Sheridan, in trouble (that's the way we put it in those days), you just knew that he's do right by her. Charles Coburn was the sadistic town doctor who cut off Ronnie's legs for revenge. Ronnie woke up in the hospital and looking down at a lot of flat sheets below his torso screamed, "Where's the rest of me?" "Served him right," I grumbled. A friend sitting next to me complained, "This is boring." Ronald Reagan had his revenge for my slur that night. The old Warner Brothers script writers could not have written it any better. There they were: Nancy and Ronnie, she is Phi Mu and he a KA, coming out to greet mobs of cheering, adoring citizens in the Century Plaza Hotel in Los Angeles with a Max Steiner musical score of patriotic airs for the fade-out as Nancy looks up at her handsome septuagenarian husband and murmers, "Oh Ronnie....you're President...."

What is truth? Well, let us see if we can figure it out.

It was the lowest turnout since 1948: 53% or 1% lower than in '76. European democracies run between 70 and 80 percent in their turnouts as a matter of course.

We know too that John Anderson did not defeat Jimmy Carter although he could have tipped Massachusetts to Reagan.

A New York Times-CBS poll showed that 38% of Reagan's vote was from voters dissatisfied with Carter and—this is important—not because of any committment to the Reagan right-wing Republican ideology.

There you have it. The voters were mad at Carter and in sinking Carter sunk a lot of the Democratic party along with him.

What difference did it make that almost half the country never went near the polls? Evidently it made no difference in the outcome of the presidential race. But it made one whale of a lot of difference in the Senate races that wound up giving us the first Republican Senate since Eisenhower's first term. A low turnout with Carter riding the ticket like an albatross probably sank Democratic candidates in Wisconsin, Arizona, and New York. These were close and a normal turnout in these three states would have likely produced a Democratic majority in the Senate. The Moral Majority hit where it hurts and helped produce Democratic casualties in Alabama, Iowa, South Dakota, and Idaho. These zealots went after liberals like Crusaders butchering infidels at the Holy Sepulcher in Jerusalem. Not many on their hit list survived.

It was largely an anti-Carter vote that produced last week's results. What went wrong with Jimmy? He is "our kind;" as shown when the state's establishment Democrats lauded him in front of the Governor's mansion the other night. Various autopsies being performed are laying it out in this way.

Frankly, Jimmy and the Democrats never much liked each other in the first place. As Lloyd Gray, a Millsaps graduate and now one of the state's brightest young journalists put it, "What business did the Democrats have nominating a one-term Georgia governor?" In the old days Lloyd used to get outraged when I suggested that Jimmy's southern provincialism would prove an incurable handicap in the White House. But it did. Jimmy just never did fit in up there. And Hamilton Jordan, Jody Powell, Pat Cadell, and all the rest never understood the differences between Atlanta and Washington.

The President's cut of the Jewish vote dropped almost 20% from 1976 and in a state like New York that vote is absolutely essential to the Democrats. The drop had to have cost him the state. The Jews never forgave the Carter administration for its UN vote condemning Israel for its annexation moves in Jerusalem. When the President backtracked and apologized for the "mistake" he only added to his growing reputation for a "talent for the habitual small error."

The Ted Kennedy campaign left a lasting legacy for Carter. Liberal Democrats found it more difficult than ever to accept Carter as their candidate. Those of us who watched Kennedy's emotion-charged valedictory to the Democratic convention last August will never forget the roaring acclaim the Democrats gave him compared to the perfunctory reception Carter got two nights later. For liberals, Jummy was just not "our kind." He never was; never could be.

Carter's now famous "malaise" speech of July 15, when he declared the people of the country at fault for what was happening and said nothing about himself only further added to the sense of his ineptness as a President.

By choosing to make Reagan the issue and that issue being the crux of peace or war, Reagan had but to prove himself a nice, shucks-gosh-and gee whiz kind of guy and this he did on the night of the night of the Cleveland debate. From that moment on Carter had lost the election. Reagan showed that he was a nice, decent John Wayne type of guy; not a California screwball. The bad news on unemployment and inflation and frustration over foreign policy setbacks—not even Tehran's moves on the hostages helped and they probably hurt. in fact—and the voters took another look at Reagan in Cleveland and said, "Okay, we'll take him—rouged cheeks and all."

Of course almost half the country said "no" to Ronald Reagan. It is evident that the "center" of American politics is

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Uncle Russ / *"The cultivation of creativity"*

Dr. Russell Levanway

Given the past history of both formal and informal education experienced by students prior to their arrival at an institution of higher learning, the nourishment of creativity in the college setting requires more than an environment that is not hostile to its expression. If it be genuinely interested in fostering creativity, a college must actively encourage and reinforce its expression. Incentives must be offered. Criticism must be sparing, constructive, and sensitive. Both students and professors must have the time to follow their interests, to become thoroughly immersed in an idea to the point where they can make original contributions. Students need not only guidance but examples as well. Their community must be a creative one; their professors and administrators must inspire by example.

At a Millsaps symposium on creativity, Dr. Rosenberg made the statement that the only quality *all* highly creative individuals have in common is intense motivation. He may be correct. However, there are a number of qualities which are generally characteristic of creative people. Some of these qualities are demanded by the very nature of the creative act. Creativity by definition requires flexibility of thought and the ability to see new relationships.

The purpose of this paper is to suggest some of the major features of an educational environment most conductive to the development of those qualities characteristic of creative individuals and creative problem solvers. The distinction I am making here between creative problem solving and creativity is that the latter requires the extra ability to *ask* the important questions. An effective problem-solver may be exceptionally adept at working out the implications of an idea and determining its feasibility for a particular purpose, but the creative person poses as well as solves the meaningful problems.

The educational environment most productive of creative, problem-solving students would emphasize understanding rather than memorization, especially the understanding of principles, and better still, the discovery of principles. Principles are what one retains from his education after he has forgotten most of the details, and the more menaingful and useful this principle becomes to him. Discovery requires resources. One of the challenges of a small college with limited financial resources is the maintenance of a library where sophisticated research can be conducted.

An intellectually liberating environment provides a broad exposure to different ideas, different life styles, different cultures with their varied approaches to the problems and challenges every society faces. Courses and examples which stress the non-Western experience offer the most relevant substance for this kind of exposure.

The ability to see relationships is, as I suggested earlier, an essential characteristic of creative individuals. It is precisely his ability to bring unique combinations of ideas or experiences into a new and useful configuration that sets the creative man apart. A stress on the integration must be a guiding principle for the kind of educational system we are discussing. The Heritage program is a model of this kind of approach.

The creative process demands both intuitive and analytical reasoning and experiencing. Every course in the curriculum affords opportunities for analytic thought. However, exposure to the principles of formal logic; to the reasoning, understanding, problem-solving aspects of math and the sciences; to the philosophy of science, scientific methodology, and scientific principles; and to the relationship between facts and theories, is the most obvious direct avenue to the development of analytic thinking. The humanities are best suited to provide the inspiration and the atmosphere conductive to the development of the intuitive and the foreign languages all place a premium on one's ability to tune oneself into a mode of experience which may be restricted by a highly analytical, critical approach. The stress must be on appreciation, on expression, on involvement in the process itself. However, every field of endeavor provides opportunity for and requires people who function well in both modes of expression.

Creative people exhibit a strong need for closure, for finding answers to questions. Asking questions must be encouraged, shaped, and reinforced in every way. Creative individuals also have an extraordinary capacity to tolerate delays in closure. To build this tolerance, searching for answers must be rewarding. A history of success, eventual success, is essential to the nurturance of creative searching. Tasks must be graded and consistent with an individual's present state of readiness, challenging but never overpowering. The goal is to reach the point where frustration is seen as a challenge, as a necessary step on the way to any goal of consequence. To achieve this goal, the student must be in a position to pace himself. Failure frequently has a crippling effect. It is crucial that the learner does not equate a temporary setback with personal failure. Perseverance can best be encouraged by providing just enough help to make the learner feel that he contributed substantially to the solution and to make him feel successful. Extensive reference materials must be accessible. You cannot put a clock on people and expect high-level creativity. There must be time to reflect, time for the incubation of ideas. This gestation period may be longer than any arbitrary divisions of the school calendar.

Creativity requires people to tolerate ambiquity. We must raise questions for which there is no one right answer. Students must be exposed to the subtleties of complex issues. They must become aware of the fact that one usually gets no final answers to most big questions. We must avoid the simplified solution.

The creative person is one who questions accepted facts. We must encourage and reinforce such questioning. Faculty and administration must set an example by continually re-examining everything they do and the facts upon which their decisions rest.

Creativity reflects unusual sensitivity to and responsiveness to experiences, both external and internal. Research even with

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Millsaps College offers a variety in religious experiences

The campus ministry program at Millsaps College is an ecumenical effort to assist in the personal, spiritual growth of students, faculty, and staff. Those working in this ministry–students, faculty and staff alike–attempt to respond to the personal needs of members of the community and to encourage growth toward mature Christian and religious commitments that can shape the lives of those who participate. Listed below are brief descriptions of the more structured features of the program at Millsaps.

Campus Ministry Team. The Campus Ministry Team consists of a group of twenty students including a faculty member who work with the Chaplain's office in implementing campus ministry at Millsaps. This year the work of the team will be focused initially on the development of three areas: 1) Forums, Seminars, etc. for the whole campus concerning issues related to the Christian Life; 2) Volunteer Service 3) Activities for the whole campus including outdoors events (such as hiking, canoeing, rafting.)

Berean Fellowship. Berean Fellowship is a group which meets every Tuesday Evening from 7:30 -8:45 p.m. As the name denotes (Acts 17: 10-12), It is a fellowship in which students come together to study the Scriptures as well as sing, have special speakers and get to know each other. Tim Cannon, Cathy Jones, Chris Brunt, Susan Lauer, and Michael Conerly are the students making up the Bearean Fellowship Comm.

Methodist Student Association. This group provides an opportunity for United Methodist students to continue an active participation in the life of the United Methodist Church through special service projects, speakers prominent in various areas of church life, contacts with United Methodist congregations, and encouragement of participation in United Methodist-related events beyond the College. This group meets on Monday evenings from 6:00-7:00 and is open to everyone. Janet Reily will be serving as coordinator for the fall semester.

Newman Club. The Newman Club is a Catholic- oriented club, but is open to all who wish to participate. Its goal is to provide fellowship and, at the same time, to provide services that involve fun times, service to the community and a way to grow spiritually. Sr. Annette Seymour is coordinator of this group.

Small Groups. Numerous small groups formed during the year in dormitories, fraternity houses and through other channels for sharing, bible study, prayer, personal support and growth. All of these are student-led.

Committee On Religious Concerns. This newly-constituted committee of the Student Senate is responsible for setting goals for the religious development of Millsaps students, faculty and staff; and for coordinating programming on the campus. Membership includes students, faculty, staff, representatives of various groups on campus and staff with direct responsibilities for campus ministry.

Preparation For Ministry. Preseminarians and people who would like to explore some form of professional ministry as a vocational possibility are urged to participate in the Pre-professional program. The schedule for the year will include personal growth experiences, skill-training workshops, luncheons for reading and discussion of papers, internships and special activities. The Preparation for Ministry Program provides an opportunity for maintaining ties with the denomintional agencies of students. Clergy on the Millsaps faculty and staff participate in the program.

Chapel Series. Chapel services are held each Thursday morning at 11:00 (Convocation Period) in Fitzhugh Chapel in the Christian Center. Services are informal and usually feature guest ministers or speakers, although some services have special formats. Services are planned by a student committee.

Monthly Student-Faculty- Staff Worship Convocations. This will be the second year for these special worship services of fourth Thursdays at 11:00 a.m. (Convocation Period). These services will be more formal than others on the Chapel Series and will include special community celebrations at Thanksgiving, Christmas, and Easter.

Hunger Project. Originally begun with a grant from the Board of Higher Education and Ministry of the United Methodist Church, this project attempts to educate the Millsaps community regarding the basic causes of world hunger. During the three years of its existence, this project has sponsored field trips in the state; films and programs at the college utilizing community people who are activily combating hunger problems; a field trip to Washington, D.C.; involvement of students in community organizations such as the Mississippi Hunger Coalition and the Mississippi Council on Human Relations. One of the most recent events sponsored by this project was a field trip to New York City on May 14-23 (1979) focusing on the theme, "Hunger and Human Rights in Latin America." The project is open to participation by any Millsaps student, faculty or staff person.

Christian Perspectives Series. The Christian Perspectives Series, begun in the fall of 1978, explores areas of broad concern in our culture and world in light of Christian values and commitments. The first series (fall, 1978) focused in approximately seventeen programs with the topic, "The Church and Human Rights." The theme for the 1979-1980 term was "Spiritual Dimensions in Contemporary Literature and the Arts." Planning committee members for the series consists of students, faculty and staff.

Episcopal Eucharist. An Episcopal minister from a local congregation celebrates the Eucharist weekly at a time to be announced.

Epistle. This weekly newsletter includes items about group meetings, special programs, off-campus events, church announcements, resources and other matters of interst to the Christian and relegious communities. Students are encouraged to have their names placed on the mailing list.

Special Events. Each year there are special events for the community – activities during orientation, picnics, musical programs in the Bowl in front of the Stuent Union, social events and participation in off-campus programs.

Training For Church Employment. Numbers of Millsaps students are employed during the fall or spring semesters or for the summer in churches, especially in the areas of music, youth, education and recreation ministries. This year the College Chaplain, working with agencies in the two United Methodist conferences in Mississippi, will be providing some training for students who know or think they might want to work in a congregation during their time at Millsaps. Students are encouraged to complete the form for indicating interest in church employment which is available in the offices of Dr. Lee Reiff, Chairman, Department of Religion, and Rev. Don Fortenberry, College Chaplain.

Local Congregations. Many students are active in congregations of all denominations and faiths in the city during their years at Millsaps. Almost all faculty and staff are likewise regular participants in the work of their churches or synagogues, many being involved beyond the local level.

Personnel. In addition to student leadership, which is central to the success of campus ministry at Millsaps, three staff persons work closely with various programs:

a. **Don Fortenberry**, College Chaplain. Mr. Fortenberry works with all groups in developing and coordinating campus ministry at Millsaps. His responsibilities also include working in the general area of the quality of life at the College, which involves participation in a wide range of college committees and programs in addition to those listed in this summary.

b. **Sister Annette Seymour, RSM**, is a member of the campus ministry team. She participates in the ecumenical activities on the campus and coordinates the Roman Catholic activities. She is available for programming, counseling and individual consultation.

c. **Ms. Melinda Pope.** As a new staff person of Intervarsity Christian Fellowship working with Millsaps and other campuses, Ms. Pope works with Berean Fellowship, assists in organizing and training leadership for small group Bible study-prayer-share experiences and generally participates in the campus ministry at the College.

Requests for further information about these or other matters related to the campus ministry program at Millsaps may be directed to the Office of the Chaplain, room 30 of the Christian Center, or campus box 15413.

Autumn

Rain falling on autumn leaves provides the proper amount of contrast for a beautifully patterned scene.

The Bav

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still dominant. It remains to be seen if Reagan goes for a new coalition built on that center or if he capitulates to the "white terror" of a Bourbon restoration when right-wing Republicans move into Washington in January. There is good reason to believe, based on his California record, that Reagan will go the moderate, centrist route. But the Republican right is restive. Blood has been spilled and they are making it clear they want victims. The right everywhere has always sought to halt the clock and dismantle the present. They never succeed but they keep trying. They will try this time too. It is difficult to see how an arms race can be held off or how massive defense expenditures can be instituted along with equally massive tax cuts and essential social services still preserves. Reagan has never said how it will be done. Asked during the Cleveland debate how he would do it he said he would do it the way he did it in California and that was by cutting "waste and fraud." Somebody has figured out that he'll have to find $64 billion in this waste and fraud if his economics come anywhere near working.

Now about that other little item I mentioned at the outset. It was a column by Joseph Sobran, a senior editor at the National Review, printed in a local paper. I quote in part, "Liberalism has failed. It is unnatural. It expects people to subordinate their concern for their families and themselves to an attenuated 'compassion' for remote strangers. You cannot build a society on a principle so contrary to human nature."

It is this element in the Reagan victory that brings on an autumn chill or falling night for it abandons the Christian view of the brotherhood of man upon which many of us believe that the peace of the world and the survival of the race depends. I do not believe that has happened here––not yet.

Uncle Russ

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the lowly white rat has shown that an enriched environment can increase learning capacity in subsequent situations. So too children exposed to a wide range of early experiences subsequently are more receptive to a wide range of situations. In addition, the freedom to be responsive to ones own internal states, thoughts, and intuitions demands good emotional health, especially self-acceptance, self-confidence, self-sufficiency, and the ability to tolerate a degree of anxiety and tension. Thus the environment fostering creativity would be one that provides the ingredients for emotional well-being. It would provide a sense of belonging, warmth, acceptance, and welcoming of the new (new people, new ideas, new ways of doing things). It would be reasonably predictable, never arbitrary, and would permit people to feel a reasonable degree of control. It would convey positive expectations for individuals in its community. To the extent that the role of student demands submissiveness and a sense of powerlessness and lack of control, the role of student is antithetical to creativity. (Research at Millsaps, Princeton, and Michigan concur that there is a negative correlation between creativity and grades.) It takes courage to be creative. Education should involve the facing and mastering of increasingly greater challenges, and this is the key––challenges, not ––so that people will venture forth and discover that the worst thing that can happen is not trying at all.

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SPORTS

Analysis

Majors Finish Season 9-0, Denied Playoff by NCAA

By Randy Hammond

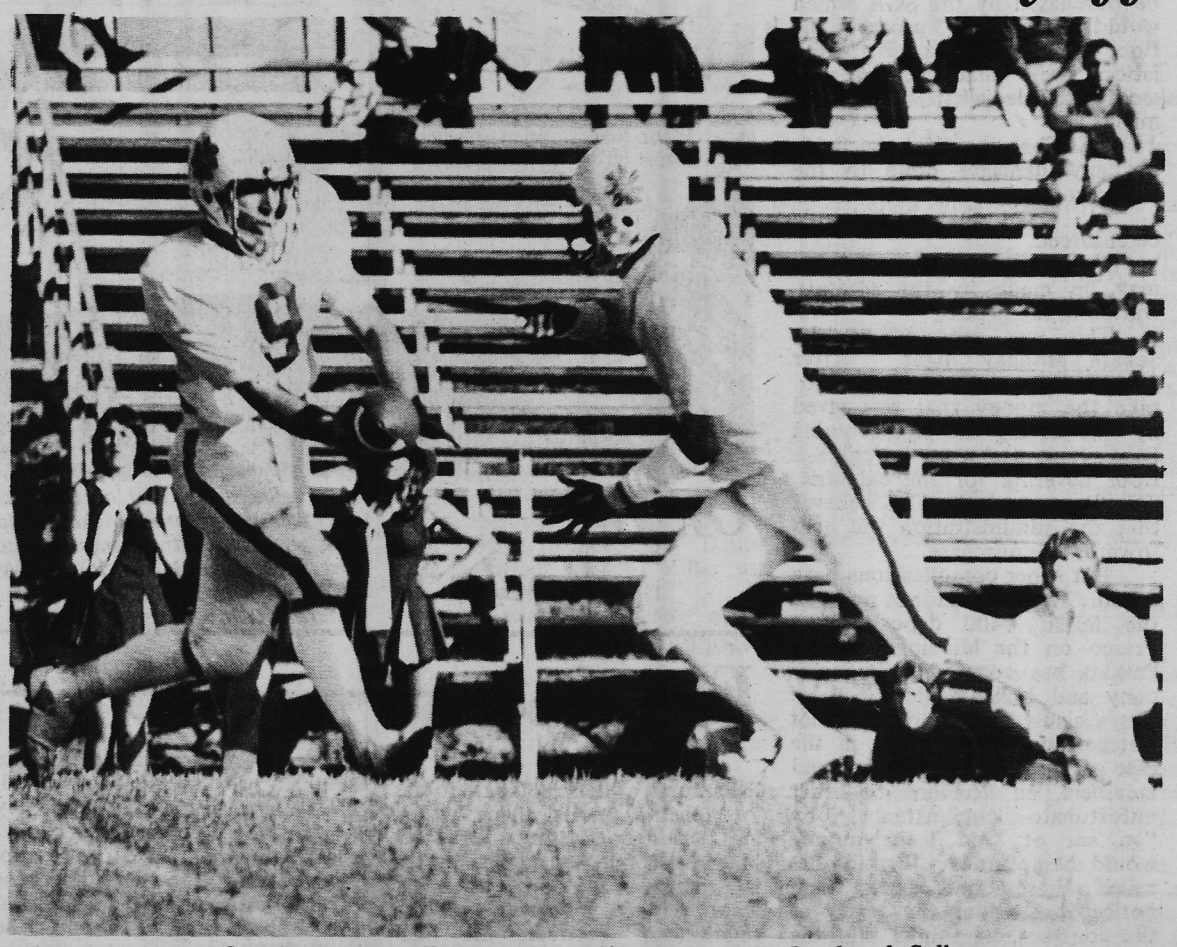
The football season came to a disappointing end for the Millsaps Majors last week with the announcement of their exclusion from the NCAA Division III playoffs.

The Majors had worked all season toward the playoffs as an ultimate goal only to be denied by the playoff selection committee. However, the letdown of this denial doesn't by any means override the prideful satisfaction felt by the team on achieving an undefeated season. This feeling, coupled with growing recognition and fan support made this an especially successful season.

In examination of the successes of the Majors' season, the immediate question raised is why? What were the main factors contributing towards the 9-0 season enjoyed by the Majors?

In reviewing the Majors' success, the nature of Division III athletics requires consideration. There are more variables involved on this level of competition mainly because of the lack of scholarships and the independence that each player is allowed due to the absence of the scholarship as an incentive measure. Thus, pre-season preparation is almost totally the responsibility of the individual athlete. If team success is to be achieved the responsible "team player" must maintain a positive winning attitude, with the ultimate reward being the feeling of a player pulling his own weight and contributing toward the positive direction of the team.

As two a day practices began on August 18 for the 1980 Majors it appeared that the eventual victor this season would be the unrelenting heat.



Quarterback Byrd Hillman hands off in game against Landmark College.

However, toughened by the experience of several days of 100 degree plus days of practice, the Majors reeled off three straight wins, Fisk University, 51-0; Southwestern at Memphis, 26-10; and the University of the South, 33-7. It was at this point that the playoffs were considered a definite possibility if the challenge of the University of Central Florida could be overcome.

Coaches Davis and Ranager stated and restated the significance of this game. Central Florida was in the process of building a big-time winning football program and regarded the game with Millsaps as the pivotal date on their schedule. The Majors realized that this was a needed win if they were to be considered for playoff contention. The game, "the biggest in Millsaps' history" according to Coach Davis, was won (8-7) before 13,000 fans in Orlando's Tangerine Bowl on a timely two-point conversion play.

The Majors continued to roll with victories over St. Leo (67-0), Baptist University (57-0), and Baptist Christian (7-0), with the most imortant challenge coming from Maryville College.

The game with Maryville contained an interesting sidelight as they hadn't been defeated at home, on Honaker Field, in 22 straight games. However, records are made to be broken, and the Majors shattered the streak with an impressive 17-7 victory.

With playoff bids imminent, Millsaps rolled up a 84-0 season finale win against Landmark College in anticipation of gaining a berth. The bid never came.

The Majors' final season statistics were as follows:

Rushing Offense
number two in the nation with 290.2 yards per game

Scoring Offense
number two in the nation with a 38.9 average per game

Total Defense
number two in the nation allowing 137.2 yards per game

Rushing Defense
number two in the nation allowing 43.3 yards per game

Scoring Defense
number one in the nation with 3.4 points per game

Overall Rating
number thirteen overall rankings in NCAA Division III.

The Millsaps football season was marked with considerable hard work, sweat, time, desire, and dedication by the coaches as well as the players and provided a successful example for justification of Division III athletics. Seniors for the 1980 Millsaps Majors that certainly deserve mention were: Jody Hilton, Mike Morris, Percy Smith, Vick Smith, and Frank Dulaney.

Edge says, 'Lady Majors are off to a running start'

Coach Mary Ann Edge's Millsaps Lady Majors basketball team came away from their season opener with a 60-55 victory over the Lady Sabers of Southeastern Bible of Birmingham.

The Lady Majors were led by junior all-stater Carol Weed from Batesville with 25 points. Backing Carol was Lisa Mathis, a senior from Jackson with 8 points and center Hilda White from Pisgan with 8 points. Also scoring in the game were Fran Wilson, a freshman from Bay Springs with 6 points, and Wanda Smith, a junior Wesley College transfer also with 6 points. Faye Smith, a junior from Florence; Anne Staples, a senior from Fulton; and Bibis Jordan, a freshman from Jackson; each had two points with Karen Graves, a junior from Jackson, scoring one point. These, with the undying support of Karen Maxwell, a freshman from Jackson; Stephanie Durow, a sophomore from Lyndonville, New York; Shawn Perry, a junior from Jackson; Janet Butler, a freshman from Cumberland; and Susan Ramage, a freshman from Kosciusko; rounded out the total Lady Majors' effort.

Daphne Montgomery, a senior returning starter from Florence, has been out of the line-up due to injuries suffered in practice. She is expected to return next week in the Lady Majors' game against Tougaloo.

Saturday, against a tough Stillman College team, the Lady Majors suffered a defeat, although the score did not reflect the true aspect of play, the score being 74-54. In this game the Lady Majors had three girls in double figures. Wanda Smith shot 72% of her field goals, thus scoring 16 points. Carol Weed had 16 points, averaging for the weekend an effort of 20.5 points. Freshman center Hilda White also contributed 12 points.

This is the third year of existence for the team; and a very promising year at that, with their "Together we can" motto.

Seven out of fifteen girls are returning from last year, including four starters. Coach Mary Ann Edge, a member of the Millsaps faculty since 1958 and a three-year coach of the Lady Majors, has great confidence in the team and is looking forward to the best year ever.

The Lady Majors face a tough twenty-four game schedule with two tournaments. These tournaments include the Millsaps Invitational January 23-24 and the MAIAW State Tournament to be held February 25-28 at Mississippi College, where they will compete in Division II competition. The Ladies also plan to accompany the Majors on these dates: January 20, 26, 28, and February 2 and 9. The combined effort will face Belhaven, William Carey, Southwestern, and Southeastern Bible.

Combined talent, individual experience, coaching experience, strong bench, and good staff make the team a definite threat. Come and support your Lady Majors!

B-Ball

Corder's Boys primed to go

Millsaps Basketball Coach Howard Corder is ready to unveil his latest creation.

Corder will have a chance to show his 1980-'81 edition of the Majors November 20. Millsaps opens the season at home against Baptist Christian, the star of a five game home stand.

Millsaps starts the new season with a relatively young team. Only five members of the twelve man squad are returning players, with a total of four freshmen in the lineup.

Tommy Murrey, a 6-7 forward will be returning this year. As the leading scorer for the Majors last year, Murrey was selected to represent Millsaps on the Division III All- South District team, and was chosen as the Major's Most Valuable Player last season.

Other returners include Randy Hearon, Jerry Martin, Monte Rector and Brian Sims. Rector received the Most Improved Player award last year.

But the bulk of the load will fall on the seven newcomers.

Rick Poulter, a 6-11 center from Tulsa, Oklahoma, will be one of the "magic seven." Poulter Poulter, a junior transfer from Claremore Junior College, is the tallest player in Millsaps history. Danny Farmer, also a transfer, is slated to fill in a a foward for the Majors. Farmer began his career at Charleston High School in Missouri, where he was an All- Conference and All- State Honorable Mention player. The 6-4 foward transfered to Millsaps from Three Rivers Community College. Kerry Goss, a 6-6 center from Woodbridge, Virginia, rounds out the list of tranfers for the Majors.

In prep competition, Goss was named to the All-County and All-District teams.

Millsaps will depend on a new crop of four freshmen this year. At guard, the Majors have Mike Ford, 6-3, and Tom Scott, 6-5. Ford, a native of Marks, Mississippi, was chosen as Delta Academy's Most Valuable Player and was an All- Conference and All- State team member. Scott, a member of the Air Training Command Championship Team, is a native of Canton Mississippi.

Also at guard is 6-2, 165 pound Doug Hanegan. Hanegan started his career at Catholic High in Baton Rouge, Louisiana. Also from Baton Rouge is John Thibodeaux. The 6-5 foward comes from Episcopal High School.

SEB Meeting

continued from page 1

as to the time, place, price, and calls for a deposit on the contract.

Frasco was contacted three days before the date set for the dance to insure that all proper arrangements had been made and to make further arrangements for the dance. Miller said the agent at Frasco informed him that the SAC needed to sign a rider's contract also. A rider's contract calls for arrangements for time to set up the band at the school. a small crew to help the band to set up, among others. Arrangements were made to have the band set up at 3:00 on Saturday afternoon, Homecoming Day.

Miller said that he came to meet the band fifteen minutes later than the set time, but the band had already come at 2:30. thirty minutes early, only to discover that there was a rummage sale being conducted in the bottom of the Union sponsored by a campus related group whose name is not known by this reporter. The person in charge of the rummage sale told Miller that they had instructed the band to come back around 5:30 or 6:00, after they had closed the sale. Miller and the band met at that time and began to move equipment into the building. Miller said that the band had brought a paid crew of three to help but the band asked him to find more student help.

While Miller was doing this it began to rain. At six-thirty Miller returned with student help only to find that the band adamantly refused to move any equipment at all while it was raining. Miller made several suggestions to the band as to how to get the equipment into the building without getting it wet; but the band once again refused.

By 7:00 it had still not stopped raining. At this time, Miller had the option of trying to make altered arrangements with the agent or to cancel the dance. It takes at least two hours to set up a band, and since the dance was scheduled to start at nine, Miller decided to call the agent, Ron Yancy, to inquire about altered playing times so that the band could still play for four hours. Yancy said that this was impossible to do since the band had to get out of town for another gig on Sunday. Miller then approached President Harmon, who was just then coming out of the Alumni Dinner in the cafeteria, and asked if the dance could be held there. Harmon replied that the problems which he was encountering were Miller's, and that "you all will have to take care of it."

Miller then came to the decision that there was no way to have the dance since it wouldn't start until about two hours after it stopped raining, whenever that would be if at all. "Students would be waiting around for a possible nothing, and if we did have the dance, I think that they would be irritable. *I* was by that time," Miller said. "I just couldn't see spending the twelve hundred bucks for that when the dance could be rescheduled and the students could get their money's worth."

The SEB met with President Harmon to see if anything could be worked out so that the students would not have to suffer such a loss again. Harmon said there was a possibility that the dances might be held in the cafeteria, but that certain conditions would have to be set so that the school would suffer no damages to the cafeteria. They are:

1) An external professional janitorial service would be hired by the SGA and would return the cafeteria to its original state of spotlessness before it reopened the next morning.

2) That a floor covering be purchased by the SGA which would adequately protect the floor of the cafeteria. No stipulations were made as to who would decide what "adequate" meant.

3) That the SGA be liable for any damages done to the cafeteria and its contents.

4) That the alcohol rule be enforced.

5) That other stipulations may be made by the administration in the future.

This was reported to the Senate Monday night. After lengthy debate they decided to take the money that was saved by not having the Homecoming Dance and use it to purchase a floor covering for the cafeteria. The Senate and the SEB believes that the administration will help towards this purchase.

But other complications have arisen. The SGA has not received the initial $400 deposit from Frasco on the Mis'sipi contract. Perkins has contacted the company and Miller said that there was a clause in the contract that states (loosely here) that in the case of illness by one of the band members, an accident or other unfortunate circumstances by "an act of God," the money would be returned. Perkins has called Frasco and given them notice that under the terms of the contract, he thinks that the money should be returned. Perkins plans on filing suit in JP court if Frasco does not respond and they will be sued for court costs as well. So the saga continues.

Other business handled by the Senate included discussion upon funding of cheerleaders, the pep band, and a debate team that was tabled from the previous meeting. SEB Treasurer Margie Green stated that President Harmon had told her that financing of the cheerleaders is the responsibility of the administration. The Senate moved to table the motion indefinitely because the funding of the debate team and the pep band would mean sacrificing some other SGA program. Thus the Senate plans to poll the student body to see whether or not the activities fee should be raised, one of the programs be cut, or that the new ones not be implemented. Perkins concluded the meeting by reminding Senators that they are supposed to be collecting old tests for the test file that is being set up in the Library. To insure that the Senators are working on this, Perkins said that he was going to keep a tally for each Senator.

On the Rocks ?

Since the end of the Second World War this great country of ours has gone through many trials and tribulations and unfortunately not without a tremendous amount of pressure and responsibility. The P&W would like to urge you to give your nation your fullest support; for democracies with no support from its people slowly deteriorate into oligarchies.

Elections

continued from page 1

intramural athletics. His hobbies are fencing, model plane flying, and Dungeons and Dragons Magnus comments, "My motto is progress from cooperation. I want to see a better working relationship between the SEB and the administration and within the SEB itself. I also hope to bring about a more active and unified student body. Too many small groups operate without interacting. Many people without small groups are left out of activities. I hope to bring the faculty and students together in activities which promote lasting and enriching friendships and which make the works of students, faculty, and administration more effective for all."

Candidates for First Vice President (social) are:

Pete Bernheim, a sophomore biology and pre-med major from Gulfport, Mississippi. Bernheim, aged 20, has a GPA of 3.4. He comments, "I have the enthusiasm to present and support the social activities (derived by the student population) to the SEB and the administration members involved. Specifically, I support our traditional year-end golf course party, as well as the relocation of schol dances to a suitable spot. The key to this position is organization, and I know I can ably handle the job."

Mark Sandefur, a junior chemistry major from Greenville, Mississippi. He has a GPA of 3.0. Mark said, "I would increase the number of dances, bowl activities, and other social events by searching for more economical entertainments. The movie program would be downsized because of poor student attendance and the money from this would be applied toward the more popular functions mentioned previously."

Candidates for Second Vice President (elections) are:

Richard Birdsong, a junior biology and pre-med student from Jackson. Richard's GPA is 3.2. He comments, "I will try to do a competent and thorough job as far as handling elections."

Antoinette Cheney, a junior business administration student from Greenville, Mississippi. Her GPA is 2.8. Antoinette says, "I want to have more voter turnout. The maximum turnout is 200. If it means standing in the Union telling everyone to vote, I will. More publications should be issued and everyone should be aware that absentee ballots are available."

Patrick Moulds, a junior biology major from Pearl, Mississippi whose GPA is 3.2. Patrick comments, "As Chairman of the Elections Committee, the Second Vice President must see that elections are conducted in a manner which encures accuracy and fairness. I believe my positions on various Senate, College Assembly, and fraternities, can reflect my dependability and qualifications for office."

Candidates for Treasurer are:

Joe Clyde Parks, a sophomore business major from New Albany, Mississippi, who has a 2.8 GPA. Joe Clyde says, "As Treasurer, I would make an effort to cut out one and all waste and to make sure every committee stays within the budget as set by the Student Senate. I feel I have experience as I served as treasurer of three clubs in high school and I am presently active treasurer of a fraternity on campus."

Phillip Gaines, a junior political science major from Pascagoula Mississippi, who has a GPA of 2.8. Gaines comments, "The job of treasurer is a lot more than signing checks and keeping records. It also means chairing the Financial Committee and being a member of the Student Senate. I intend to keep wasteful spending down so that we can get the most out of student government. Also, I have experience in leading and participating in meetings due to six years in office in my church, fraternity, and schools."

For the office of Secretary, **Lauri Stamm** is the victor by default. **Jynnifer Jemison** withdrew from the race, leaving Lauri, a sophomore majoring in deaf education, as SEB Secretary.

Grill to cut back on night hours: not enough business

Beginning December 1 the Grill will close at 6:00 p.m. "We're going back to the normal time that the Grill usually closed," said Dean Strickland, Vice President of Financial Affairs.

"We did so little business between the hours of 6:00 p.m. and 9:00 p.m. that we could not justify keeping it open," Strickland said.

The Grill's hours were lengthened to 9:00 p.m. as an experiment to see if it could become a meeting place for night students. However, according to Strickland, business in the Grill between the hours of six and nine have been almost "non-existent."

According to Mr. Williams, head of Mississippi Valley Food Service, the average amount of money made during a week was less than $20.00. On an average night, the Grill makes $3.70. "Labor cost for each employee is $36.70. With this being much higher than the profit, the Grill was loosing too much money to make it worth staying open until nine," said Williams.

The most money the Grill made this semester was $60.00 the first week of school. "Since then the profit has gone downhill," Williams said.

"It has been my experience that college grills usually close at 3:00, due to the fact that the bulk of business is usually from faculty," he said.

Dean Strickland concluded saying, "If there is a need for something like lengthening the Grill hours again, and people can show that they want it, we'll go back to it."

Self-study

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ted to the task force. These reports will be used when self-study begins in earnest.

Now that the self-study has begun, students, faculty, and administrators are working together to take a long, hard look at Millsaps.

As Dr Sallis, head of self-study, emphasized in the minutes of the Graduate Studies Committee, the self-study is a means of examining the College's strengths and weaknesses in an objective, honest manner.

As various committees work out changes and problems that face the College, several questionnaires will be sent out in order to obtain a wide basis of opinion.

PURPLE & WHITE

ONCE AGAIN, THE NEWSPAPER OF THE MILLSAPS COLLEGE COMMUNITY! FEBRUARY 3.

no booze just pinball Millsaps answer to CS'S

By Jamie Taylor

CS's has long been a Millsaps tradition, and now Millsaps is working on building another tradition. Plans are being made to build a game room downstairs in the Student Union.

"Our expectation is that by early February we will have a games room," Dean Good director or Student Affairs has said. The games room will be the smaller east section in the basement of the Student Union. There is construction going on to close up that smaller part of the basement.

Hours will be posted at the game room as to when it will be open, depending upon when traffic to it is heaviest. Students will be needed to operate the room. Dean Good wants student assistance and a student manager to be there at all times. He can use work-study students especially students who've worked in a place like that before, or students with management experience.

All equipment for the games room will be coin-operated except for two ping pong tables. But the machines will cost less to operate to "compete with the competition of beer at CS's", Dean Good said. For instance, the two pool tables will cost only a quarter to operate.

Besides ping pong and pool, there will be foosball, electronic games and pinball, plus a few tables and chairs , and a jukebox.

Dean Good would also like to see the larger part of the basement made into an informal lounge, with carpet and sofas, and TV, where students could go to read, talk and study. Dean Good has never been to a college before that didn't have a game room. He thought the dance off campus after the first week of school was a good idea. He says, "We can serve better through having a game room than keeping it for three dances a year.

Who's who cited

The 1981 edition of *Who's Who Among Students in American Universities and Colleges* will carry the names of 27 students from Millsaps College, who have been selected as being among the country's most outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities, and future potential.

Frank Reber Brown
Chris Stanton Brunt
Don Timothy Cannon
James Michael Conerly
Ann Dean Decker
Patricia L. Duggar
Susan Ohara Eskridge
Linda Anne Fenn
William D. Fitzgerald, Jr.
Gusanita Grant
Majorie Louis Green
Beverly Ann Hebron
Rose Marie Hopper
Lana Lynn Jeng
Earl West Jones
William J. Little
Vicki Jo Loflin
Jeanette M. McAllister
Dan Hillman Murrell
Tammy Lynn Oliver
Stanley Simmons Perkins
Linda A. Schrayer
Don M. Simonton
Bert Edwin Tagert

Welty chair announced

Millsaps College has announced plans to establish a Eudora Welty Visiting Chair in Southern Studies with a $250,000 challenge grant it received from the First Mississippi Corporation.

LeRoy Percy, Chairman of the Board for First Mississippi Corporation, made the announcement at the College's Board of Trustees meeting Friday.

In making the announcement, Percy, a Millsaps College trustee, said the intent of the gift was "to strengthen the liberal arts curriculum of the College." He said income from the endowment will be used to bring "outstanding educators" in the fields of Southern literature, history, and political theory to the campus for one-year time periods.

James B. Campbell, chairman of the Millsaps College Board of Trustees, expressed the appreciation of the College for the gift. "This is one of the most significant gifts ever made to Millsaps," he said. "The College is honored to merit the confidence of First Mississippi Corporation and to have the name of Eudora Welty so prominently associated with the College."

Miss Welty, characterized by Percy as "the greatest living Mississippian," is also a member of the College's board of trustees and received an honorary degree from the College in 1969.

Recognized as the "First Lady of Southern Letters," Miss Welty, a Jackson native, received the 1973 Pulitzer Prize in fiction for *The Optimist's Daughter.* In 1980, she was the winner of the Congressional Medal of Freedom.

The First Mississippi Corporation Gift was made to the College's Centennial Development Fund, a capital campaign to

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Millsaps students lobby– Liz Ann Sekul, George Harris and Richard Birdsong lobby to get a bill passed to give aid to private colleges.

NEWSBRIEFS

Musica Sacra Singers

In order to commemorate the first anniversary of the bombing of the Jewish temple here in Jackson in 1967, Donald D. Kilmer, organist-choirmaster at St. James Episcopal Church and Millsaps professor of organ and music history, was asked to lead a performance of the oratorio "Le Roi David" by Arthur Honegger. Mr. Kilmer assembled the performers and the work was performed in St. Richard's Catholic Church to a jam-packed audience. After performing "Le Roi David" the group of singers decided to continue singing together.

This is the history behind the formation of the Musica Jackson audiences with glorious performances of sacred choral music from all periods. Most of the music performed by Musica Sacra is a capella music, but occasionally works with organ accompaniment are performed. Over the years Musica Sacra programs have included works by such names as Byrd, Allegri, Tallis, Victoria, Gesualdo, Gabrieli, Pitoni, Brahms, Bruckner, Britten, Howells, Walton, Wood, and Sir Lennox Berkeley, just to name a few.

The sound produced by the Musica Sacra Singers is one that is typified by the choirs of men and boys found in the great English cathedrals and chapels. This sound is unique to most American ears and the Musica Sacra Singers is the only group in the state that takes this approach.

The recent performance of the group (November 9) proved no less glorious than performances in the past. Music was by G. Gabrieli, Victoria, Willan, and Ruth Watson. The highlight of the performance was a stunning presentation of the Ruth Watson "Missa Brevis" (1976).

Members of the 23 voice group are Ann Ables, Carol Bergmark, Becky Cain, Gwen Clopton, Maria Costas, Anna Davis, Connie Day, Peggy Flasher, Gail McKay, Martha McKoy, Marianne McMullan, Betsy Oliver, Connie Smith, McCarrell Ayers, Glen Crocker, Max Garriott, James Hawkins, Jim Hawkins, Ted Jones, Dr. Richard McGinnis, Joe Schrock, Doug Walker, and Mark Youngblood. Musica Sacra performances are held twice a year.

OPINIONS / EDITORIALS

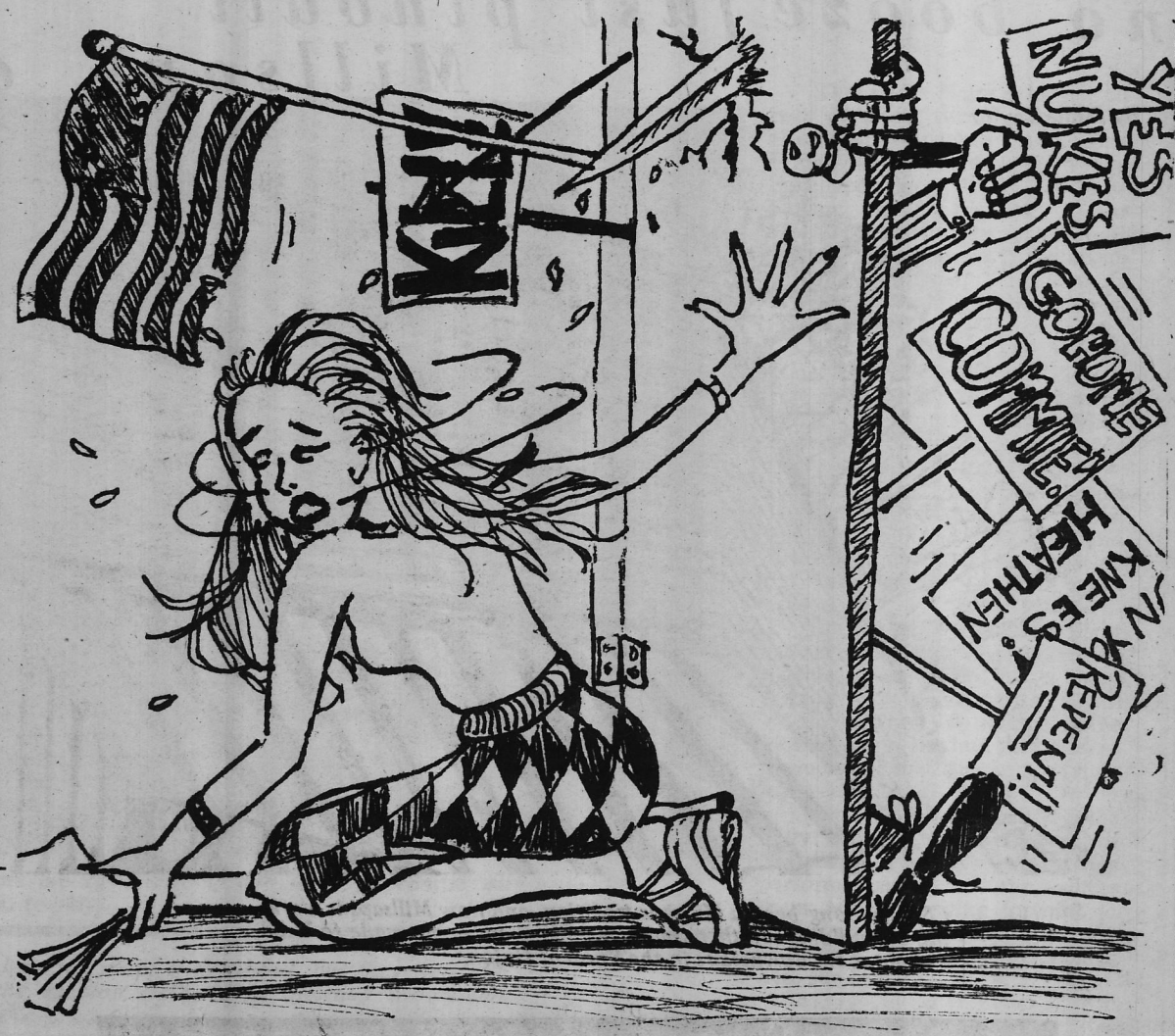
Editorial

I've always liked a student newspaper that had lots of Gu Editorials and letters to the Editor from the students. It's a comment, I feel, on the students at that particular institution. It shows that they are aware of problems on the campus and possibly have ideas to solve them.

I would very much like to see the Purple and White have a constant flow of letters to the Editor and guest editorial. Page 2 which is the editorial page is your page, not mine. I hate writing editorials. I have a phobia about them. It started when I was a senior in high school. I wrote an editorial on a religous organization at our school that I felt was too Baptist oriented. The officers of it were all Baptist, the only people who were inspired by their unconstitutional morning devotions and prayers seemed to be my Baptist friends. So I suggested the name of the club be changed from Youth for Christ to Baptist Youth for Christ. Something I thought was harmless. How naive I was. My parents were flooded with phone calls from people asking, "How could you bring up your daughter to be an atheist?" etc. A printing company was threatened to be sued for even printing my editorial. Last but not least, my editorial was the topic of one Baptist preachers sermon, "Our youths must watch out for the poor confused atheist." I'm not atheist.

Then there was an anti-draft editorial I wrote my freshman year in college. Everyone stopped calling me atheist and started calling me a communist. I'm not communist.

So since I'm so misunderstood in my editorials I'm leaving it up to the students of this campus, and the faculty to fill up page 2 so that I don't have to write an editorial. Whenever you do see an editorial from me, you'll know that you aren't doing your job. This paper is a channel of communication for the campus. USE IT.



Letters to the Editor

FRANKLIN HALL A PEEP SHOW?

Dear Editor:

On December 2, the wooden doors of Fae Franklin Hall were removed and replaced by glass doors that resemble those of a department store, or better yet a K-Mart. The only thing they are lacking is a little sign saying that Visa and MasterCharge are welcome. The fact that the doors clash with the rest of the building is not, however, the worst of it. When the dorm is locked at 12:00 it is not only impossible to get into the dorm, but impossible to get out as well. If this is supposed to prevent boys from being sneaked in after hours, it is quite ridiculous to think that someone determined to commit this unthinkable sin would not have the ingenuity to think of using the side doors.

We have been informed that the freshmen are too immature to have a combination lock because we will tell males the combination (of course members of Bacot and Sanders never publicize their combinations), so we must have a guard to let us in. Now we all risk frostbite if there is not a guard around becuase people in the lobby cannot let us in if we knock.

When we commented that doors which don't open from the inside were a fire hazard, we were told that this is not so because Franklin is considered a residence. Frankly, I don't see how by merely being titled a "residence", our bodies will acquire the power to resist flames.

Then of course there is the disadvantage that, by being glass, the doors have the characteristic ability of being transparent. Because of constant traffic outside the dorm, members of Franklin cannot study or watch television in nightgowns, T-shirts, etc. without the risk of an audience outside. As a result of th glass doors, any after-date farewells are not only a performance for the guard, and those arriving at the same time, but for those in the lobby also.

One other trait of glass that seems to have been overlooked is the fact that it breaks. It is not unknown for people to walk through glass doors, especially weekend after-party arrivals who could quite possibly be under the influence of alcohol.

The members of Franklin are all equally dissatisfied with the new arrangement, and wish to bring it to the attention of those authorities who change doors.

Sincerely,
Meredith Myers

Editors Note

Many of the other females that reside in Fae Franklin have expressed their dislike of the doors.

In response to the most recent unrest in Fae Franklin, I decided to get to the bottom of things.

According to Mr. Leonard Polson, the Director of Business Affairs, the doors were put there because of increased vandalism and ease of entry. Mr. Polson said there were curtains ordered with the doors and they should go up soon. This should eliminate the drooling masses from Ezelle.

Secondly, the Director of Safety, Wayne Miller, said that the lock on the doors will be changed so that they can be opened from the inside. The reason for the temporary discomfort is because the doors were shipped with the wrong lock. Chalk one up for the company, girls.

POINT / COUNTERPOINT?

Dear Editor:

It was encouraging to read John Turner's letter in the November 17 P&W. He is correct. We have experienced an upsurge in the noise level of the library, mostly at night. A small part of this is simply that we have also seen an upsurge in attendance this year, but too much of the noise is due to a small number of students who come to the library to find other people and have a good time. John is not the only person to complain. Many of our "regulars" have told us the same. The staff is fairy limited in what we can do without taking pretty severe action, which we are reluctant to do. What is most important, we believe, is that students just out for a good time know that is is other students who need a quiet place to work. It's not just that librarians have pointy little sensitive ears. With a little help from our friends, we can take care of this problem.

I found it frustrating to read in the same P&W that the grill, the logical place to be developed into a comfortable place for leisure and socializing, was cutting its already short hours on the basis of finances. It's hard to argue that the library shouldn't be the social spot on campus when it is, in fact the only spot on campus where there are other people. Help!

Sincerely,
Jim Parks
Head Librarian

Dear Editor,

I'm writing to bring to light a problem which I'm sure almost everyone on this campus has noticed. It concerns our school's library. It's just too darn quiet! I mean, you go into any other building on campus and do you find students playing this silly hush-hush game? No--of course not. It's as if there were something sacred about the place. It's disgusting! Granted, this problem may seem trivial to some, but it really irks me. What can be done, you ask. I propose that some sort of piped music system be installed in the library. MUZAK, for example. If this is found to be too costly, perhaps portable radios could be placed throughout the building. Anything to break the silence. Hopefully, if students get behind this issue, the problem can be corrected in the near future. Maybe the Student Senate can bring it up during their next meeting. Here's hoping so.

Thank you,

Concerned student

SEX PROBLEM IN MALE DORM

Dear P&W,

We are concerned students. WE ARE ULTIMATELY CONCERNED about the rising spread of communicable diseases on campus. In addition, we understand that there are feminine machines in the girls' dorms. All of us understand the spur of the moment heat of passion and the irrationality that goes with it. None of us want to repopulate the already crowded earth. Therefore, we request that prophylactic machines be put in all the male dorms. We hope that all of you are suffering from the same difficulty that we are. Maybe something will be done about this atrocity.

Name withheld by request,

The **Purple & White** is published by the Student Association of Millsaps College through the Publications Committee of the Student Senate.

Letters to the Editor, or any correspondence, are strongly encouraged; especially those which disagree with any article or editorial appearing in the **Purple & White**, or are in response to any situation on campus that deserves attention.

All letters will be published as submitted, providing that they contain no libelous intent. Letters should be submitted with name and address of the author. Names will be withheld upon request.

All opinions expressed are those of the individual writers and not necessarily those of the student body, faculty, or administration of Millsaps College.

COMMENTARIES

Rattling bureaucracies cage

The feeling of being processed is familiar in our society. It arises when some experience makes us feel like merely one among a large mass of nameless, faceless objects. Typically, this results from contact with a bureaucracy.

Many people who have been around Millsaps for a long time have the impression that things are becoming more and more bureaucratic. Being something of a newcomer here (I'm in my second year), and not having researched the matter, I cannot speak directly to the veracity of this claim. But I would not be surprised if it were true; indeed, in the absence of evidence to the contrary, I would assume that some such trend is occurring here. I would assume further that it began when the College was founded, and has been gaining momentum–at varying r rates, no doubt–ever since.

The great German sociologist, Max Weber, identified rationalization (of which bureaucratization is a part) as the cnetral, inexorable trend of industrial societies. Weber was no happier about this rather dismal prospect than are most of us today, yet he had the courage to face it rather than succumb to wishful thinking about a future free of the frustrations of being processed.

Actually, there are a great many occasions when most of us are happy enough to be treated in a fragmented, specialized, and impersonal fashion. For example, we don't want the cashier at the grocery store to treat us as "total human beings," but simply as customers wishing to have our groceries rung up and bagged as efficiently as possible. We don't want to enter into a meaningful dialogue about our deepest feelings and problems, and we would be quite irritated if those in line ahead of us sought to establish a profound relationship with the cashier.

When do we become upset about being processed? Usually it is when we have special problems which we feel simply *must* be taken into account. What exasperates us is that the bureaucratic rules and regulations just don't accomodate our unique situation, leaving us angry, disappointed, and hurt (and perhaps all three). The bureaucracy at such times seems cold and unyielding, and we understand Weber's starkly eloquent description of the future as an "iron cage" from which there will be no escape.

But this is only the "flip side" of the bureaucracy's greatest virtues: efficiency and impartiality. After all, in the final analysis, *everyone* is a special case. Yet if a bureaucracy sought to treat all of us as such, it would either strangle on the complexity of our individual circumstances, or resort to arbitrary favoritism in blatant violation of our most cherished notions of justice. As a colleague said succinctly in explaining her refusal to postpone a test for a failing foreign student, "Everyone's got problems." I'm afraid what we often want is particularistic, individualized treatment for ourselves, universalistic treatment for everyone else!

I have yet another plea on behalf of bureaucracies: some of our society's problems are so gigantic that nothing less than gigantic agencies–for all their failings–can possibly begin to make a dent. Reductions in federal programs assisting economically deprived people are both inhumane and ultimately inimical to the stability of our society. Arguments for decentralization of such large programs through "community control" have often been veiled defenses–intentional or otherwise–of prejudice and discrimination.

Some people are upset by one of bureaucracy's favorite acitivities: numbering. Perhaps the time will come when everyone is sufficiently at ease with numbers to recognize the absurdity of fearing them. I'm very happy to have Social Security regard my loved ones and me as a nine-digit number–I think I prefer it that way, if only because it makes more special the names we use for each other. I'm equally content to have the Post Office relate to my childhood home as 46526 (and I couldn't care much less if zip codes are expanded to nine digits, as appears likely)–it'll always be good old Goshen, Indiana, to me.

Lest you mistake me for a lover of all things bureaucratic, let me point out two among the several things about them which I despise. First, a bureaucratic environment seems to engender a manipulative attitude toward human beings. "Image" seems to account for more than reality and truth; deceptions both gross and subtle seem to proliferate in bureaucracies of all sizes. To take a large example, consider the executive branch of the federal government: Nixon and his cronies regarded honesty with the American people as merely one option among several–the "hang-out route," I believe they called it. Now take a small example right here at home: prospective Millsaps students will probably soon be receiving mechanically typed letters contrived to make them feel as if they are getting individual attention when in fact they are not. The justification is that they produce "better" recruiting results–a testimony both to the bureaucracy's willingness to mislead and to our willingness to be mislead whenever it's the least bit flattering.

Let me digress for a moment. Watching my baby daughter Katie, I've been impressed by the rapid expansion of her ability to accept and deal with the realities of her environment. When she was a newborn, she lay in her crib without even knowing she was confined to it. Now, in that same crib at seven months, she moves about, throws toys around, pulls herself up, and even looks out at the world beyond. To be sure, being in the crib is still confinement; yet in mastering that environment, she is acquiring a measure of control over it, making it her own in a way that was impossible in her earliest infancy. Maturation consists not in ignoring or denying reality, but in facing it and coping as best one can. For us either to allow ourselves to be snowed by bureaucratic malarkey, or to believe that bureaucracies can be done away with, is to become infantile by substituting wishful thinking for adaptation to reality. I believe that resisting such regressions is among the highest potentialities of our species.

But now about that second thing I hate about bureaucracies. People who must spend their lives processing objects become alienated from their labor and from themselves, as Karl Marx warned. Likewise, people who process people as if they were objects–and to some extent this is part and parcel of bureaucratization--are subject to the same risk. The collar may be white instead fo blue, but the danger of dehumanization inheres whenever people must devote their working lives to dull, repetitive routines. Those "robots" across the desk or behind the window or at the other end of the phone really are people. The irony is that they–the processors–may well seem as subhuman to themselves as they do to you, the processed! So if they're not, and you're like I am, your natural tendency is to grin and bear it, and be muttering hours later about what you *should* have said. This is probably a disservice to them as well as to you. In point of fact, your interaction with a bureaucrat is a relationship between real, flesh-and-blood human beings. Being reminded of that enhances the dignity of both parties, even if it means a moment or two of friction.

So if you've not done it for awhile, the next time you're getting a bureaucratic hassle, hassle back a little bit. Nothing big–no need to make a scene. (You probably need to go "higher up" to have any impact anyway; that's how bureaucracies are.) Rattling the bars now and then won't make the cage go away, but it might make it feel a little more like home.

Commentaries con't on page 6

The President of the Student Body

Stan Perkins

I would like to take this time to thank each of you for the experiences you've shared with me during the past year of my administration. I am forever indebted because these experiences, both good and bad, have proven invaluable in the development of my own personal philosophy. I might add that I am extremely optimistic about the future of this school. With the type of people who work here, who come here to study or who favor us with their generous support, there can be no doubt that Millsaps will continue to serve as a bastion of academic freedom and excellence in the years yet to come.

Millsaps is steeped in great tradition. It is my hope that what we've accomplished in these past months has added to this tradition not detracted from it. I have tried to show that students can undertake projects which heretofore might have been considered beyond their grasp. The ambitions of a student body mark the success or failure of any college. Millsaps College is no exception. As long as students here are encouraged to aspire to levels of greater achievement while mere undergraduates, then their success as responsible members of this society is assured.

The potential of a student should never be discounted. History certainly tells us that a young mind is not necessarily an incapable mind. Lurking in the classrooms of ages past have been of these individuals which we've come to cherish were often made while they frequented the classroom as a student. This is not to say that all students are "budding Lockes or Humes," but some are and there is no danger in suggesting to every student that he or she can be.

I have been fortunate in my studies at Millsaps to have encountered professors who prompted this ambition within me. Although I have yet to make any significant contribution to the academic world, I will leave Millsaps knowing that if I challenge myself I possibly can. Similarly, any goal I set for myself is realizable to the extent that I believe in myself. It is my hope that all students leave Millsaps feeling as I do that they can make a difference in the course of events. It is better that a person believe he can do something, try and perhaps fail, than not believe and never try at all.

Cynics may scoff at my "delusions of grandeur," but I lose nothing by believing–in fact, because I believe in the potential of every human being, I find myself encouraging others to aspire to greatness. Perhaps this is my only contribution to mankind: somewhere, sometime I told someone, perhaps just a small boy, that he could accomplish the unthinkable... and because I said those simple words, he did. Millsaps College has told me that I can accomplish the unthinkable. My only hope is that she will tell the same to others today, tomorrow, and forever.

What is Geology?

By Wendell B. Johnson

Geology is the basic science of the earth. It is the study of planet Earth, its internal structure, its materials, its chemical and physical processes, and its history– both physical and biological.

Geology is the application of fundamental disciplines– physics, chemistry, biology, mathematics– to the special case of learning about the nature and history of our planet. Geology is set apart from other sciences in that it is involved with the study of an object–the earth– that is truly enormous relative to anything in human experience and whose age– 5 billion years– is beyond comprehension. Only astronomy among other sciences considers vaster distances and volumes, and a time scale of billions of years.

The 1980's are an exciting time to be a geologist– or a student of geology. Within the last 25 years a whole new series of discoveries has genuinely revolutionized this science. Before we look at what is new in geology today, lets ask ourselves the question of how long has there been a science of geology? We can be sure that the origins of the science trace back as far as man's inquisitive intellect, for as far as we know the person has always been curious about the planet on which we live. The earliest attempts to understand the earth were shrouded in mythology and magic. Yet, it is amazing how early in history our ancestors learned some of the fundamental facts about our planet: the Phoenicians and Greeks realized that the earth is spherical. The Greeks knew that rivers and streams have carved valleys through which they flow. The science of chemistry actually branched off from mineralogy, and is now considered a sub-discipline of geology; the earliest chemical investigations were those by men who strove to understand the nature of the materials of the earth, hence studies the rocks and minerals that they saw around them.

Geology attained the status of a scientific discipline in the late 1700's when a Scotsman recognized clearly that rivers flow in valleys of their own creation and that volcanic rocks are crystallized products of a cooling lava. After this time, effort was placed on mapping the surficial features of the earth's surface emphasizing the origin and distribution of rock types, map-

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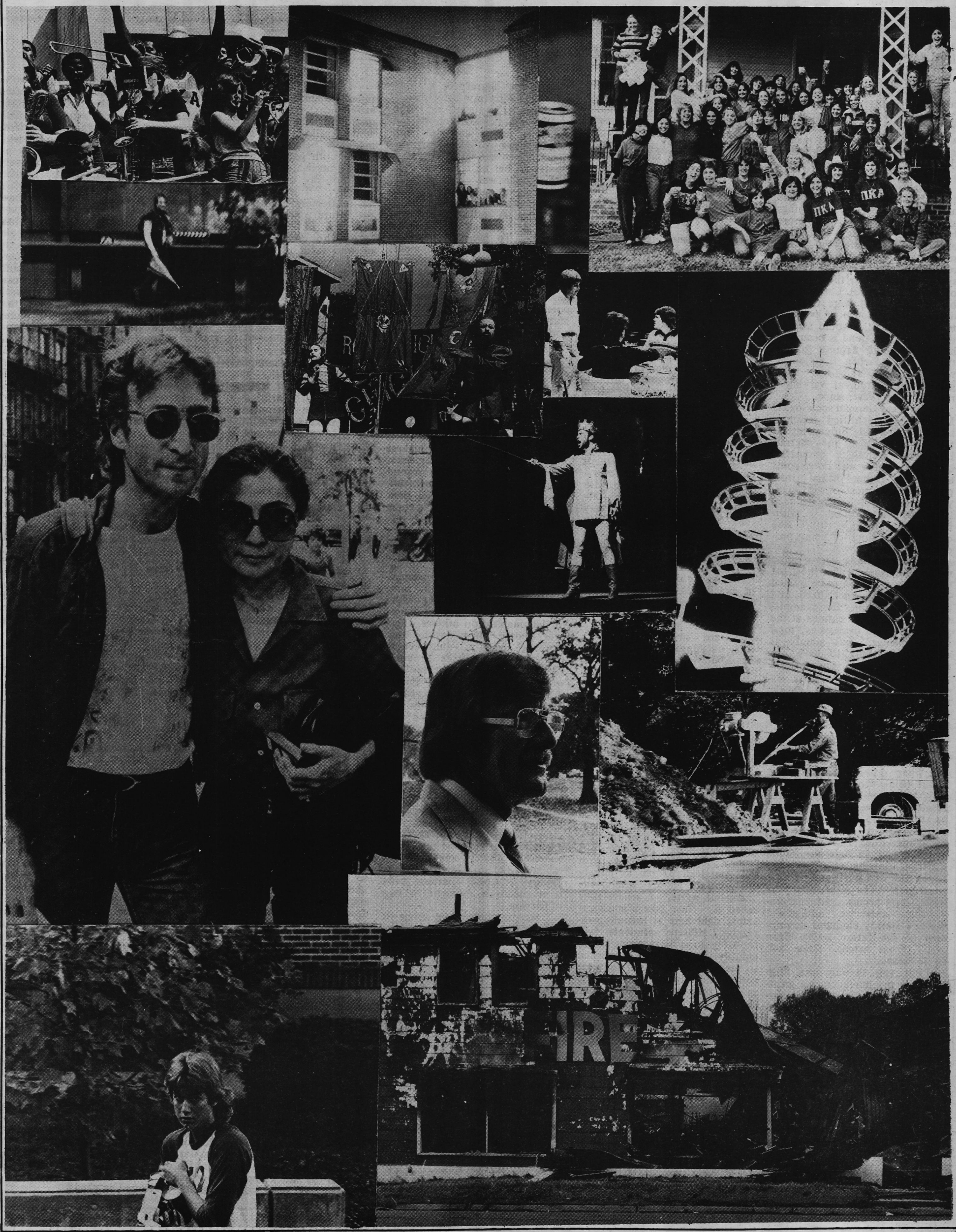
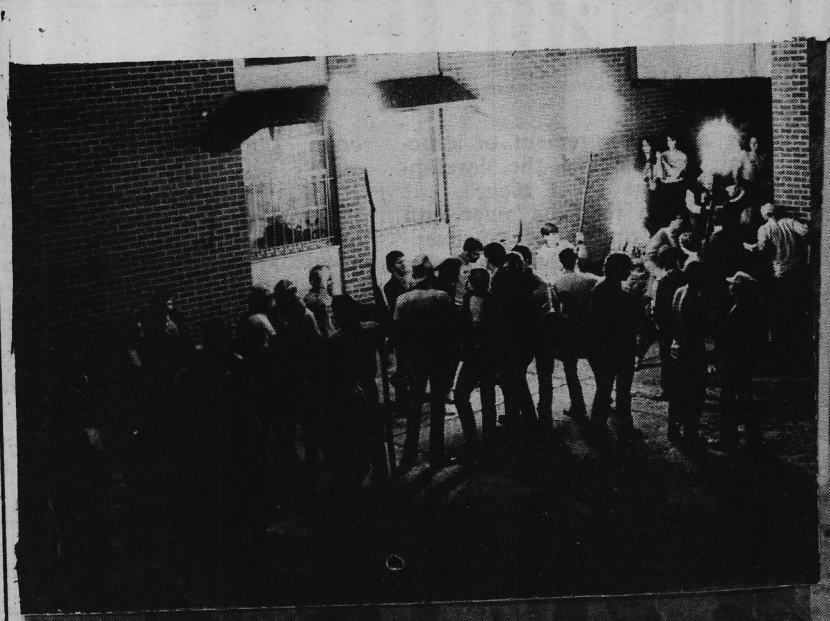
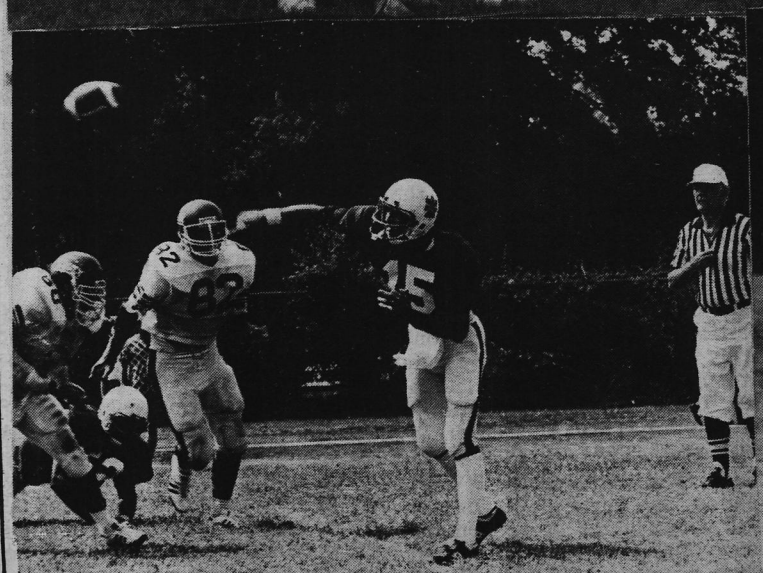
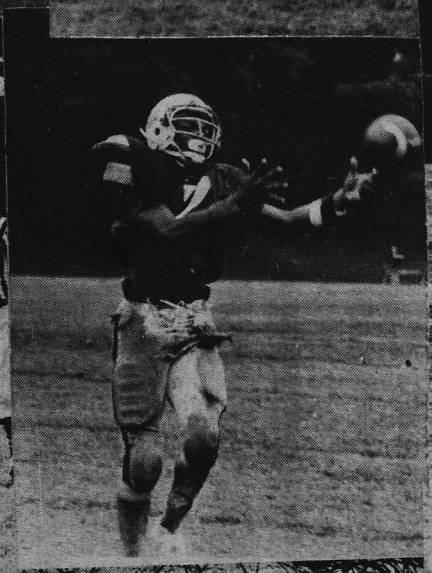
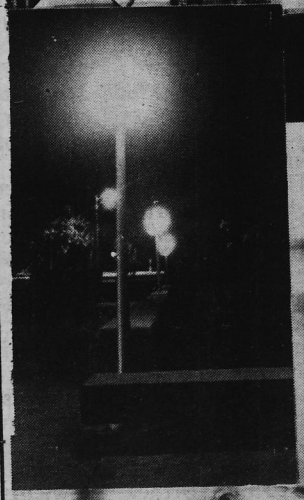
LOOKING BACK

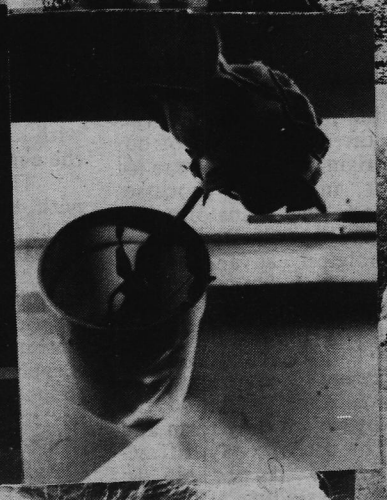












Guyton proposes gene control

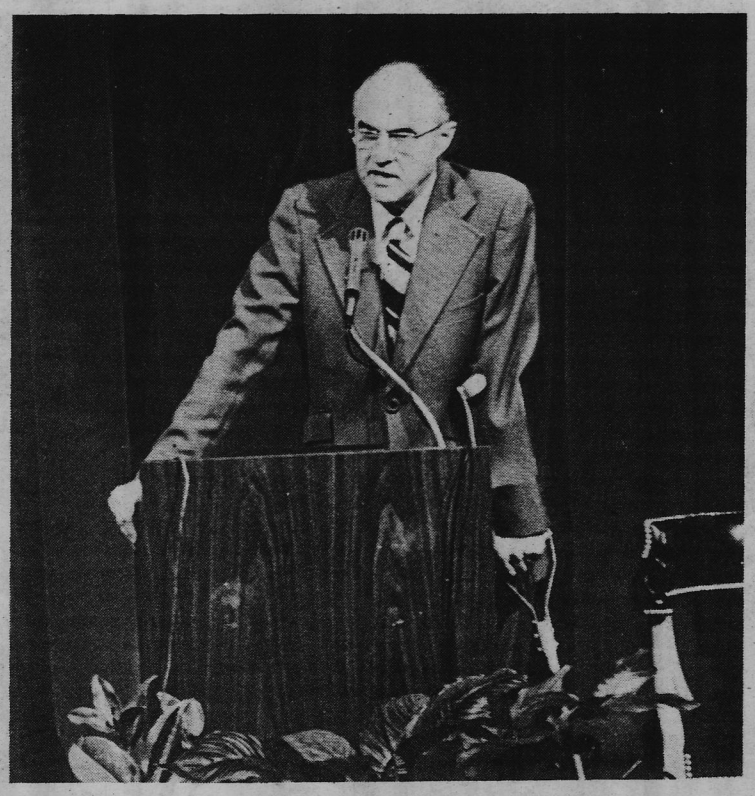
continued from page 3

Gene control, not birth control, is the answer to the world's population problem, according to Dr. Arthur C. Guyton, Chairman of the Physiology and Biophysics Department at the University of Mississippi Medical Center. Presented by the Millsaps Arts and Lecture Series on January 15, 1981, Dr. Guyton made some controversial proposals in his lecture, "Medical Research and Man's History, Man's Future."

The world population, presently at approximately 4 billion, is expected to peak around the year 2050 at about 13 billion. It will then decline to a stable carrying capacity. To reach this maximum, population will involve a great loss in personal freedom. Only through some pre-planned order, Dr. Guyton believes, can we skip this peak and comfortably attain a stable population.

"Birth control will not work," claims Dr. Guyton. "There are too many mutations of genes to allow random population control." It is irresponsible, with the present knowledge of genetics, to allow random mating to continue. "Medical research is doing a disservice to mankind, and we in the profession all realize it," said Dr. Guyton. "For every patient we treat successfully in a gene-related problem, we send another person out to further reproduce these defective genes." Some form of genetic counselling is necessary. Other societies are still upgrading their genetic pool by natural selection, while we continually downgrade the quality of our genetic pool," said Dr. Guyton. "The sheikdom harem system in Arabia is a present-day example of the upgrading of a genetic pool."

Dr. Guyotn was careful to point out that his proposals did not imply the genocide of people with defective genes. "The principle purpose of medicine," he said, "is to care for the welfare of the living." People with defective genes should, however, be counselled as to their chances of undesirable mutations occurring in their offspring. If a couple can know that their offspring have a high probability of some mutation, they should reconsider having children.



Dr. Guyton visits Millsaps and shares his views on Gene Control as a method of reproducing.

It should be mentioned that genetic control would not necessarily alter romance. Love could still be the basis for choosing a companion. Everyone would not have to mate with a pedigreed clone. Some couples should simply not consider being parents. Is having children the sole basis for human relationships?

Society must realize that eventually there will be severe restrictions upon our reproductive freedom due to overpopulation. Whether we use our knowledge of genetics to guide these limits and produce a healthier gene pool, or allow nature to take its course of overpopulation, is a social question and not a medical one.

Genetic engineers, noted Dr. Guyton, claim they can clone a perfect mate. They have been cloning frogs for 15 years and recently, the cloning of rats has also been successful. The perfection of the human genetic pool seems a practical possibility. Through careful selection, the percentage of defective genes can be greatly decreased. Dr. Guyton suggested some sort of pedigree for mating--a list of a couples' chances of having certain mutations occurring in their offspring. Its' only hinderance, Dr. Guyton noted, would be the existence of unknown mutations.

"Medical research can provide the knowledge for the limitation of defective genes," said Dr. Guyton, "but sociologically, can man limit the birth of people with defective genes? The problem is inventing a socially acceptable, equal-rights method of implementing this knowledge."

Voluntary service wanted

Let me speak of an idea I have for this campus. It is to provide students with opportunities for voluntary service within the Jackson community.

Some say that this is the "me" generation and that students have no interest in others. The idealism which characterized the '60's, we are told, is a thing of the past. But I do not believe it. I think students still want to make a contribution to society, but they are looking for other ways--less political ways--of doing so.

Voluntary service is one of these ways. There are many agencies and organizations in the Jackson area that could benefit from short-term projects carried out by students--repairing a house, canvassing a neighborhood, tutoring a disadvantaged child. The possibilities are endless.

Some of these projects would be done individually, others in groups. I can imagine, for instance, a fraternity or sorority taking on a project for a single Saturday, or possible several Saturdays. Someone would need to plan and coordinate the project. Others would have some special expertise to contribute. But many would simply bring their energy, enthusiasm, and concern to the undertaking.

What sort of difference would it make? Obviously it would benefit those for whom the project was carried out. But in addition, I think the students who took part would find it an educational and enjoyable experience. They would develop a wider understanding of the world around them, of themselves, and of those with whom they shared this experience. On campuses where there are such programs ot voluntary service, students frequently report that it was their most valuable experience in college. I would like for Millsaps students to be able to say that as well.

increase operating funds for faculty and staff development, and increase supplementary library funds. Herman Hines, chairman of the Centennial Development Council, reported to the board Friday that $5.4 million has been committed against the first phase goal of $7 million.

J. Kelley Williams, president of First Mississippi Corporation, said the gift was made to Millsaps

renovate buildings, increase scholarship, and to endow chairs,

in recognition of its "outstanding liberal arts program" and to enable Millsaps students and faculty to become more closely associated with a variety of educators in the field of Southern studies.

Millsaps College President George M. Harmon, commenting on the gift, said "it represents the same type of leadership and corporate philanthropy as the company provides in the business world."

ping and measurement of structural features, and the development of the fossil record. It can be said that the nineteenth and the beginning of the twentieth centuries is the period for the formulation of many of the major geological concepts. Since the beginning of the twentieth century, geology has grown decreasingly descriptive and increasingly analytical and quantitative. Early in the 1900's , advances in both physics and chemistry made it possible to apply such principles to problem solving in a geologic setting and to the founding of two new geological sub-disciplines: geophysics and geochemistry. Eventually specialization developed in geomorphology (science of land

forms), statistical treatments of the taxonomy or distribution of fossil forms and their meanings in geological literature.

In the early 1930's , work was begun on the fundamental chemical properties of the common rock-forming minerals, almost all of which are members of the chemical group called silicates. Today it is recognized that the crust of the earth is made up of compounds of oxygen and silicon coordinated together in a particular three dimensional array with some other metal or metals . Actually today we think of the composition of the crust of the earth, by chemistry made it possible to apply such principles to problem

volume as being 95% oxygen with some of the other elements occupying the remaining open space.

Despite all of the developments, there are other fundamental questions about our planet earth that are not easy to answer. Some of these questions are involved with such geological items as follows: Why are there continents on its surface? What is the material of the deep interior of the earth? What is the relationship of the earth to the moon? What is the origin of hydrocarbons (oil and gas) ? Why are they concentrated in certain regions? Why regions for mining copper, silver, zinc, and others? And the list of questions goes on and on.

Many of the new developments in geology are the result of technology. The new data supplied to geologists has produced sweeping changes in concepts of the nature of the earth's place ine the solar system, of our planet's origin, of the nature of its interior, and of the processes that deform and transform the crust on which we live. Among the technolgical advances that have made such an enormous impact upon geology and related aspects of earth science are some that have to do primarily with our understanding of the nature of the earth's materials and the processes by which they form and cahnge. The use of x-ray diffraction has made it possible to discern the crystalline structures of most minerals. Instrumental Techniques of chemical analysis, such as x-ray spectrographic analysis, atomic absorption spectrometry and the electron probe have made the determination of the chemical composition of the silicate minerals relatively straightforward.

The discovery of radioactivity during the last of the nineteenth century made it possible for the science of geochronology. This has been of importance in revealing the great span of geologic time for the Precambrian, the earliest part of the earth's history.

Applications of physics to the study of theearth has been equally productive. Seismologists - earth scientists who study earthquakes and elastic waves they generate- have been quite successful in deciphering the nature of the earth's deep interior. Field geologists apply seismic methods to exploration for petroleum and mineral resources.

Studies of the earth's gravitational field have increased our understanding of the relationship between the continents. This in turn, has lead to the hypothesis "plate tectonics" which has completely revolutionized the discipline of geology. Technological development has promoted the ever increasing exploration of the oceans and sea floors. Enormous quantities of data from the study of the sea has made for revision of our understanding of the continents. Today we realize that the sea floor is a region of great mountainous ridges and deep trenches. It is a realm where zones of volcanism and earthquake activity are common and is chemically quite different from the more familiar continents.

A technological advance that has had enormous impact upon the earth sciences was the development of high speed computers. Staggering quantities of data for such diverse subjects as geophysics and paleontology have been integrated and processed by computers to foster mathematical modeling for solving such complex problems as determining the earth's composition and dynamics, and resolving the taxonomy and distribution of fossil faunas and floras. Data has been fed into computers for exploratory holes drilled into the rocks forming the crust to aid in compiling maps. The maps in turn permit a reconstruction of ancient environments in which sedimentary rocks were deposited and thus hilp in understanding our planet Earth's history. The information also serves a useful guide for locating concentrations of petroleum and useful minerals.

One must also consider the technological advances that are revolutionizing the study of the earth involving exploration of the space surrounding the earth, the moon, and other planets. For the first time we have samples from the moon which seems to indicate a history contemporary with but quite different from the earth's.

The geologist is concerned with the solid earth, its interior, and surface. the great bodies of water that cover nearly three fourths of that surface, and the surrounding envelope of gases, the atmosphere. The subject matter of most geological research is such that the results are directly applicable to human problems. Society is becoming much more aware of the importance of geology and today geologists are contributing their knowledge to such fields as civil engineering, regional planning, and urban development.

Eventually specialization developed in geomorphology (science of land forms), statistical treatments of the taxonomy or distribution of fossil forms and their meanings in geological literature.

an overpopulation problem in the future, are we adaptable enough to alter our destiny? Are we compassionate enough not to bestow the problem up on our children?

ENTERTAINMENT

"The only band that matters" strays from rock and roll

By Ken Ezell

So here it is. The fourth musical excursion from "the only band that matters". The Clash are apparently not content to rest on the success of last year's excellent "London Calling". They have quickly followed up on that double album set with this triple album containing 36 new studio tracks. The question is— Why did they bother?

"Sandinista" is a loosely conceptual work based on Nicaraguan freedom fighters (the Sandinista) who have successfully toppled the dictorial Somoza regime. The Sandinista; named after their founder Sandino; have apparently encountered many problems since the takeover. The Clash obviously want to bring their plight to the attention of the record buying public. A worthy notion– no doubt, but unfortunatly the music doesn't live up to the cause.

On "Sandinista!" the band seems afraid of falling into a rut. Perhaps last years commercial success has scared them. They don't want to become just another "new wave" band. To avoid this they have ventured out into what is for them, unexplored musical territory.

Theoretically there is something here for everyone: disco, gospel, jazz, reggae, psychedelia, an instrumental, and oh yes, a few hard driving songs reminiscent of their earlier work. The people who listen to the Clash are not, however, interested in all these different musical idioms– at least not from the Clash.. These people want to hear what the Clash do best; powerful Rock and Roll.

"Sandinista!" does have its moments. Their version of Eddy Grant's "Police on my Back" is a strong song with the Clash's once typical bite and punch. "The Call Up" is a catchy number, politically influenced, it urges everyone not to heed to draft. "Washington Bullets" is used as a vehicle to give us the bands' view of the situation in Nicaragua, luckily it also holds up musically. There are other interesting tracks to be found but they are few and far between.

There is enough decent music here to have justified a one album set. The band, however, has apparently taken the attitude that everything they record should be committed to vinyl. "Sandinista!" represents this philosophy along with the Clash's desire to bring their music to the public at a modest price (the album carries a $14.98 list). The band can be commended for taking a "good value" stance, but a single album with a $5.98 list would have made much more sense.

There is nothing wrong with a band wanting to take chances and venture out into new territory. This sort of experimentation keeps a band from stagnating, and the Clash seem to fear this most. It's a pity because the Clash were not stagnating. Far from it. They were steadily developing into one of the most important bands in recent memory. With "Sandinista!" out of their collective systems, perhaps they will soon be on the right track again. Let's hope so.

Jackson Entertainment

By Kim Mansel

Although the semester has barely begun, you can already hear sighs and groans as students review reserve lists and test schedules. Let it be known, however, that: there are places beyond the library to socialize; a glass of wine will warm the heart as effectively as a close reading of Homer; and, music appreciation is not confined to a corner room of the AC. Hide your Heritage syllabus, throw away your calculator batteries. venture from the depths of Sullivan-Harrell and explore the world beyond Northwest Street. Here, for your convenience, is a mere sample of what Jackson has to offer.

February 2-14	MAIN HARBOR	G.G. Skinner
February 16-18		Ronnie Cox & Blue Bayou
Mondays	SATURDAY'S	Wade Hudson, James Anderson, the Brady Bunch, or Chuck Sox
February 2-14	WILD BILL'S	Mac Jackson & the Amadillo Band
February 16-28		Cranihan Brothers
February 3-5	SCROOGE'S	Jeffrey James also look for Truitt Williams
February 2-7	BEACON STREET	Truitt Williams
February 9-14		Kelly and Jeanne Pates
February 16-21		Kathy Irby
February 2-7	GEORGE STREET	These Days
February 9-11		Jeffrey James
February 12-14		Nebula
February 16-28		Jeff Deitchman
February 19-28		Home Movies
Tuesdays	THE LAMAR	Punk and New Wave

NEWSBRIEFS

Forum focuses on needs

On Saturday , January 17, 43 students and staff met together from 9 – 3 for a Planning Conference. Led by Brad Chism and Dean Stuart Good, the Conference focused on the needs and problems of the Millsaps community and the necessary short and long-term goals required to meet them. Broadly stated, the over-all intention was to improve the quality of life at Millsaps and greatly increase the sense of community.

Dean King, Dean Good, and Chism each gave a short talk, emphasizing their goals for the coming semester and beyond. The Conference decided that many of our problems stemmed from a lack of communication between the students in general and whoever wished to get his idea across to them. Also noteworthy was the mention of the lack of a professional counseling service here. Dean Good told the group that the school was now advertising for a full-time Director of Career Planning and Placement.

Perkins— Bailey organize tourney

The 1981 Jackson Open, hosted by the Millsaps Student Executive Board, drew fourty-two chess players from all over the South. Among those participating in the tournament were the Alabama state champion– Joseph Jurjevich, the Lousisana state champion– Michael Jutermeth, and the Mississippi state champion– Joe Sentef. According to Warren Porter, the tournament director and a former Mississippi state champion himself, "... this tournament was the strongest ever held in Mississippi." The eventual winner was Joseph Jurjevich with a score of 4½–½. Achieving a similar score but losing on the tiebreak, was Gurnnar Woodard, a former Millsaps Philosophy major. Jurjevich and Woodard each won $250 cash plus a trophy. Other Millsaps students competing included the organizer of the tournament Stan Perkins and Economics major, John Bailey.

Management School receives grant

The School of Management has received a $5,000 grant from the Amoco Foundation to upgrade its library resources. The periodicals collection has been substantially enlarged by the grant. IBM has awarded the M.B.A. program $20,000 to be used for scholarships for women and minorities.

Neely presents paper

Dr. Walter Neely has been active this fall. He recently presented a paper at the Financial Management Association Convention in New Orleans titled "Merging Savings and Loan Associations: An Analysis of the Performance Benefits". Earlier, he published an analysis of decision-making in natural resources using goal programming in *Interfaces.*

Music activities

Looking forward to the spring, Millsaps College will be offering a number of quality musical programs for the Jackson community. In January, the Christian Perspectives Series will present a program of works by the twentieth century French composer Olivier Messiaen. Performing on this program will be Callaway High School choral music director Martha Neilson, Dr. Leroy Percy, Doug Walker, Chris Brunt, and Matthew Boynick. On April 12, the Millsaps College/JSO Trio will perform. On Friday, April 24, the Heritage Department in conjunction with the Friday Forum Series will present a complete performance of the Stravinsky *L' Histoire du Solday (A Soldier's Tale)* in the recital hall. Also on April 24, the Millsaps Singers and the Millsaps Troubadors will present a program of music by Mozart and Haydn. On Sunday, April 26, the Singers will present a program with the Kinetic Dance Collective and duo-pianists Frank and Sandra Polanski, performing music by Bach, Brahms, and Distler. Other programs next semester include recitals by Kathie Gunn, Sally Bevill, Chris Brunt, Sandra Perkins, Tammy Jackson, Cayrl Clark, and Matt Boynick.

The Committee on Institutional Cooperation has established three fellowship programs designed to increase the representation of members of minority groups among those who hold doctorates in the social sciences, humanities, natural sciences, mathematics and engineering.

Funded by grants from the Lilly Endowment, Inc., The Andrew W. Mellon Foundation and The John D. and Catherine T. MacArthur Foundation that total more than $3 million and from additional resources of the affiliated universities, the program will provide 25 fellowships in the social sciences, 10 in the humanities, and at least 25 in the natural sciences, mathematics and engineering for the 1981-82 academic year.

SPORTS

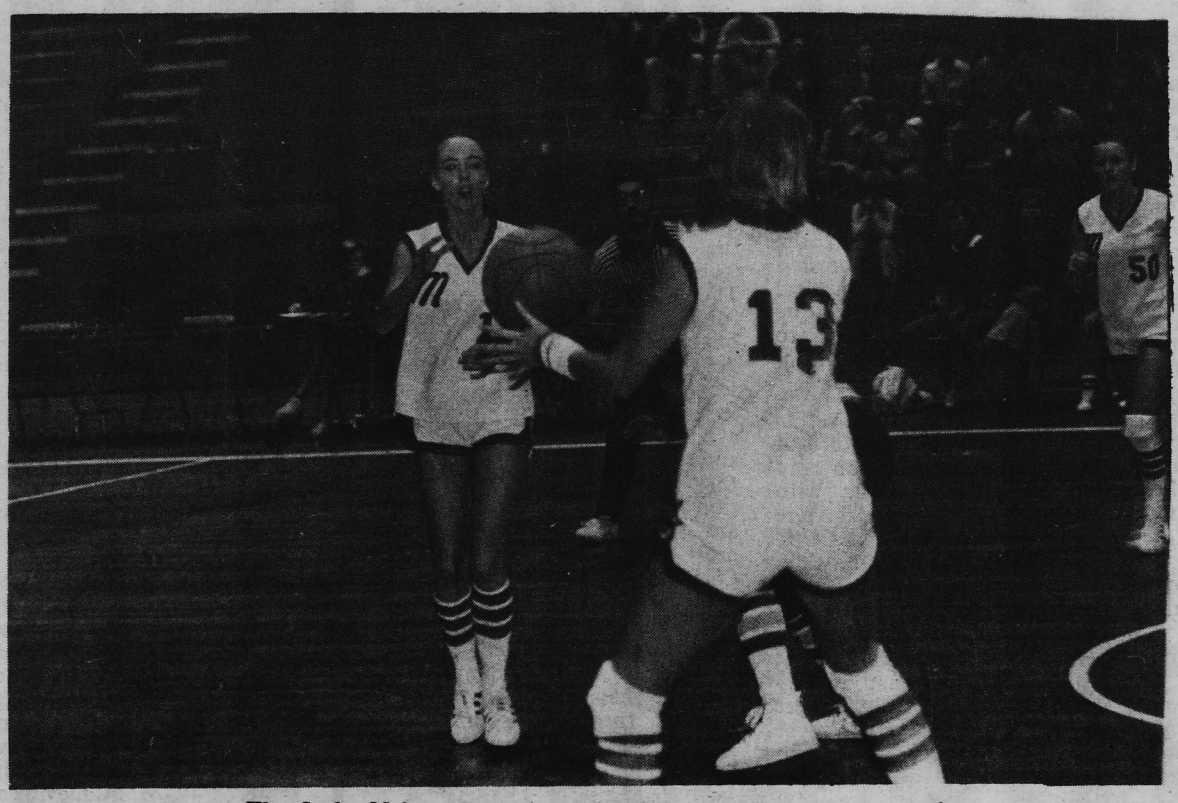
Men off to good start

The Major's basketball team is off to a good start after returning from the Christmas break by winning the last three out of four games and raising the season record to an optimistic 6-7.

The Major's swept Dallas on January 9 and 10 defeating Dallas Christian 84-49 and Arlington Baptist 98-71. They lost to Baptist Christian 67-75 in Shreveport on January 12 but bounced back last Friday night to sneak by Southeastern Bible 81-80. Coach Corder feels the team is playing real well. "Our offense is coming around. We're getting more balanced scoring," he says. "But our defense is erratic. They shine on one play and fall down the next. If we can just get a little consistency on defense we should do fine the rest of the season."

Tom Scott and Tom Murray lead the Majors in scoring with 18.1 and 18.0 points a game respectively. Randy Scott is also in double figures with 10 points a game and Murray is the leading rebounder. Brian Sims leads in assists and is helped out by Freshman Doug Hanegan who Coach Corder says "provides the spark when we need it." Monte Rector is also a big asset coming off the bench to contribute eight points and ten rebounds in the game against Southeastern Bible. The rest of the team has provided good steady back up with Mike Ford Kerry Goss, John Thibodeaux, and Rick Poulter making up the bulk of it.

Coach Corder feels student support has been good and he looks forward to continued support in the Majors' remaining home games and especially the big games against Southwestern, M.C., Belhaven, and William Carey. "Abig fan turn out and especially the pep band would add 10-12 points to our game," he says. So grab your coat, bring a friend, and come out and help the Majors.



The Lady Majors are tightening up and showing promise with eight more games to play.

Ladies show promise

The Lady Major's have won two of their twelve games but after two squeaker losses here Friday and Saturday night Ms. Edge feels like "We're just now putting things together. Our offense is starting to gel and our defense is beginning to come up with the big plays. We're looking forward to ending up with a real fine season."

Indeed in the Lady Major's game against Springhill College here Friday night the girls showed signs of promise, with four players in double figures. Hilda White scored 15, Carol Weed 14, Lisa Mathis 12, and Faye Smith 10 points for a total of 61 points. But Springhill had a big team and out rebounded and out muscled the Lady Majors 64-61 in overtime.

In the game Saturday night against Christian Brothers the offense slouched up a bit, only scoring 45 points with Carol Weed getting 19 and Daphne Montgomery 10, but the defense played well and the Lady Majors lost a thriller 46-45.

Carol Weed is currently the Lady Majors' leading scorer, but Ms. Edge says she's getting fine performances from the whole team and is looking forward to a first-class performance in the upcoming Millsaps Invitational here January 23 and 24.

Majors awarded

The Millsaps Majors 1980 football season had its final triumph in the selection of two Majors as "Jackson Daily News Players of the Week." The award is given on a weekly basis, to college football players in the state recognized as having played the most outstanding game of the week.

Jody Hilton, a senior linebacker, was given the award for Millsaps' September 27 game against the University of Central Florida. In that game Hilton made 14 tackles and contributed many key plays in the Majors 8-7 win.

Frank Lyle, a junior defensive end, was recognized for his outstanding play in the Majors' 17-7 victory October 25 against Maryville College. Lyle had 10 tackles, a fumble recovery, and a blocked punt, providing some of the defensive spark that was necessary in holding off a second half offensive surge by Maryville.

The Majors may have not made it to a bowl, but they were still honored when the Jackson Daily News awarded two Majors players of the week.

Volleyball games conclude

The men's intramural volleyball results are in... last semester's contests in the fight for intrafraternity volleyball supremacy have ended as the KA number 1 team lead the field with an 11-1 record. Close behind was the IIKA Garnet team with an 10-2 record and the Kappa Sigma number 1 which finished 8-4 overall. Fierce competiton and numerous three game matches marked this past season's contests. Finishing out the ledger were the IIKA Gold team at 7-5, KA number 2 at 3-9, Kappa Sigma number 2 at 2-10, and Lambda Chi Alpha at 1-11.

The final standings of Volletball have been entered in to the overall intramural results, giving IIKA 32.33 points in first place; KA with 26.17; Kappa Sigma with 22.97; and Lambda Chi Alpha with 1.83 overall.

"B" Team Volleyball results show the Independents ending their season with a perfect 10-0 record, followed by the Graduates at 8-2, and NADS at 5-5. Both the IIKA and KA teams ended with 3-7 tallies and Lambda Chi Alpha finished in the cellar at 0-10.

Ball team warms up

Coach Tommy Ranager and the Majors' Baseball team is warming up toward a new season beginning March 7 in a double header against Fisk University. The Majors' are coming off a good season last year in which they won their last nine out of ten games (losing the last 2-1 to Mississippi College) to finish an 11-9 season. Coach Ranager says it was a young team and he has many fine athletes returning. Among the list of returners are:

1st, Gerry Maddox, junior from Woodridge, Va.

2nd, Vern Palmisano, senior from New Orleans, La.

S.S., Tim Gell, sophomore from Biloxi, Miss.

3rd, David Cooper, sophomore from Woodridge, Va.

C, Bird Hillman, junior from Ocean Springs, Miss.

RF, Steve Hull, sophomore from Chunhie, Miss.

CF, Gary Alderman, senior from Jackson, Miss.

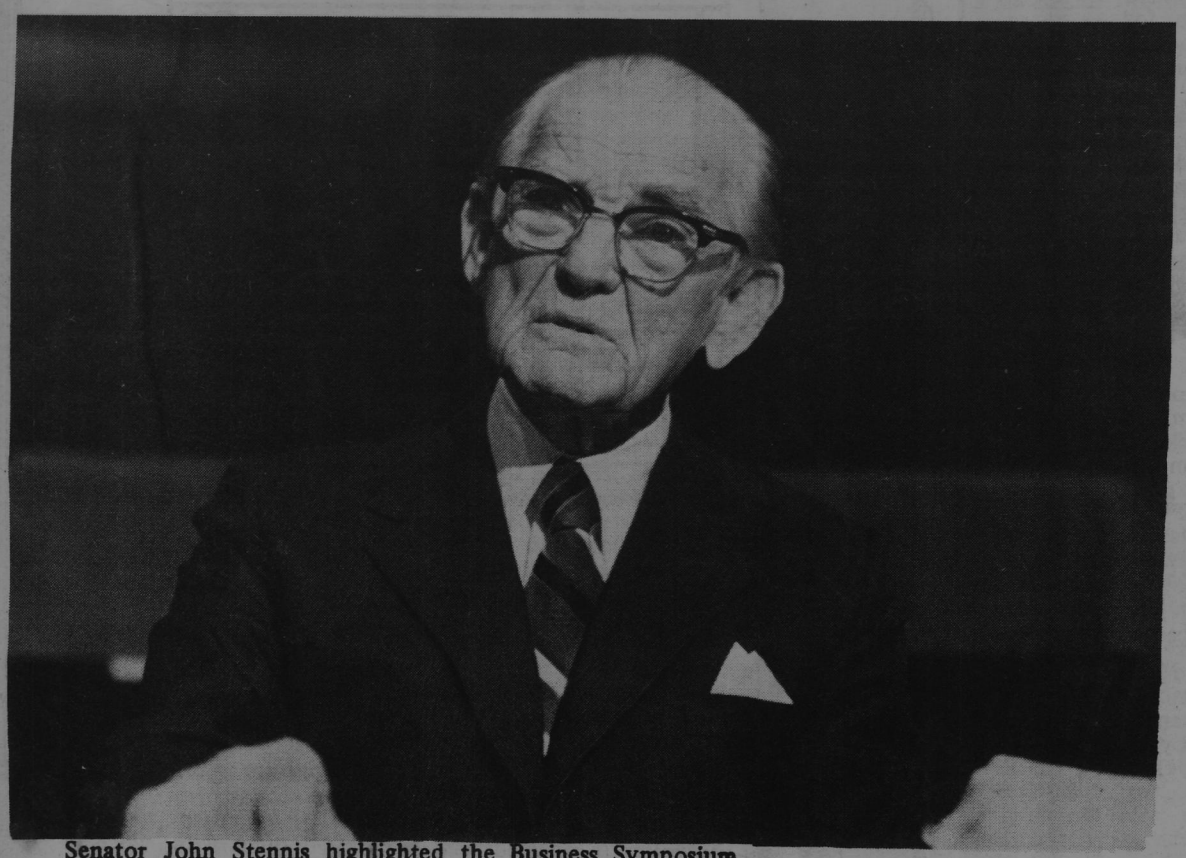
LF, David Christmas, sophomore from Jackson, Miss.

and a whole host of pitchers including Dewey Gilbert, Mike Easterling, Les Hull, Thomas Woods, and Eric Gamble that did a fine job last year and are expected to do well this coming season.

The only loss was senior Alex Wallace in left field, but Coach Ranager says he has a host of new prospects he feels will help the team considerably.

PURPLE & WHITE

VOL. 102/ NO. 2 ONCE AGAIN, THE NEWSPAPER OF THE MILLSAPS COLLEGE COMMUNITY! FEBRUARY 19, 1981



Senator John Stennis highlighted the Business Symposium which took place on February 12 and 13.

'Saps host Symposium

by Stan Perkins

Millsaps College provided the setting for an unusual symposium February 12-13 as scholars from all around the country gathered to discuss various facets of "Value Issues In Business." Hosted by the Philosophy Department, the two-day event focused on such topics as: What is Business in America?, What is the American Business Value System?, Is Capitalism Still Viable?, Corporate Decision-Making and the Public Interest, and Judeo-Christan Ethics and Business: Conflict or Harmony?. Dr. Robert Bergmark and Dr. Michael Mitias co-directed the program which was funded by grants from the Phil Hardin Foundation and the Mississippi Committee for the Humanities.

A surprise visit from Senator John Stennis added an extra dimension to the symposium as Stennis chose the event as the appropriate time to address Mississippians on the state of the economy. The highlight of the symposium undoubtably was a debate between two internationally recognized scholars, Russell Kirk and Michael Harrington. Kirk, author of THE CONSERVATIVE MIND and a major proponent of Capitalism and LAISSEZ-FAIRE presented numerous arguments that the viability of Capitalism depended to a large extent on minimal government interference with the private sector of the eco - omy. Harrington, on the other hand, argued that without governmental regulation and control, the economy suffers from a lack of direction and the public interest is not necessarily served. Harrington is recognized by many as one of the major proponents of Socialism in the United States, having authored such books as TWILIGHT OF CAPITALISM.

Notably absent from the symposium were students. Although students in past symposiums have failed to attend, there was some hope on the part of administrators and Bergmark and Mitias that students would turn out for this event. Part of the problem of attendance may be attributed to the fact that classes were held during most of the presentations. Because of the lack of support by many students and faculty members, some discussion is now being generated concerning the cancellation of the Arms Race Symposium scheduled for April.

Founders Day slated

by Kim Mansel

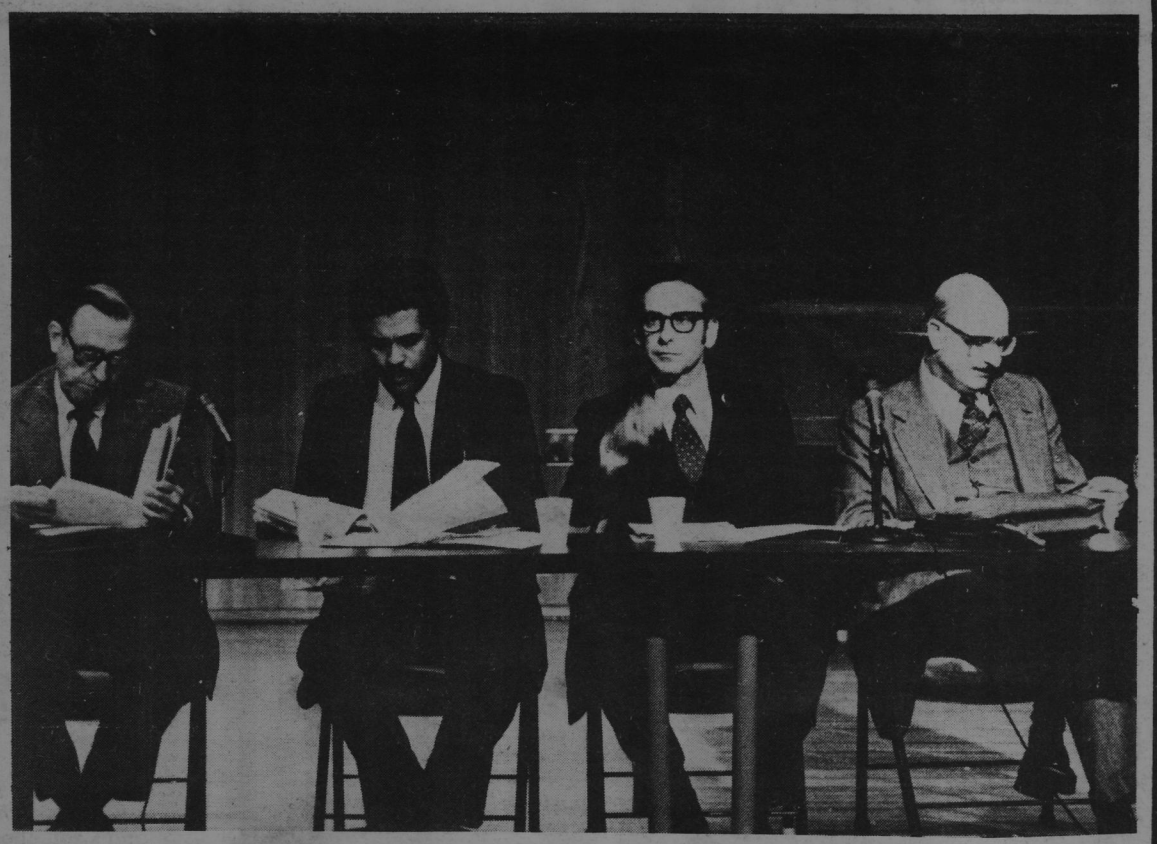
On February 20 and 21, students and alumni will observe Founders' Weekend, an annual celebration of the founding of Millsaps College on February 21, 1890, by Major Reuben Webster Millsaps,

Each year this event highlights a particular department of the college. The theme for this year's celebration is "Politics in the Eighties," spotlighting the political science department, and will feature a series of political symposiums. Among the distinguished persons speaking at the symposiums are U.S. Representative David R. Bowen, retired Commandant General Louis H. Wilson, and Meridian businessman and politician Gil Carmichael.

On Friday, February 20, there will be several programs of interest to Millsaps students. The speaker for Friday Forum is Scotty Greene, a 1975 graduate of Millsaps who is presently serving as Special Assistant to the Mayor of Birmingham, Alabama. Mr. Greene will present an overview of "Politics in the Eighties." At 2:00 p.m. in Academic Complex 334, Wayne Edwards will conduct a symposium on "The Role of the Media in the Political Process." Mr. Edwards, also a Millsaps alumni, is vice-president for Corporate Communication for Hannon and Willard Advertising Agency. A student forum is planned for 3:30 in AC 334. The panel is composed of Brad Chism, Nancy Sue Gregorie, Jeannette McAllister, Thomas Miller, and Craig Curtis. These students will present their ideas on "Fundamentalism in Politics--A Look at the New Right." The discussions will cover a wide variety of topics and the audience is encouraged to participate.

Beginning at 9:30 a.m. on Saturday, Howard Bavender and Louis H. Wilson, retired Commandant of the U. S. Marine Corps, will conduct a symposium on Foreign Affairs. John Q. Adams and Gil Carmichael will follow at 11:00 with a discussion of Domestic Affairs. Mr. Carmichael has been the Republican party nominee in three historical political races in the '70's. Carmichael was the winner of the first Republican primary ever held in the state's history in 1972 when he challenged Senator James Eastland. While he narrowly missed election in the 1975 gubernatorial race, his total vote record of that year still stands as the highest Republican vote in the state's history. Although Mr. Carmichael won a bitter inter-party fight for the Republican nomination, he lost the 1979 gubernatorial race to his Democratic opponent.

Millsaps students will have the opportunity to hear Congressman David R. Bowen as he addresses the Founders' Day Luncheon at 12:30 p.m. in the cafeteria. Student tickets for the luncheon may be purchased for $4.00. Bowen, serving his fifth term as representative of Mississippi's Second District, will speak on "The New Look in American Politics." The Distinguished Professor Award will be announced during the luncheon.



Born in Chickasaw County, Mr. Bowen is a graduate of Harvard and Oxford Universities. He has taught at Mississippi College for three years. Before his election to Congress, Bowen served as Mississippi's first federal-state programs coordinator. He also served as Congressional liaison for the U.S. Chamber of Commerce in Washington. Through his work on various congressional committees, Bowen has gained recognition as Mississippi's leading expert on foreign trade and affairs and has been asked to represent the Congress and the nation in numerous international meetings, negotiations, and debates.

Of special interest to many Millsaps students is the "Hats Off to Bavender Dinner" scheduled for 8:00 p.m. at the Medical Center Holiday Inn. For some time, a group of alumni have wanted to honor one of Millsaps' most distinguished faculty members and the political flavor of the 1981 Founders' Weekend provided the perfect opportunity. The cost of the dinner is $15.00 per person and reservations can be made through the Millsaps Alumni Office.

Mr. Bavender received his Bachelor of Arts degree from the College of Idaho and his Master of Arts degree from the University of Wisconsin. He has also done doctoral work at the University of Texas. From 1940-1946, Bavender served with the armed services and again during the Korean conflict, attaining the rank of Captain. From 1955-1959, he served as supervisor of the Employment Security Commission of Arizona. During 1961, he was an administrative aide for the Agency for International Development. Before joining

cont. on page 3

by Brad Chism

"Well, she's all yours." When Stan expressed these words of wisdom to me this past January 26, I felt at once both satisfaction and great responsibility. Throughout the ensuing planning sessions, budget studies and committee interviews, the SEB began to realize only how much responsibility--what needed to be and what could be done. As of yet we have not shied away from the challenges, and with your constant reminder we will not neglect our obligations.

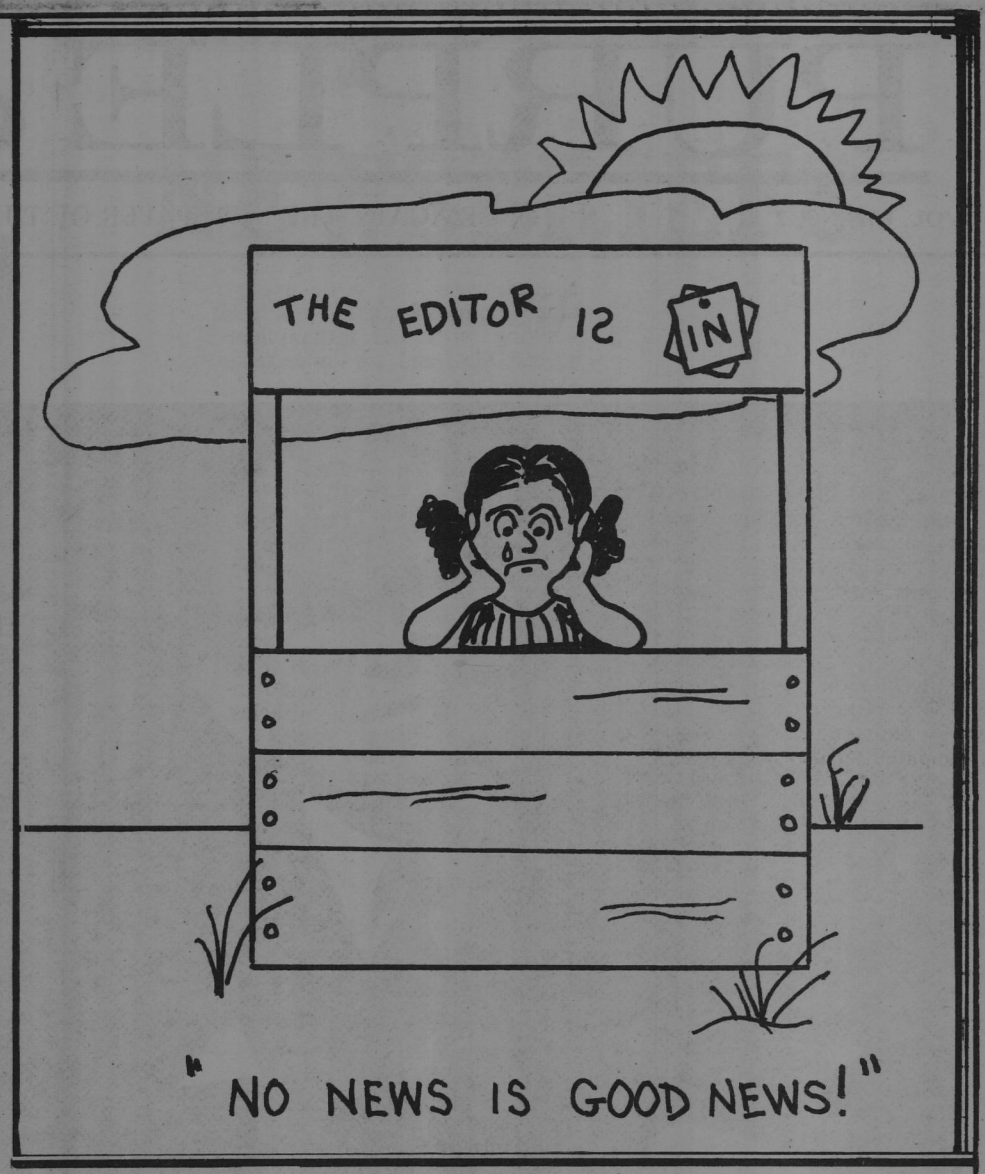
Already we have accomplished the groundwork for several of our objectives. Following a conscious effort to solicit input from a cross-section of the campus community, we have appointed the various committees called for in the Student Assosiation Constitution. Such malfunctioning bodies as the Dormitory Affairs and Food Service Committees have been revitalized.

Food Service is presently preparing a menu survey for the students. This committee's weekly reports to Ms. Valley have resulted in obvious improvements in the quality of our meals. Realizing that things are not perfect, we direct your complaints and constructive criticisms to Louis Gilbert

Let's not forget the SAC, that body of individuals whose efforts are the most evident, and often the most criticized. Peter Bernheim (First Vice-President) brings to this committee innovative ideas for our dances and film series. The SAC has not overlooked its other responsibilities either: coordination, communication of these events (to avoid conflicts and increase attendance), and the cost-benefit analysis of each undertaking. Our spring film series best displays the success with which the SAC has applied its resources: in comparison with last semester's 10 movies for $1600, they have acquired 16 films for under $1500 for this spring.

We can do some or all of these things without the least bit of input from students. And we shall fail. SEB promotion and energy might be well-intended, but would be a futile effort without your committment and participation. Our success depends on you. Below is a story that will best articulate my point:

At our recent planning conference in January, I rambled on and on about the lack of communication here on campus. This was the cause for poor participation in intramural volleyball, the empty seats at Friday Forum, the failure of the SAC dances. But one student told me that I had mistaken lack of communication with apathy. PEOPLE JUST DON'T CARE. I trust you don't share that opinion, and I anticipate a willingness on your part to demonstrate that.



Letters to the Editor

Free lunch raises question of fairness

Dear Editor,

"There's no such thing as a free lunch!" Or is there? Milton Friedman, famous economist and Nobel-Prize winner, coined the first phrase. George Harmon, President of Millsaps College, repeated the phrase to a group of freshmen men in a dorm meeting recently. Harmon, not a bad economist in his own right, was referring to the fact that if students wanted better services, they would have to pay more. I suppose students have no trouble swallowing that fact of life. What is difficult to swallow however, is the fact that administrators are not practicing what they preach.

To begin with, there is such a thing as a free lunch. There are four administrators who eat on a regular basis in the cafeteria for free. The reason? They have been given V.I.P. cards by the executives of Mississippi Valley Food Service. Ironically, Mississippi Valley Food Service is one of several food services competing yearly for the food contract at Millsaps College. The folks who decide what food service gets the contract are the same folks who are receiving these free lunches (not to mention breakfast and supper). To make matters worse, both Mr. Polson and Dr. Strickland may be seen on a number of occasions bringing their wives in for a freebie also. Now, I've been told that this is common practice. Does this make it right? I've also been told that the purpose of the V.I.P. cards is to allow administrators to monitor the food service (Harmon). Are four administrators needed to do this? And where do the wives fit in?

The point I am trying to raise is this. These administrators have ficiduary responsibilities. They should not be using their position for their own personal gain (nor their wives either). Moreover, they have a duty to provide Millsaps students with the best food service possible. By accepting these free lunches from Mississippi Valley, how can these men remain objective in awarding food contracts? I am not accusing anybody of doing anything illegal, I just think that accepting free lunches from Mississippi Valley compromises their position and is perhaps a little unethical.

Perhaps the real reason I am writing this letter is not simply because I have a fetish for pointing out conflicts of interest. What really makes me angry is the fact that these same administrators do not hesitate to stick it to the student... if you take more that 17 hours, pay up!...if you write on your door, pay 25 dollars!...if you want to come back next year, pay more!... if you want to park your car, pay more!... if you want to promote a chess tournament that generates good public relations, then pay up!, etc. Now, I am really being gentle in this whole affair. I could have said something about the Summer Scholarships. I could have said something about the consultant jobs taken by members of the Business School faculty. I could have said something about the amount of maintenance labor that goes into President Harmon's yard and home at school expense. I could have said something about the relationship between Millsaps College and Mississippi School Supply Company. Is it too much to ask simply that administrators not compromise their jobs by accepting free meals on the side?

Oh, yes, I am wrong in one respect. Milton Friedman was right when he said: "There's no such thing as free lunch!" What he meant was that somebody has to incur the cost. Care to guess who's footing the bill?

Sincerely,

Stan Perkins

Symposium Blues

Dear Editor,

Millsaps was honored by the hosting of an $18,000 symposium on business ethics this past week. As I attended the various sessions, a question continually popped in my mind: here was a well-planned (except for the lack of publicity), extensive, and expensive symposium on the business world of today and its underlying philosophy--something with which we all should be concerned--yet where were the business students?

Dr. Middleton let out class for her students to attend, as did Mr. Bavender. That gave education and political science students a monopoly (for you business majors monopoly refers to a few competitors) on attendance for many sessions. Even "Uncle George" noticed the lack of student attendence in his opening remarks, much to his chagrin. As this institution goes through the birth pangs of a business slant, it does seem the students benefitting most from this growing, i.e., the business department, could take a little more interest in the opportunities afforded them. It wouldn't hurt for the faculty to give the students a push either, though as mature adults that shouldn't be necessary. Or perhaps it's only important for the future teachers and lawyers of Mississippi to be informed.

Sincerely,

The Finger of Scorn

Ed. note:

In the last issue of the P&W, we inadvertently omitted a portion of Stan Perkins' Commentary. We sincerely regret this error and wish to print the sentences as they should read:

"Lurking in the classrooms of ages past have been some of the greatest thinkers of all time. The contributions of these individuals which we've come to cherish were often made while they frequented the classroom as a student."

The P&W is printed at Patton Publishing. The staff members include:

Editor--Donna Jolly
Managing Editor--Milton Johnson
Staff--Claude Arnette, Roy Berry, Cole Coonce, Steven Dees, Ken Ezell, Mark Hopkins, Kim Mansel, Jamie Taylor

Photographers--John Hermann, Bob Wilkins
Typists--Linda Jew, Jo Lynn Michael
Artist--Robby Williams
Cartoonist--John Thomas

Second Vice—President

by Richard Birdsong

People always seem to be complaining about something or other, and I do not exclude myself. Generally the complaints stem from things that are of small scope, and if not solved they still have little impact on the person or situation. Larger problems are the ones that must be dealt with directly or lived with, and it is these that most people try to avoid when possible. When they are encountered, people attempt to overcome them in countless manners, but regardless of the methods, you either solve them or you don't.

Since I was elected Second vice-president, I have discovered that it requires much more work and time than I had anticipated. This I dealt with by planning my days in advance and using my time with more care (as well as sleeping a bit less). Working with students and faculty, new channels have appeared to me through which tasks can be done quicker and more efficiently. Surprisingly, problems that seemed difficult were lessened when some of these methods were employed. An illustration is in the relations between the S.E.B. and President Harmon. Rather than waiting for something to cause a confrontation, the S.E.B. started a series of meetings with him, and although there are points on which we hold opposite views, we managed to get more funding for Friday Forum, as well as several other compromises. Of more importance is the fact that we are working with him rather than against him, and we understand each other's position.

Another example of directly solving a problem is in the relationship with the food service. Almost everyone gripes about the quality of the food, but that is usually where it ends. Some students, however, voiced their opinions. Results, such as the rolls being fresher and peanut butter remaining on the menu, are evidnece of these people's efforts. Continued input may not work miracles, but it surely cannot cause any harm.

I hope that more people will become involved in things that have a bearing on them here at Millsaps. This college has high academic standards, and the superiority of its students reflects this. Many of you will go on to become leaders in society (the real world), but not by passive acceptance of the myth that you as an individual cannot influence the circumstances around you. Thomas Huxley said, "The great end of life is not knowledge but action."

Millsaps may just be a speck of humanity, but you have to start somewhere.

Letters to the Editor

Dear Editor,

Your February 3 edition contains a cutline which refers to a bill to "give aid to private colleges." If this is the bill I think it is (where was the story?), its intent is to give aid to students *attending private colleges, not to the colleges, which in some cases would be unconstitutional.*

In the Interest of Journalism,

Name withheld by request

Forties Farce Congas through Saturday

The Millsaps Players are proud to present the Joseph Fields/Jerome Chodorov comedy "My Sister Eileen" Wednesday through Saturday, February 18-22. The play, based on stories by Ruth McKenny, was a successful Broadway hit, film, and musical. The musical, entitled "Wonderful Town," starred Rosalind Russell.

"My Sister Eileen" employs a large, elaborate cast and crew. The action revolves around two sisters, Ruth and Eileen, who move into a Greenwich Village basement apartment in New York City, and the many escapades they shared.

The list of characters is as follows:

Linda Schrayer	Ruth Sherwood
Camille Clement	Eileen Sherwood
Steven Dees	Mr. Appopolous
Jay Cotten	The Wreck
Michael Case	Robert Baker
Allen Finley	Mr. Jensen
Laura Berry	Helen Wade
Tom Starnes	Officer Lonigan
Sharl Schneider	Violet Shelton
Donald Walsh	Mr. Sherwood
Robby Williams	Brazilian Consul
Mark Rogers	Mr. Fletcher
Susan Brindley	prospective tenant
Stephanie Reddoch	Mrs. Wade
Kevin Castillo	First Drunk
Robert Webber	Second Drunk
James Henley	Strawberry Vendor
Buddy Schmidt	First Boy
Jay Hannon	Second Boy
Jack Forbes	Mr. Lippincott
Eric Glatzer	Chic Clark
Mark Hopkins	Russian Cossack
Brad Jeffreys	Brazilian Officer
Phyllis Pfanschmidt	a passer-by

The play opens each night at 8:15 in the Christian Center Auditorium. Tickets are $4.00 at the door and all students and faculty are admitted free every night with proper identification.

Alumnus vies for Congress

Michael T. Herring, a former Millsaps student and currently director of the Mississippi Solar Council, has tossed his hat into the ring of contenders for the Fourth District Congressional Seat soon to be vacated by Jon Hinson. In a prepared speech before approximately 150 people attending a Valentine's Day Solar Workshop at the R&D Center, Herring announced his intention to run, saying "...we should not bow our heads in shame but rather take advantage of the unusual opportunity Hinson's resignation presents us with to affect national policy." The 26 year-old Solar advocate made it quite clear to his audience that the nation's energy policy is intimately related to the success or failure of this nation to solve its economic woes. He went on to say that the policy advocated by the new administration will "serve this country's needs for at best a few years." Herring will soon be opening a campaign office on South State Street here in Jackson. Herring, it might be recalled, was one of the major guiding forces behind the Nuclear Symposium hosted by Millsaps College last spring. Anyone interested in working on Mr. Herring's Campaign Staff is asked to contact Stan Perkins, P.O. Box 15422 Millsaps College.

cont. from page 1

tne Millsaps staff in 1966, Bavender taught at Springfield College in Springfield, Massachusetts.

In 1975, Mr. Bavender was one of twelve persons awarded the prestigious National Endowment for the Humanities Fellowship in Residence for College Teachers and studied at the University of Iowa. Beyond his seminar studies on Human Rights and the Rights

cont. on page 4

"My Sister Eileen" opened Wednesday, February 18. Shown here is the Wreck (Jay Cotten), Mr. Fletcher (Mark Rogers), Ruth Sherwood (Linda Schrayer), and Eileen Sherwood (Camille Clement).

cont. from page 3

of Groups, Bavender conducted research on political institutions of Northern Ireland. Drawing from his first-hand experience in war-torn Ireland, Bavender completed a study of "Due Process of Law, Terrorism, and the Courts of Northern Ireland." Through the years Mr. Bavender has maintained his keen interest in comparative politics. All who have come to admire and respect Mr. Bavender will want to attend this very special event.

The 3rd annual "Black Awareness Talent Sham" spotlights "Dallas". Characters: J.R. Ewing– Dale Purnell, Bobby Ewing– Thomas Miller, Sue Ellen Ewing– Eryca Cryton, Pamela Ewing– Gusanita Grant, Miss Ellie– Bessie Morris.

There will be a coverage of the Black Awareness week in our next issue.

Springsteen proves who's Boss

Starkville, Mississippi is not exactly the rock- n - roll capital of the world. But rock- n - roll in its purest and greatest form came to the sleepy cowtown February 13 when Bruce Springsteen and the E. Street Band played at Humphrey's Coliseum.

Springsteen opened the show with "Prove It All Night". The title says it all about the man's dedication to performing. His energy throughout the three-hour concert never diminished.

Springsteen is conquering crowds with every show he does. However, his new-found stardom has forced him to cater to the masses. He is no longer afforded the luxury of trying out new songs for the crowd; these crowds all seem to want to hear only the hits. Another disadvantage is that Springsteen cannot play small, intimate auditoriums any longer– indeed, he often finds himself playing oversized arenas.

But Bruce Springsteen isn't one to forget his old-time followers. He played "For You" a melody about a suicidal lover off his first album and a beautiful, passionately delivered "Sandy" from this second album. Two more wonderful surprises Springsteen sprang were John Fogerty's "Who'll Stop the Rain" and Woodie Guthrie's "This Land is Your Land", which preceeded Springsteen's "The Promised Land". Perhaps he was trying to say that the latter song is his answer to the former.

Springsteen went through more of the rockers and less ballads off his latest album than he has in earlier shows on this tour. But whether it's "Point Blank" from *The River* or "Tenth Avenue Freeze-Out" from *Born to Run*, Springsteen puts more than his share of emotion and energy into each song. The key word here is sincerity. Bruce Springsteen is sincere about his work. He loves it, he lives it. Few artists put as much of themselves into their work as Bruce Springsteen and the E. Street Band do. These guys are rock- n - rolls' finest. They do more than prove it all night— they prove it EVERY night.

NEWSBRIEFS

Greek Life

Alpha Upsilon of Kappa Sigma

The men of Kappa Sigma also report that they have completed a service project for the American Cancer Society and a collection effort for the "Save the Ballet" organization in the city. A spokesman for Kappa Sig also said that the Sigs would be SERIOUSLY participating in Songfest this year. Following Songfest the Sigs will host their traditional post-Songfest party at the Fraternity house. All students are invited to attend.

Lambda Chi Alpha

The Lambda Chi's have planned an open party at the fraternity house for March 13, 1981.

Kappa Delta Sorority

The women of Kappa Delta announce their Spring Formal to be held March 14 at Holiday Inn North. There will be a garage sale April 10 & 11 offering quality junk. Those who might need a few items for their apartments are encouraged to stop by. Kappa Delta will also answer phones for the Easter Seals Telethon to be broadcasted March 28-29.

The annual Spring Songfest Competition has been scheduled for Thursday, February 26, at 7:00 p.m. in the Christian Center Auditorium. This is a campus-wide competition between various organizations. All are welcomed and encouraged to attend this fun-filled event.

Miller dazzles cafeteria

Wednesday night, February 11, Wayne Miller sat down at the piano and began to play. Now you might think that this was no big deal, but it is, because Miller is no ordinary musician. He's a cop, and the piano he was playing was the piano in the Millsaps cafeteria.

Mr. Miller's performance was the first in a series of performances organized by a new Student Senate Entertainment Committee. The Committee was designed to provide entertainment in the cafeteria as many nights a week as possible.

Some future performances will be provided by the Music and Theater departments. From the Theater department we will have a comic scene from *The Taming of the Shrew* directed by Jennifer Bennett, presenting Susan Brindley and Michael Case. The Music department will give a piano/flute duet from Kimi Myers and Matt Boynick. Later, Bill Carroll will perform selections of classical music on the piano. Although these performances are sponsored by departments, individuals and faculty members who feel they have something to contribute should contact Anne Hogue (Box 15153) or Stephanie Reddoch (Box 15295) to submit ideas. Don't be afraid to put your life on the line——Wayne Miller did.

Poetry Contest—

A $1,000 grand prize will be awarded in the Special Poetry Competition sponsored by World of Poetry, a quarterly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards, totaling over $10,000.

Says Contest Chairman, Joseph Mellon, "We are encouraging poetic talent of every kind, and expect our contest to produce exciting discoveries."

Rules and official entry forms are available from the World of Poetry, 2431 Stockton, Dept. N, Sacramento, California 95817.

Peer Advisors needed

Students interested in being peer-advisors/orientation counselors next year are encouraged to pick up application forms in the Student Affairs Office. The forms are to be returned by Friday, February 27, and selection for approximately 20 male and 20 female advisors will be made by March 15.

Peer-advisors will be required to attend two training sessions this spring and one session August 22.

The PURPLE and WHITE

The Millsaps Community Newspaper

Vol. 103/No. 3/Millsaps College/March 24, 1981

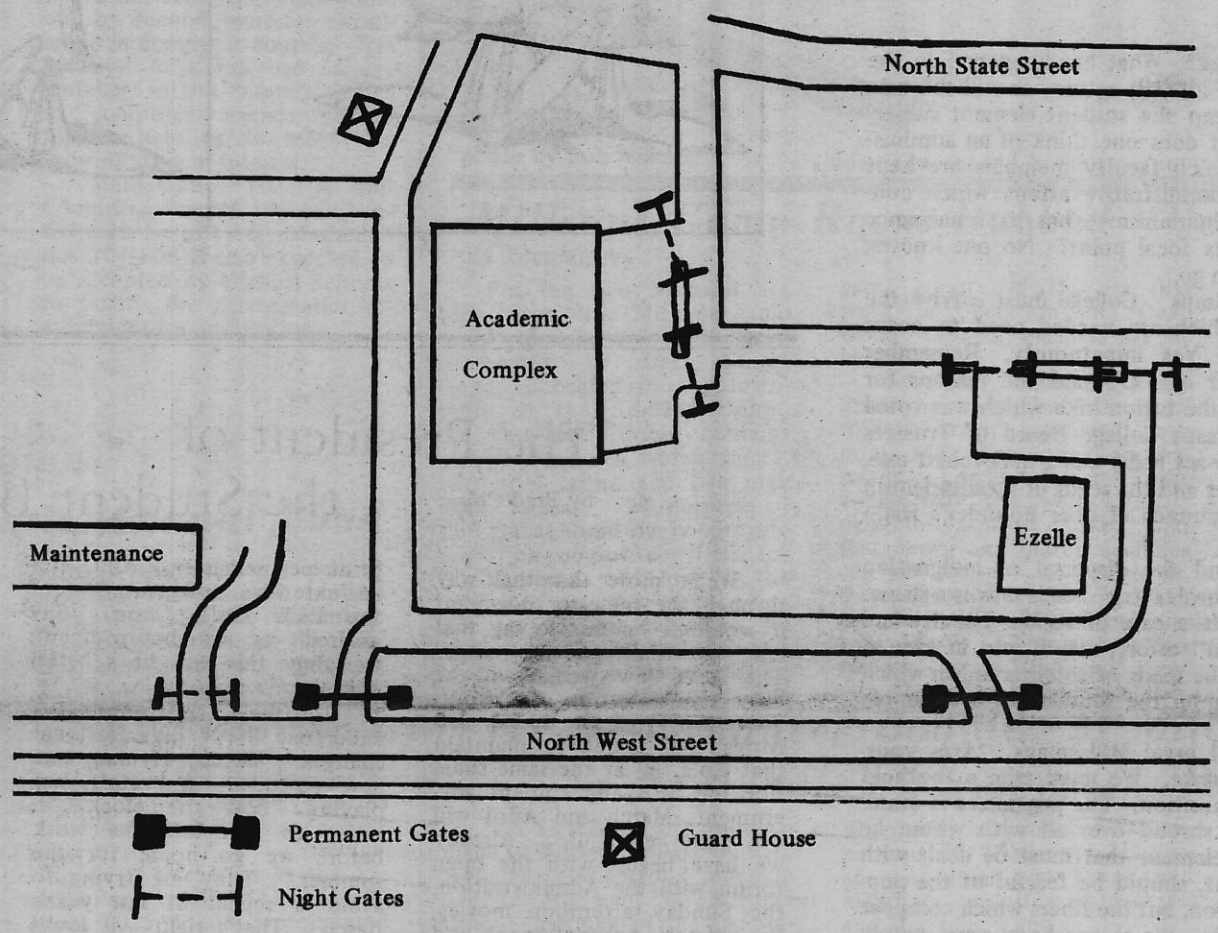
FORT MILLSAPS ARRIVES

by Roy Berry

Millsaps Campus Security plans to build a gate system around Millsaps College as soon as possible. When these gates are completed, the only entrance to Millsaps late at night will be the North State Street entrance. All other entrances to the dormitories, fraternity houses, and academic buildings will be closed late at night.

At the North State Street entrance there will be a brick guard house. It will be a permanent structure unlike the tin buildings that are currently in use by campus security. Mr. Miller noted that the guard house would fit into the current style of the campus. The guard house will only be manned after hours when all the gates are closed.

On the North West Street entrance there will be two permanent gates. The gate supports will resemble the brick columns at the North State entrance and the the gates will be more expensive than the others but because of the attention that these gates will receive it was decided to make these gates more appealling. These gates will be closed 24 hours a day, only to be opened for special events at the Christian Center. These gates are intended to stop the cross campus traffic from North State Street to North West Street and make walking from the Academic Complex to the student center safer.



There will be five cheaper "pipe" gates at the other entrances to campus. These will be one at the maintenance entrance to North West Street, two under the Academic Complex, and two at the parking lot behind Ezelle Hall. These gates will be closed late at night, possibly midnight, though the exact time has not been decided.

New parking permits will be issued to make recognition at night easier for the guards. The new permits will be reflective wind shield decals placed on the front corner or perhaps above the middle mirror. If a student is in a car that is not registered, they must present their student ID to enter the campus.

Mr. Miller noted that the Ezelle parking lot gates will be an inconvenience to male dormitory residences, but this is the only practical plan that could be devised considering the campus outlay. The gates will only be closed late at night and students will still be able to exit through the

Con't on p. 8

One last look at last year's Queen Susan Eskridge

Elizabethan Faire Crowns Holliday

By Kim Mansel

On March 28, the Sixth Annual Elizabethan Faire will take place in the Bowl. This year's Faire will feature Peggy Holliday as Queen Elizabeth, Beth Wilson and Larissa Krolls as Ladies-in-Waiting, and Jay Cotten as the Archbishop of Canterbury.

Many special events will highlight the Faire. The Elizabethan Faire will begin at 12:00 noon with the opening of the lunch booths in front of the Student Union. Entertainment will be provided by Maam, a group performing Elizabethan and Baroque music, and the Millsaps Madrigal Singers. The Processional, which will begin at the library, is scheduled for 12:45. All costumed fair-goers are invited to join the Processional and should meet in front of the library at 12:30 p.m.

Queen Elizabeth will be led on horseback from the library to the stage for her coronation.

Con't on p. 3.

Dorms Renovated

Vicki Sallis

There has been mention on campus of the renovation of three of our dorms: Bacot, Galloway, and Sanders. In talking to Leonard Polson, Director of Services, the facts were brought to light. Here they are:

In October of 1980, Millsaps received notice from the Department of Housing and Urban Development (HUD) in response to an application for an $880,000 fund reservation. Due to our government's endless buracracy and the fact that the College Housing Program (CHP) has been transferred from HUD to the new Department of Education, the funds have not yet been received, but they have been reseved under the College Housing Program. Specific energy conservation measures taken in dormatories is a prerequisite for the receipt of these funds and the dorms reaping the benefits of this loan will be the ones previously mentioned.

The only entire systems change will be the installation of central air-conditioning and heating in these dorms, incorporating the removal of individual units. Other "incidental" changes include the installation of retro-fitting windows, and shower flow restrictors, which will be installed behind shower heads to cut down on water consumption. This provides for the usage of one to one and a half gallons of water per minute as compared to the six gallons per minute currently consumed.

These changes will hopefully be made between May 15 and August 15, causing no inconvenience to students housed there. For those attending summer school, Ezelle and Franklin dorms will be opened.

Also undergoing renovation will be Ezelle and Franklin dorms using different funding. Millsaps is also the lucky recipient of a $229,000 matching grant from the Department of Energy to go toward energy conservation measures. The changes are to be the same as those made in the other dorms, except in moderation, and there will not be new central air units. These alterations will occur in stages during the school year while the buildings are occupied.

The CHP loan will be repaid with an interest rate of 3% per annum for forty years. The repayment will be an operating expense incorporated into the annual budget, along with the repayment of several other loans.

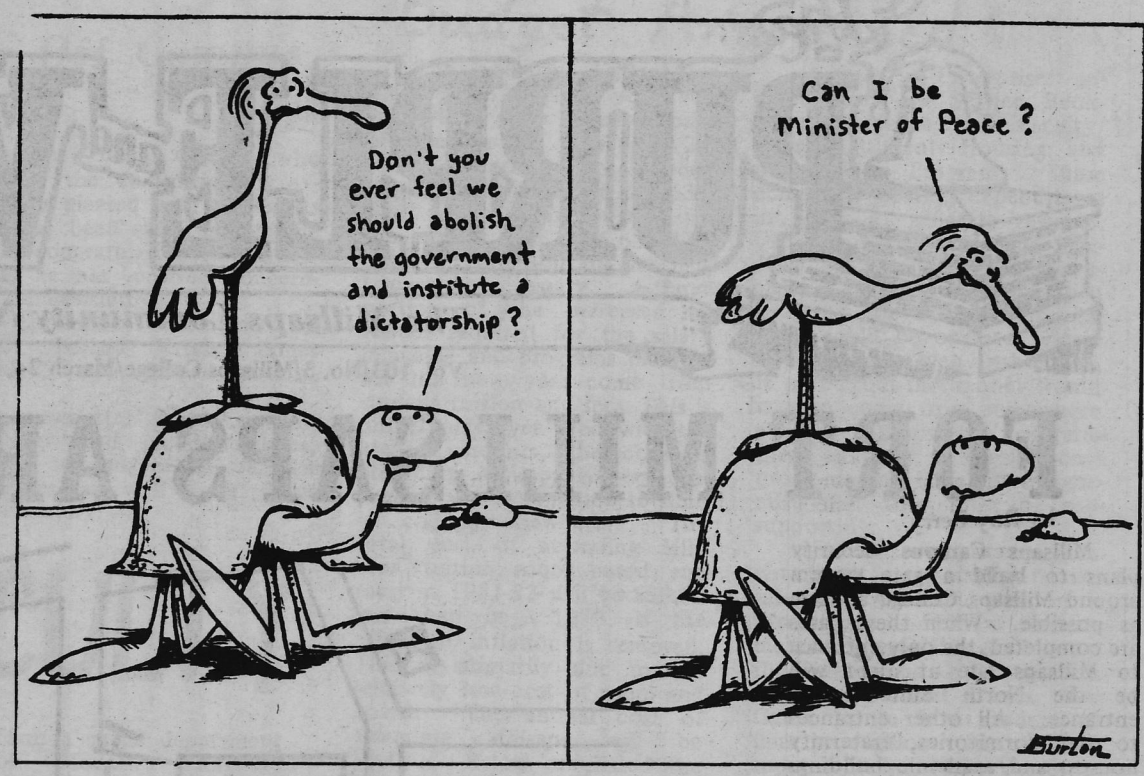
Thus, the rebuilding of the living quarters of Millsaps College hopefully means for a better and more comfortable dorm life.

Marcel Marceau on page 6

The Powers That Be

EDITOR'S NOTE

"The Powers That Be" is an editorial column open to anyone of the Millsaps community with an opinion. Students, faculty, and administration are encouraged to contribute to more fully represent the feelings of Millsaps on issues pertinent to the college community. All editorials must be signed. If you have a contribution, contact the editor through Campus Box 15424.



Has Nazi Germany returned? What has happened to the liberal arts college of yesteryear? Will it return, or will the new oligarchic faction continue to keep the student element subservient to their every whim? What does one think of an administration, on a college level, in which faculty members are kept discreetly out of campus and administrative affairs which concern them: the faculty? Totalitarianism––has its renaissance begun; and is Millsaps College its focal point? No one knows; but all systems seem to be ready to go.

What are we to do? Millsaps College must survive the '80's. But must the changes which are needed need to occur so capriciously or impetuously? Yes, impetuously. Remember the student protest in December of 1979 and the reasons for which it was initiated–– namely the tution hike which was voted upon and approved by the Millsaps College Board of Trustees during the Christmas break. This act itself was a malevolent one. From that point, the stage was set and the seeds of totalitarianism had been inbedded within the grounds of dear Founder's Hall–Millsaps College.

Tension has mounted, and the dispersal of indignation has come about. All that the "powder keg" needs now is a flame. The explosion and its fury will take care of itself. Faculty and students must, in a "consecrated" effort, march arm in arm to destroy any further dispersal of the seeds of totalitarianism which are hovering above and falling upon the foundation of dear ole Millsaps, Founders' Hall and all.

In summary, I say to all loyal Millsapians, "Arm yourselves." The battle will soon ensue. We must take a foothold and stand strong against any opposition. The puppeteer is omnipotent and places an ominous shroud over all with whom he comes in contact. This is the element that must be dealt with first. No one, faculty or student, should be fearful of the puppeteer. Strings are for manipulation, but the fibers which compose it can tolerate only so much strain. We as one body must supply that strain. We as one body can thwart the plans of the "Master Puppeteer" and make him realize that the buck only begins at his desk. For in all actuality, the students bear the burden and hardships which its passing creates.

Alvin P. Figmun

Letters to the Editor

Dear Editor,

I would like to relate to you and my friends of the School of Business a recent event which concerns us all. While standing in line for the Founder's Day Luncheon I was approached and questioned by Professor Jane Clary as to the alleged "Finger of Scorn" letter to the editor. This correspondence, she insisted, was incorrect, inconsistent, and totally slanted as to defame both the students and faculty of our new Business School. Irresponsible journalism, I was told, has no place at such a prestigious school as Millsaps. Since that date, several of Mrs. Clarey's students have reprimanded me for such a slanderous piece of literature.

May I say that I could not agree more with the students and the professor. When one makes accusations concerning the neglect and apathy of members of our college community, that person should first confirm those alleged wrong-doings.

It is with this thought that I leave the editor, the Business students, and our beloved Mrs. Clary. I did not write the article for the paper, nor was I pleased with its content, much less the content of the paper in general. More importantly, I thought it was quite inappropriate for a member of our faculty to make such a strong reprimand in public, in the presence of both students and alumni. There is a time and a place for that: in private and after one has ascertained the facts.

May I say again that I agree and sympathize with the concern of our Business School. Millsaps should not be led to believe that these students and staff are any less responsible than others of the campus community. But I think the same holds true for SEB presidents. Perhaps now both aims may be realized.

Sincerely,

Brad Chism

The President of the Student Body

by Brad Chism

We're more than half-way through the semester now, but it wouldn't be fair to say that it's "downhill all the way." The next few weeks will be busy ones––getting back outdoors, enjoying the spring activities, and trying to maintain that g.p.a. all at the same time. For the SEB and student government, March and April will be quite eventful. Already we have begun with the open forum with the Administration, the Sunday afternoon movies, the cafeteria entertainment, and more. As you might recall, one of the most important goals for the semester was to increase the number of student activities. Pool and ping pong tournaments in the new game room, intramural chess, bacgammon, and later in the spring an aquatics day, will provide new things to do for us all. The dance's entertainment schedules have been finalized, as have the Elizabethan Faire festivities for next weekend.

But Millsaps is not all play–and we realize that. We're continually updating our test file for library reserves (to be available in the fall). The union calendar, the Bulletin Board reorganization, and the off-campus News-letter have aided in reducing our communications problems.

However, all this "patting-oneself-on-the-back" is not to say that we no longer encounter difficulties. Everyone is aware of the disaster last Thursday night in the cafeteria. Mississippi Valley informed our Food Service Committee that it was an "experiment"– obviously an unsuccessful one. Students can rest assured that the mystery meat will not surface again. Should that shoe-leather reappear, contrary to the vocal consensus of student opinion. we might be prompted to re-enlist Stan Perkins to lead our display of dissatisfaction.

Food aside, the most common question is "What about our publications?" As students, we pay for 48 pages of quality print per semester. And after an extensive reorganization of the P&W staff, Donna Jolly assured us of improvement. Certainly this will be a better edition.

Bobashela staff has also undergone organizational changes. Denice Hyman, our new co-editor, and staff, are playing "beat the clock" in order to complete the work before we go home for the summer. They are trying to avoid a repeat of last year's fiasco. That's right––it looks as if there will be no '81 Bobashela, at least not before fall. After the original materials were lost in the mail, the 1980 editor began to redo the book using negatives of the original prints. Several long-distance phone calls to her have resulted in securing only 17 pages of print at Hearf Jones. Rightfully so, students and alumni are upset. But as for now, there is little progress to report.

Another immediate concern of the SEB involves dormitory life. Within the Dorm Affairs Committee, safety has been the main topic of study thus far, with the cultural and social aspects of Fae Franklin et. al. a lesser topic. But by the end of the spring, definite plans for improvement in these areas will have been formulated and announced.

Our Spring Symposium has been shelved because of scheduling problems and time constraints. Here again is an example of poor utilization of student funds––two thousand dollars had been set aside for the program. However, that committee is diligently pursuing an alternate topic or key speaking engagement.

This problem, like that of the Bobashela and P&W, is largely a result of lack of foresight in the part of the responsible students. Hopefully, we can eliminate much confusion and missed opportunities in the future by scheduling and planning well in advance.

I am pleased to say that our bi-monthly meetings with the President have resulted in possibilities for improvement in quality of student life here at Millsaps. The status of Millsaps' minority students has long been deserving of study. Along these lines, the Board has agreed to appoint a committee of trustees, students, and faculty to study the problems and make recommendations. The presence of trustees on the committee will obviously lend more weight to consideration of the study.

A second area of legitimate concern is that of student services on campus. The registrar, business office, maintenance personnel, and certain administrators affect student life a great deal. For certain, nothing is more annoying than a faulty light switch in the dorm that takes weeks to have repaired, or the 85-degree temperature in classrooms. The President agrees. In doing so, he also agrees in spirit to some sort of student-evaluation procedure for college services other than faculty. No definite procedure has been formulated and proposed to him, but we hope to work something out to become effective in the fall.

May I close in saying that while we're pleased with the overall progress of our administration so far, we need your feedback to steer us in the directions of the most need. As stated above, March and April have the potential for being very rewarding. But it takes you. More than one of every five students has a direct effect on the success of student government and its related activities. Let's work together.

Sincerely,

Brad Chism

Mathematics Curriculum Altered

The Mathematics Department in consultation with the Department of Computer Science and the School of Management has developed a new two-course sequence to satisfy the mathematics requirement and has commissioned a thorough revision of the course presently used by a large proportion of bachelor of arts students to satisfy this requirement. The latter course (Mathematics 103-104) will be redesigned so as to incorporate introduction to the computer (what is presently covered by Computer Science 100).

The new two-course sequence (Mathematics 107-108) is specifically designed to meet the needs of students in business and the social sciences who need more mathematics than Mathematics 103-104 provides, yet do not require all that the pre-calculus course (Mathematics 115-116) provides. The description of the courses approved by the faculty to be offered in 1981-82, are as follows: Mathematics 107-108 is a combined course in finite mathematics and calculus. Algebra, functions, matrices, linear systems, probability, differential and integral calculus of basic functions.

The incorporation of an introduction to use of the computer into the course in general mathematics (Mathematics 103-104) is in recognition of the increasing importance of "computer literacy" in contemporary society. Even without this incentive, however, students in increasing numbers are electing to take courses in computer science. The decision last fall to enlarge our computer capability by purchase of the PDP 11/70 has been more than borne out by second semester enrollment in computer courses. The addition of a full-time faculty member with a masters degree in computer science should further help us to meet this growing student interest.

Mathematics 103-104 and Computer Science 100 will continue to be offered. Mathematics 107-108 is also expected to be accepted by Medical Schools to satisfy the mathematics requirement for application.

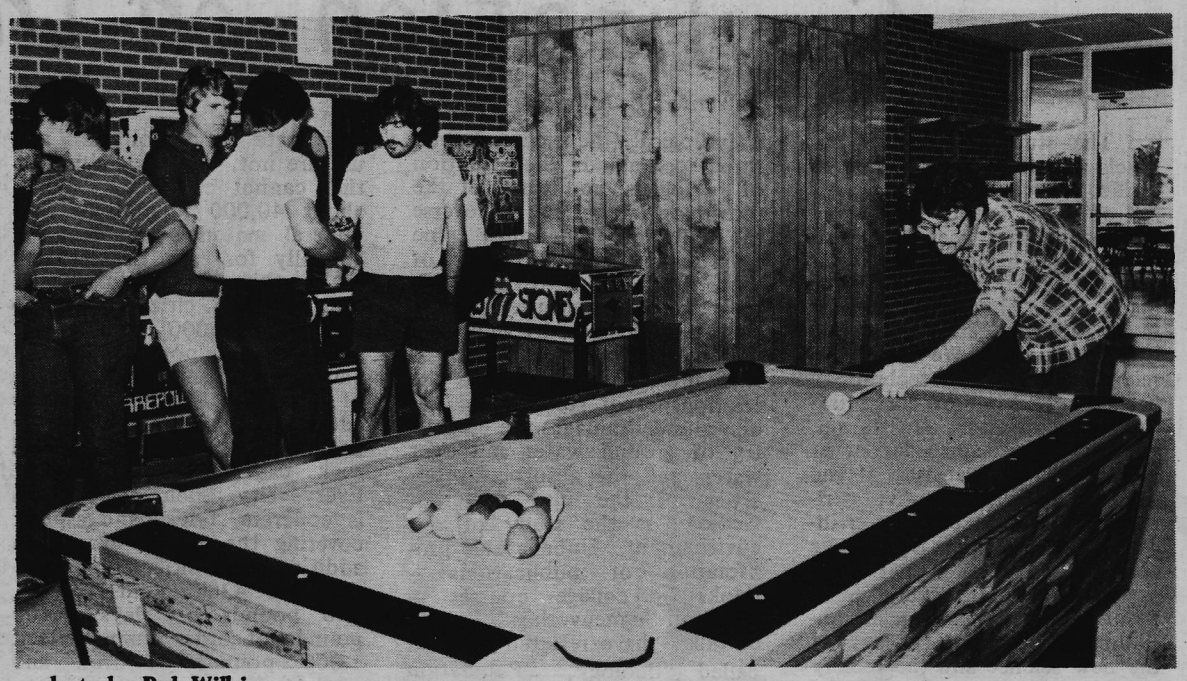


photo by Bob Wilkins — students having fun in the game room

Millsaps Game Room Dubbed "Very Successful"

By Tom Murrey

For the two weeks it has been open, the Millsaps game room has been called "very successful" by Dean Stuart Good. Located in the downstairs of the Student Union, the new game room contains pinball machines, video games, two pool tables and two ping pong tables. The purpose of the game room is to provide more on-campus activities for the students. As long as the income from the game room can pay for the wages of the student managers, then the game room will stay open and be considered a success. The game room did this its first week in operation and Dean Good expects business to be better.

Student manager Roger Smith already has the ball rolling, having organized both pool and ping pong tournaments. For the future, Roger hopes that the walls can be painted, furniture added, and that newer and better machines can be brought in. High on the waiting list for new machines are the ever-popular Asteroids and Missile Command video games. Dean Good not only sees the game room as an on-campus arcade, but also as a place for students to meet and relax. Good would also like to encourage the young ladies of Millsaps to visit the game room.

The game room appears to be another positive step taken for the students by Dean Good. Not only does the game room help feed the habit of pinball junkies, but it also is devoid of fog-like cigarette smoke, belligerent rednecks, and twelve year-old drug addicts that normally frequent arcades.

Telephone Campaign Boosts Annual Fund

The third Millsaps Student Telephone Campaign is scheduled for March 10 - April 9. Dan Murrell ('81) and Laurie Stamm ('83) serve as student co-chairs. Eighteen seperate groups are scheduled to participate and the phone bank has been increased from 9 to 12. The campaign is targeting those alumni and parents who have never made a gift or have given (consistently or inconsistently) less than $100 for the last five years. Student response has been outstanding, and this year's telephone campaign should be a real success.

The campaign's goal is to increase the number of donors to the annual fund and to increase alumni support when possible. When foundations and corporations consider making a gift to Millsaps, they look not only at the level of support (dollars given) but also the percentage of participation from the Millsaps constituency. Last year 21.1% of Millsaps alumni supported the Annual Fund. This was up from 19.5% the previous year. However, the national average for private colleges is 22%. Some colleges, such as Southwestern and Sewanee, have over 30%.

As of December 31 the Annual Fund totaled $115, 451.81 from 1015 donors as compared to last year's $120,570.64 from 1028 donors. We were ahead in terms of the number of alumni and parents making gifts and showed a significant increase in dollar amounts from parents ($3,965.08).

Singers On Tour

By Bill Fitzgerald

While many Millsaps students spent their spring break skiing in the Rockies, beach bumming in Florida, or just writing term papers at home, the Millsaps Singers were on a very successful, very busy, Spring Tour. Leaving Jackson on Saturday, February 28, the Singers travelled the state from one end to the other, with an additional stop in Memphis, Tennessee.

The 1981 Millsaps Singers' Spring Tour was the first one for the choir in eight years and was planned to celebrate the 45-year history of the Singers. The Singers' busy schedule included eleven performances in eight days in Methodist churches, an Episcopal girls' school, and a Methodist retirement community. In addition, the new Troubadours, the small ensemble within the choir, performed four times at schools and churches. Along the tour, Singers were housed by generous host families of the churches. Without their generous hospitality, the trip would have been impossible. The Singers were accompanied by Chaplain Don Fortenberry, Ray Fountain of Vicksburg, and Conductor Bill Carroll. Fortenberry and Fountain served admirably as chaperones and friends to all 70 choir members.

The tour program included music by Batten, Brahms, Britten, Schultz, Tomkins, Tye, and Walton, as well as a set of spirituals. The Troubadours performed various Broadway and pop numbers, along with choreography. The choir performed in Amory, Columbus, Tupelo, New Albany, Corinth, Memphis, Brookhaven, Gulfport, and Ocean Springs to very receptive and appreciative audiences. Saturday, the Singers enjoyed a well-deserved free day in Gulfport at the Buena Vista Hotel on the coast. The following day, after two performances, a very tired Millsaps choir returned to Jackson just after midnight.

Bill Carroll arranged the 1981 Tour as a goal and sounding board for the revitalized Singers. Based on the huge success of the tour, Professor Carroll is already drawing up plans for a 1982 tour of the Western United States.

Oil Producer Donates $1 Million to Centennial Development Fund

A $1 million gift has been made to Millsaps College by R.E. Williams, a Mississippi independent oil producer. Mr. Herman Hines, chairman of the Centennial Development Fund, announced the gift, the largest contribution ever presented to the college, at the Millsaps Board of Trustees meeting Friday, February 20.

"I've had a life-long interest in Millsaps," Williams said. "One of my main considerations in making this gift is quality. I've looked at a lot of colleges in Mississippi, and Millsaps' academic program is the type I was looking for."

Born in Enterprise, Miss., Williams graduated from Enterprise High School and the University of Alabama. The independent oil producer has operations in Mississippi, Louisiana, Arkansas and Texas, and maintains an office in Jackson and Memphis, Tenn.

The gift was made to the college's Centennial Development Fund. Together with other gifts and pledges, the contribution has pushed to more than $7 million the amount already raised toward the campaign's $15 million goal.

Announcing the gift, Millsaps' president Dr. George M. Harmon said the gift will enable the college to begin immediately planning the construction of a new science facility.

"Millsaps has long been recognized for its quality in science education as well as in other disciplines. This contribution and other gifts will enable Millsaps to continue its leadership," Harmon said.

Since 1970, Millsaps' science division has sent 249 former students, 81 percent of those applying, on to medical school. About 31 percent of the graduating class each year are science majors.

"This gift, which is one of the most significant ever made by an individual in Mississippi, along with the overall progress of the Centennial Development Fund, indicates that the people and businesses of our state continue to recognize the value of quality in private higher education," said Herman Hines, who chairs the campaign.

Faire con't from page 1

At 1:15 fair-goers will have a special treat as the Society for Creative Anachronism stages a medieval tournament. This Society, begun in 1966 in Berkley, California, is a non-profit educational organization comprised of people dedicated to the study and recreation of medieval life, customs, combat, and chivalry. The tournament will combine medieval fighting with singing, dancing, poetry, and other aspects of medieval culture. Members of the Society will be arriving from seven states in the South to participate in the Elizabethan Faire.

At 2:00 p.m. Sigma Lambda will sponsor games involving students and faculty. The students, divided into four groups--Science, Business, Humanities, and Social Sciences--will compete in the Wheelbarrow Race, Three-legged Race, and Sack Race. The Tug-of War competition will pit students against members of the faculty. The Faire will also include Elizabethan dancers, an appearance by a belle, dancers, art exhibits, a puppet show, pony rides, balloons, arts and crafts, and the traditional Henry VIII Pancake-eating Contest at 4:00 p.m.

The student committee and their faculty sponsor, Mrs. Catherine Freis, have worked very hard to make the 1981 Elizabethan Faire a special event. Only the participation of students, faculty, and the administration can make it a success.

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Civilization on the Rocks

By Wendall B. Johnson

The study of geology has much to offer. The future of civilization depends on the quality of earth science education. Technology has been the cheif vehicle for bringing us better health, better living, and the many good things that flow from the application of scientific discovery. We must also recognize that with technology has come a kind of cosial disruption, confusion, frustration, and destructive disorder never before seen in history. If the blessings and the positive attributes of a world built by civilization are to become cumulative and constructive, rather than destructive, then there must develop a sense of shared responsibility between practitioners of the new science and the society which supports and benefits from these activities.

Geology is today one of the most productive sources of new findings about our planetary habitat. Geology has always been a multidisciplinary and interdisciplinary field of study. This type of study has to be interdisciplinary because that is the nature of the earth– most of the problems of the earth sciences cannot be resolved but by consideration of the interacting chemical, physical, and biological processes. Geology is earth-oriented, and most of our environmental problems have to do with the impact of Home sapiens and our works upon the earth. To comprehend the nature of pollution problems, we must understand how a pollutant interferes with natural processes. To clean up our environment, we must fathom the complexities of how chemical substances are stored and transported in the earth's surface and underground waters and in the material of the earth's rocky crust. Because of the most obvious and immediate impact of polluting substances is biological, the environmental threat commands the attention of biologists, and some of the technology required to reverse the pollution trend must come from engineers. But each of these fields stands to gain much from geology because literally centuries of effort by geologists have gone into the study of such diverse phenomena as the relationship of surface and underground drainage, the chemistry of ground water and river water, and the absorbing properties of the clay minerals. Geology is the study of our environment. Unbelievable proliferation of publications -- books -- college courses -- political maneuverings – lots of talk – have resulted in titles called "Ecology," "Population Explosion," and others. It is only in the last few years that people are becoming involved with a 'real' world. What can be called "DEMANDS"– minerals, energy, fresh water, all a part of our environment, are not recognized as being of geologic importance by a majortiy of the population.

Regarding natural resources, one basic prerequisite for affluence, now or in the future, is an adequate supply of minerals. Hydrocarbons, crude oil, natural gas, and coal provide energy for power and transportation; nonmetals such as sulfur and phosphates are needed in making fertilizers; metals, such as steel, copper, lead, aluminum, and others are utilized to build machinery, cars, buildings, bridges, highways, etc. These are the basic materials to our economy, the multipliers in our Gross National Product. However, one must recognized that the needed materials which can be recovered by known methods at reasonable costs from the earth's crust are limited, whereas their rate of exploitation and use are not. This is a situation that cannot continue. Today, about 40,000 pounds of new mineral materials are required annually for each U.S. citizen. What this simply means is that each U.S. citizen is responsible for 8,000 pounds of stone, 8,000 pounds of sand and gravel, and 660 pounds of cement. To this mixture add a small amount of gypsum and add water and an artifical rock called concrete results. Every city such as Jackson is concrete, brick, and asphalt covering the earth's crust. In addition each citizen is responsible for 430 pounds of salt, 450 pounds of clays, 1,400 pounds of other nonmetallecs, 1,000 pounds of iron and steel,46 pounds of aluminum, 16 pounds of copper, 14 pounds of zinc, 11 pounds of lead, and 31 pounds of other metallics. Every year we seem to need more and more, until today we use Earth's materials in such vast quantities that it is hard to imagine where they all go.

The evolution of Homo sapiens is inextricably tied to the evolution of the earth, its resources, and its physical behavior. Fifty thousand years ago, the human being was a sparse entity on the surface of the earth when considering our planet Earth is about 5 billion years old. Today the population of the world is over 4½ billion people. For the last 100 years (give or take a few years) there has been an increase in brain power and an increase in the number of human beings as an environmental factor. The brain power plus numbers (human beings) forms a "DEADLY COM–BINATION''. The person has become the central figure in the "ENVIRONMENT''. No other creature has the ability to: (1) produce or consume, (2) create or destroy, (3) beautify or fowl, and (4) modify total environment.

For many years now, those economists whose theories have influenced national economic policies have based their theories on the premise that the growth in population will be accompanied by ever-expanding economies and improvements in 'standards' of living. Is this supposition valid? Three common metals – iron, copper, and lead can be cited as examples of what may happen with relatively abundant resources. Let's look at iron. In 1975, the per capita consumption of iron in the U.S. was about one ton (2,000 pounds) per person. To double the population of the world by the year 2000 and simply to maintain the same per capita consumption of iron means doubling its production, that is producing about 550 million more tons each year. Should the present population of the world raise its consumption of 0.17 tons per year to that of the U.S., then 3.25 billion tons, or an increase of 6 times the present production, would be required each year. Suppose the population of the world reaches 6½ billion people by the year 2000, and one ton per person per year of iron is required (as in the U.S. now) would mean that the current annual production of 550 million tons of iron would have to be increased by 12 times. Such figures allow for no greater per capita use of iron and steel than that of the U.S. today, and yet even here people are hoping for higher levels of living that will require greater per capita consumption of both.

Copper and lead would even be more demanding.

Asked to predict what will happen in the future, would not one have to answer that, if the population growth continues as predicted to the year 2000, greater shortages of all kinds will exist and there will be more and deeper poverty in the world than at present.

Mississippi is actively involved with the production of oil and gas. South Mississippi is extensively being explored and deep drilling is attempting to increase the energy production of natural gas and crude oil. In 1980 each citizen in the U.S. consumed 7,650 pounds of petroleum and 4,200 pounds of natural gas. Other materials consumed to generate energy for each U.S. citizen included 5,200 pounds of coal and one-seventh pound of uranium.

Coming closer to home, more precisely, Bolton, Mississippi, where crude oil and gas has been produced since 1955, we can look at some statistics. For the period of production from 1955 to 1975 (a 20 year period), the total production of crude oil amounted to approximatedly 17 million barrels. In 1979, the consumption of crude oil in one day in the U.S. amounted to a little over 16 million barrels. This means a "Bolton Oil Field" needs to be brought in each day. What about the future of energy needs?

It can be stated that civilization exists by the consent of geology, subject to change without notice. After all, geology has helped mankind in the past in our striving for a better life through development of material and energy resources, and we depend on it to help us preserve a liveable and pleasant environment for the future. A simple equation summarizes the importance of geology present day in the following way: the average level of living is a function of the natural resources times energy resources times ingenuity (technology) as shared by the population.

Activity Fee Necessary

The Student Executive Board is presently considering an increase in the Student Activity Fee for next year. There are several reasons why an increase is needed; among them are inflation, proposed increased services, and higher labor costs. Some services such as the Purple & White, simply will not be able to operate on their present budgets. Also, next year we intend to fund the Debate Team, the Pep Band, and other new entities. Hopefully, we shall be able to increase our allocations to one very important area, Friday Forum, which has had difficulties in the recent past.

The Millsaps Board of Trustees approved a $3.00 increase in its meeting on February 20. However, we are still in the planning stage and no increase will go into effect until it passes a campus-wide student referendum.

We want to leave no "stone" unturned in our consideration for this increase; therefore, we solicit your input. Any comments and ideas related to this matter should be submitted to Box 15442. Our main concern is to keep you informed of our plans and to serve your best inerests. Thank you.

Hardin Chosen as Distingushed Professor

By Jamie Taylor

This year's most Distinguished Professor is Paul D. Hardin. Distinguished Proffessor is chosen by a panel of students, faculty members and the president of the Alumni association.

Professor Hardin was Registrar from 1952-1979. He returned so he could do more traveling and will be teaching one more class. He was asked by President Marion Smith to become his registrar, and has been through five presidents, six deans, and five business managers, over one-third of the college's history.

Hardin is a Professor of English, teaching Literature of the 18th century and the Romantic period. He is and said to make the "least" promising periods of literary history come alive.

Hardin has also been Associate Dean, acting Dean, Dean of Admmissions, Editor of the Catalogue, secretary to the faculty, as well as registrar and Professor of English.

Hardin graduated from Millsaps in 1935 and came back to teach here in 1946. This is his only college at which to teach.

Hardins hobbies are walking, gardening, photography, and reading. Is favorite hobby is traveling. He has made 20 trips to England and to Europe; and three safaris to Kenva in East Africa, "with a camera," he stressed.

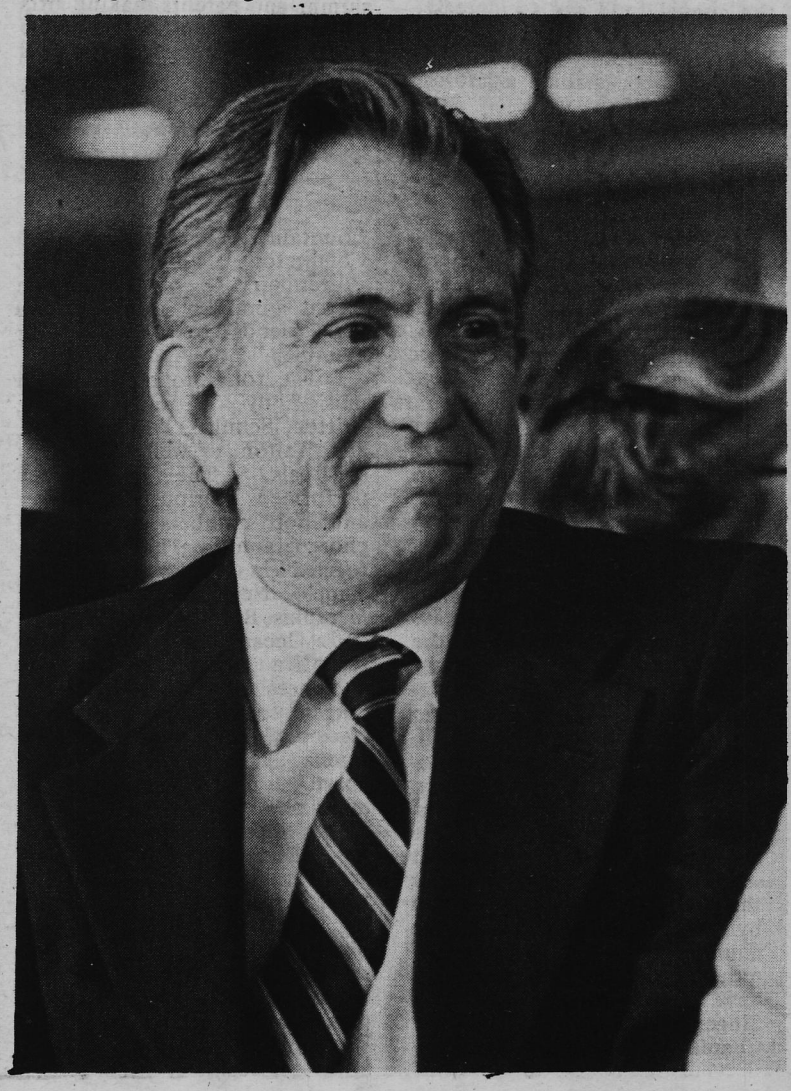
He also serves on the Board of the Jackson Chapter of the English Speaking Union and the Official Board of Galloway Memorial Methodist Church.

In addition to all this, Hardin is said by one student, "to be probably in attendance at more student activities– sports events, recitals, plays, and the like– than any other teacher on campus". " And that interest goes on after graduation," the student continued; "If there is an alumni activity on campus, he is there with his broad smile, friendly handshake, and sincere and interested questions about their lives since Millsaps days."

Hardin was the son of a Methodist minister. He is not married and has no children.

He recommended the Registrar position for Mrs. Brooks, and she will be the fourth Registrar of this college.

If by definition the most Distinguished Award's purpose is to recognize, reward, and encourage staff members who are basically teachers but ..research efforts are of the highest quality", then Professor Hardin certainly desearves this award.



Dean Good Orders Removal of Graffitti

By Jamie Taylor

There has been some controversy between B-3 residents in Galloway, and Dean Good, Director of Student Affairs about the infamous hall's graphics and illustrations; the most famous of which is the yellow submarine.

A former resident of the hall, Jim Pape said the administration will not paint over the submarine "because they recognize it as a work of art." However, his door didn't have any such luck. On it was a drawing of a devil, done in black magic marker, with flames coming out of it. Pape was charged $25.00 for the door even though he did not draw it, and was charged after he moved out of the hall.

Pape feels the price was unfair. He says, "The workers are already paid X amount of money, and so there's no cost for labor", and "he does not see paying $25.00 for one coat of paint. He said the price itself wasn't a penalty for writing on the door, and that Dean Good had said he was going to refinish the door, which would involve stripping the paint off, redoing, coat of varnish, "instead of just slapping a coat of paint on it which didn't even hide the devil; you could still see it through the paint."

He is also upset about Good's handling of the fine. When he told Good that two of his friends had drawn the devil, Good said that they could split the cost three ways but he would have to keep the paperwork on Jim. Good asked the two boys to "pay him" and he would reinburse Jim. This the boys found 'unacceptable'. They said they would rather pay, or give the money to Jim themselves.

Chip Walters, the present resident did not want the door painted over. He was there when the workers came, and asked them to hold off since he liked the door the way it was. However, they painted it when he was asleep.

Both boys commented on the "works of art", in B-3. Pape spoke about the writings in the bathroom, which included quotes from Spinoza and Descarte, and which allowed the residents to "express themselves, enjoy the dialogue and every semester to let out the frustration and anxiety that goes with school."

Walters was also upset about having to erase the quotes in the restroom in which he said "There were only five obscene quotes out of a total of over 50.

Some of the people quoted were Sarte, Camus, Dylan, Lennon, Pete Townsend, Santana, and Mae West.

Some of the quotes are:

"Depend on the rabbit's foot if you will, but remember it didn't work for the rabbit."
R.E. Shay

"Life is what happens to you when you're busy making other plans.
John Lennon

"Are you glad to see me or is that a pistol in your pocket."
Mae West

Some of the intellectual quotes are:

"...The Soviet should not be overly condemned for it's excess and pursuit of the future collective interests...(You, Camus) should not condemn it out of hand."

Jean Paul Sarte in answer to–

"The communist left, his end, complete decadence, a prisoner of words, caught in its own vocabulary, constantly at loss when faced with the truth...absolute justice defeats freedom."
Camus

All residents were to have erased the quotes two weeks before break. They used hydrochloric acid and lye soap but were only able to get down the side of the mirrored wall. Walters said the administration would take care of the rest of the job.

Profile —Stuart Good

By Randy Hammond

Stuart Good, Dean of Campus Life, has filled the void left by the exit of the Dean of Students in 1972 with an enthusiasm that has been a source of inspiration to many students this year. His energetic stride and friendly "hellos" have served to establish and maintain an open line of communication between his office and the student body.

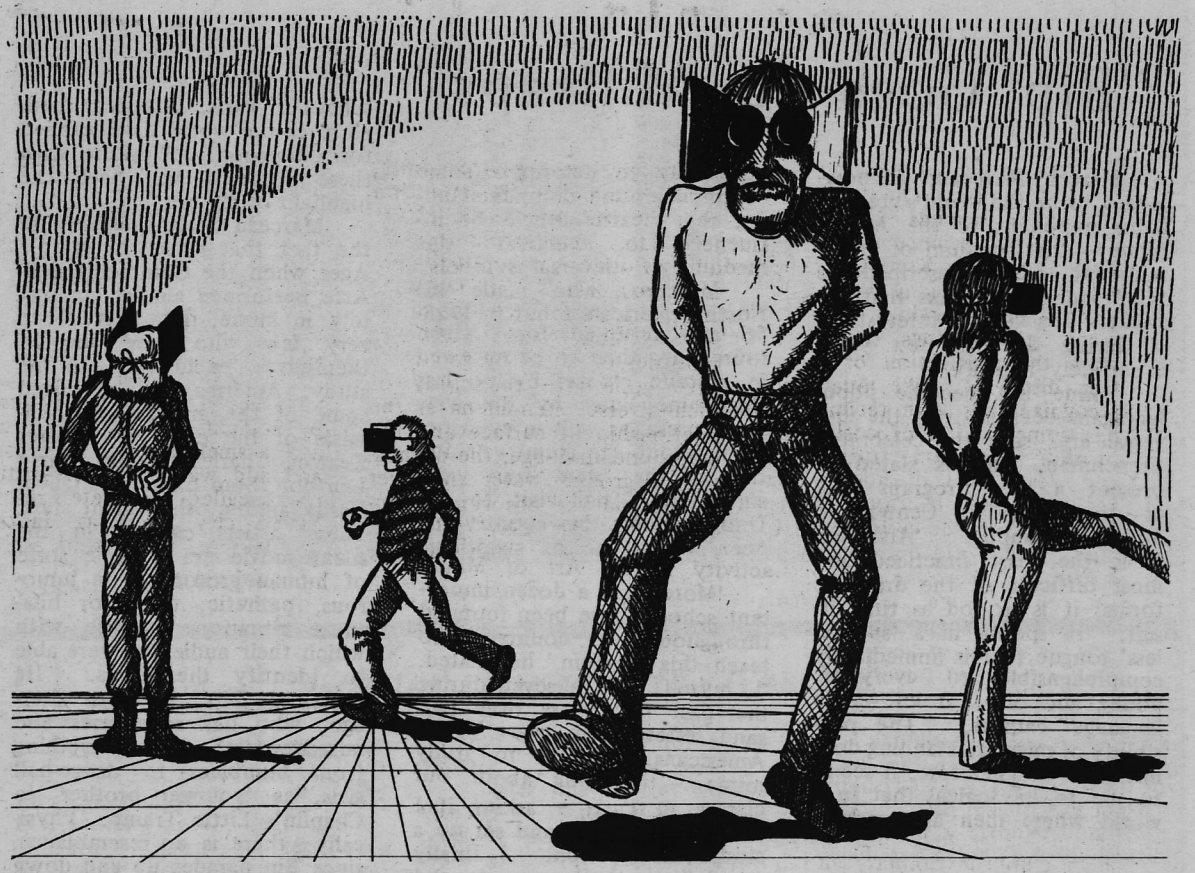
Dean Good sees his main function as developing comprehensive student affairs programs to compliment the College's academic program. These programs are to include improvements in resident life, career planning and development, guidance and counseling, student activities, financial aid and various health services.

Concerning the career planning and development aspect of Good's responsibilities, his office has been expanded to include a permanent, full-time counselor. The school has advertised nationally in pursuit of qualified individuals to fill the post. A screening committee will begin interveiws in April with July 1st targeted as the date for the new counselor to begin work at the College.

Another priority, as stated by Good, is improvement of dorm life. The program will be extended over a three year period. The goals are to provide a more physically attractive and efficient environment for on-campus students to live, this will include special training sessions for resident assistants in the dorms. Ezelle Hall and Sanders Hall are the first two dorms that will be effected by the visual and maintenance work.

Improvenents to the Student Union is a problem that has faced the school for several years; Good- intiated improvements are already evident with the installation of the student operated Roger Smith game room and the placement of furniture on the second floor balcony. Also in the working is alteration of the upstairs foyer area to provide a student conference room approximatly 16 feet by 16 feet.

Concerning student adherence to school rules and policies instituted by the College Board of Directors , Good stated that he will uphold their regulations, exactly as stated in the student handbook Major Facts, in fulfillment of his duties and obligations as Dean of Student Life.



"...their minds retarded by the limitations of a diminished periphery..."

–Rossignol, ***The Origins of a World War***

Sigs Lose Songfest Again

by Mark Hopkins

When the lights (as well as J.R. Sallis' jokes) had finally faded, the Phi Mu's emerged once again with the coveted Songfest title. Their near perfect renditions of "Different Worlds" and "Through the Eyes of Love" were good enough, in the judge's opinions. to defeat the Lambda Chi's, who finished a close second.

The Chi O's, who don't compete, opened the show with their version of "How Deep Is Your Love" and "I Haven't Got Time for the Pain", once again raising question as to who would win if they could compete.

The KA's were next. Amid a barrage of red's, green's, yellow's, and plaid's, the KA's delivered convincing reditions of "Gonna Build a Mountain" and "Nothing Like a Dame." Their performance, in some opinions, was more than good enough for second.

The KD's, who looked not short of stunning, took the stage and controlled it with "Great Dav" and "Once Upon a Time," raising even more questions about second place.

The Lambda Chi's sang "Precious and Few" and "Mame," and were convincing enough, for the judges, to take second.

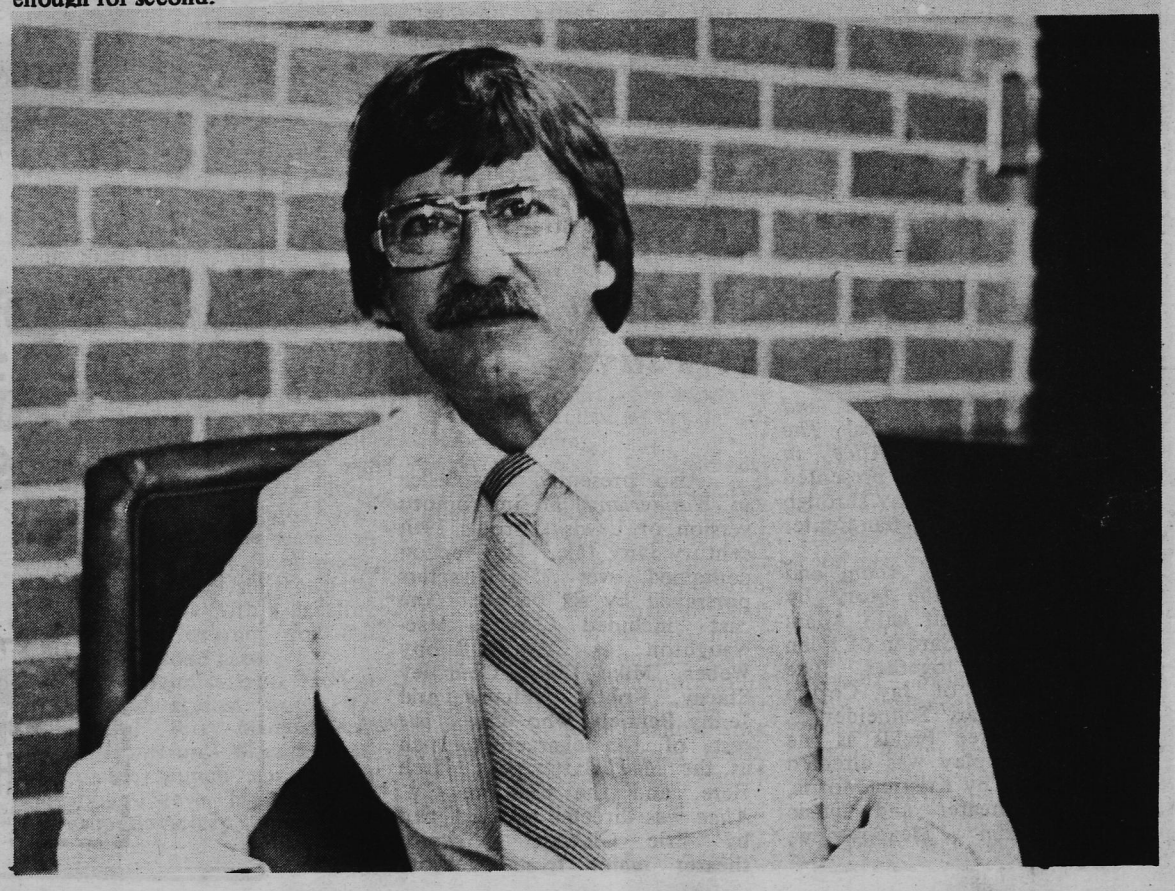
The Pikes, singing "How Can I Be Sure" and "Ticket To Ride," showed well, but obviously not well enough for the judges.

The Independents, with the advantage of both male and female voices, were impressing with their versions of "Just In Love" and "Freedom."

The AKA's soulful renditions of "Close to You" and "Which Way the Wind Blows" were nice.

Lastly, the Sigs in elaborate costumes and highly technical choreography. The Sigs opened with a musical Tour de fouce on kazoos. Next, a heavily rehearsed version of "Dear Abby" in ten part harmony had the audience on their feet. Then the misunderstood occurred which cost the Sigs the title: feeling that their kazoo song was simple an opening to "Dear Abby" the Sigs went into what they thought was their second song, a slightly altered version of a David Allen Coe classic. Unfortunatly, the judges considered it their third and so the Sigs were disqualified.

The party immediately afterwards, however, was enough to purge the Sigs of any bitter feelings toward the judges, and by the end of the night, "the kegs had all run dry."



"Bip Goes to Millsaps"

Marcel Marceau, acknowledged to be the world's greatest living exponent of the Art of Mime – that medium of entertainment often described as 'silent acting' – claims that the sudden revival of interest in it during the past few years is perfectly 'logical'.

'Mime has become popular again because it is the universal art,' says the celebrated Frenchman, who is slated to present a new program here at the Christian Center on Millsaps Campus. 'Although it is the least practiced and most difficult of the dramatic forms, it is as lod as time itself. It speaks in a 'speechless' tongue that is immediately comprehensible to everyone, young and old. It knows no language barriers. The possibility of misunderstanding does not exis . Therefore, it seems to me to be logical that in a world where men are working constantly to determine some common ground of understanding the theatre should be influenced to re-activate this medium of universal symbols.'

Marceau, who made his North American debut in 1955-56 and returned for s xteen tours since then to be reviewed in ecstatic phrases by no less than nine times by the New York press, as well as by critics throughtout the country, states that in the twenty-four years since his initial visit to the United States this country has been the scene of significant activity in the Art of Mime.

'More than a dozen important schools have been founded throughout the country to teach this medium,' he related. 'I, myself, have recieved during the past few vears over two sand letters from eager young Americans, wanting to study mime – inquiring about our classea in Paris -- asking if I would come here and set up a studio and so on. I finally acceded to these requests and in October 1969 organized a school in Paris. Students form all over the world have applied for admission. Working with these students has been the highlight of my life.'

Marceau feels that despite the fact that since the Middle Ages when the Commedia dell' Arte performed almost completely in mime, there have been very few who have devoted themselves exclusively to its study. America has produced some of the greatest pantomimists of the century: Buster Keaton, Charles Chaplin, Harry Langdon, Stan Laurel and Oliver Hardy among other silent stars. These artists created in the silent movie era a shole sorld of human prototypes in jumorous, pathetic, tragic or hilarious situations in life with which their audiences were able to identify themselves. He describes 'Bip', his own alter-ego, who has adventures and misadventures with everything from bumblees to dance-hall girls, as 'younger brother' to Chaplin's Little Tramp. Physically there is no resemblance, since Bip parades up and down the boulevards of the world in white-face, wearing a striped pull-over and culotte -- but underneath, states Marceau, they are blood-brothers whose experiences are understood by everyone.

'The reason for this,' he "The reason for this" he concludes, " is that the art of mine is not alone physical, even though it appears to be an art of action. The reason for the action comes from the soul".

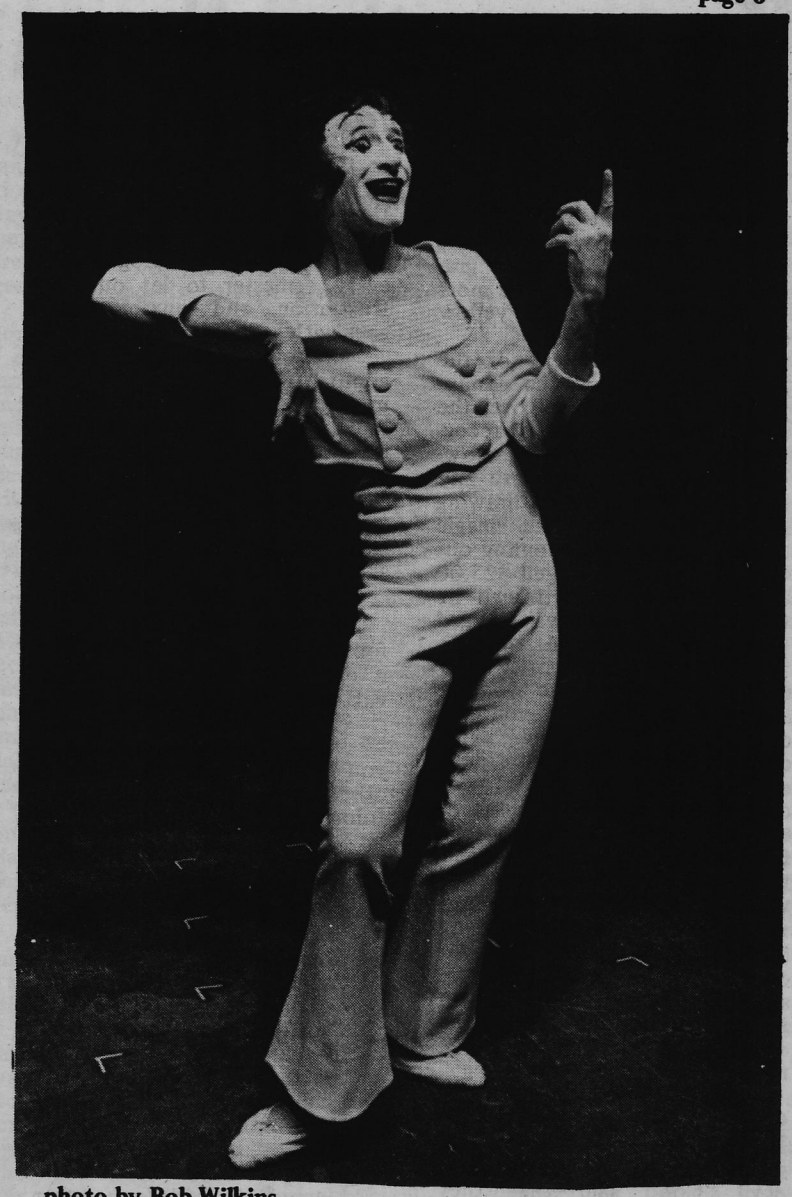


photo by Bob Wilkins

Entertainment Calendar

by Cole Coonce

With this issue, the Purple and White has initiated an entertainment calendar for the Millsaps community. Brief descriptions of some of the entertainment will accompany the calendar. You're welcome.

C. W. GOODNIGHT'S

Sassy Jones	March 26-28

GEORGE STREET

Woods Primeval	March 23-25
These Days	March 26-28

LAMAR

The Germans	March 24
The Occasions	March 24
Sho 'Nuff	March 25-28

MAIN HARBOR

Oral Sox	March 30—April 4

POET'S

These Days	March 23-25
Just Us	March 26-28

SATURDAY'S

amateur night	March 23
Dave Kimbrough, disc jockey with '60's format	March 24-28
Jazz brunch	March 28

TOWN CREEK SALOON

Frenzy	March 26-29

The Oral Sox, who invade Main Harbor (located on the Ross Barnett Reservoir) March 30—April 4, is a must-hear for any self-respecting rock-n-roll aficianado. The Sox exude so much panache that if James Bond was cast in either a remake of "Bikini Beach," or better yet, "Gidget Goes Beat Crazy," then these guys *have* to perform the soundtrack.

If raucous rhythm doesn't satisfy your tastes, however, then a soothing shot of These Days provides a tranquil atmosphere without rendering the user comatose. This week, mellow me-ists and college students with weak hearts can catch These Days at either Poet's or George Street.

Millsaps Players Perform Two One Act Plays

The Diary of Adam and Eve, from the musical *The Apple Tree,* and *Alice in Wonderland,* were presented March 19-21, Thursday through Saturday, at the Christian Center Auditorium.

The Diary of Adam and Eve, based on the story by Mark Twain, dealt with Adam and Eve in the Garden of Eden and their lives together. The cast consisted of Jay Cotten as Adam, Shari Schneider as Eve, and Tyree Fields as the Snake. The play was directed and designed by Kristina Morris, a senior theater and music major from Meadowview, Virginia.

Also presented was *Alice in Wonderland,* an impromptu version of Lewis Carroll's 19th century fairy tale. This version contained over 75 characters portrayed by six people. The cast included Joyce MacNaughton as Alice, Robby Weber, Mike Case, Courtney Stacey, Robby Williams, and Jenny Bennett, who played the rest of the characters, such as the Mad Hatter, the March Hare, and the Cheshire Cat. *Alice* was directed and designed by Eric Glatzer, a senior theater major from Jackson.

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Varsity Soccer Comes to Millsaps

By John Buckler

The Millsaps Majors will field a varsity soccer team in 1981 for the first time. Since soccer began here with intramurals in 1966 intercolligiate club teams have existed but the sport had never reached the varsity level it now has. The Majors will compete in the NCAA Division III and as a member of the Mississippi Soccer Association (MSA).

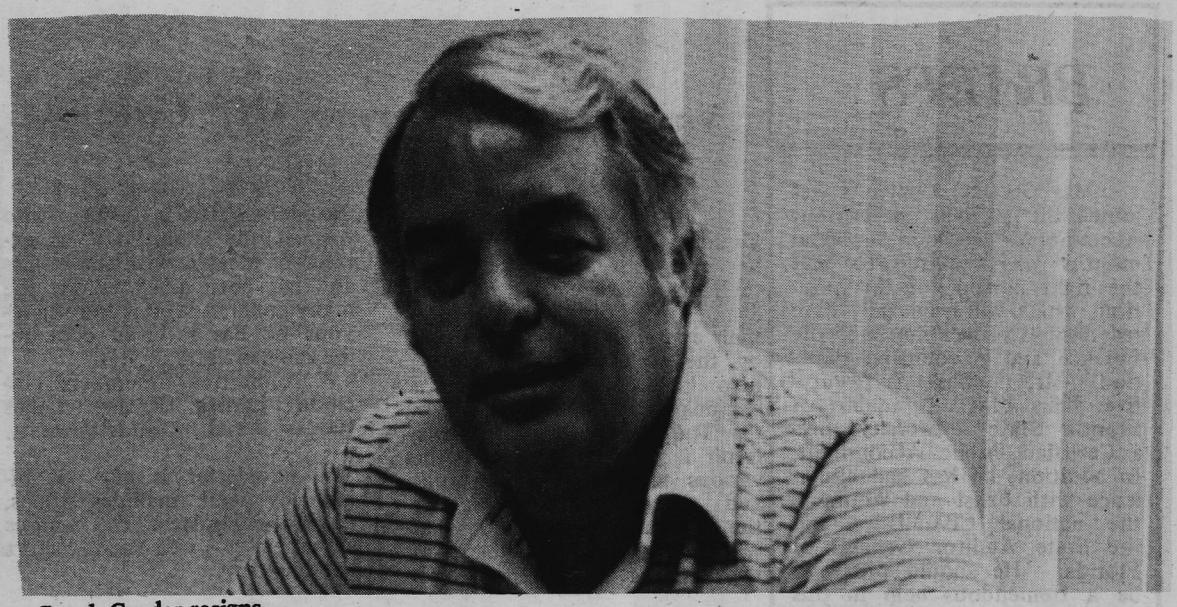
The choice of George Gober as coach of the new Majors team is evidence of Millsaps commitment to the development of a quality soccer team. Gober played soccer at Millsaps and with various serior amateur teams in the Jackson area. He began his coaching career at St. Andrew here in Jackson. Shortly thereafter he formed Jackson United, a club team which competes in the MSA under-19 division. Gober's combined record now stands at 67-18-14. His teams won three state championships in 1978-79 and his current team recently acquired the current state title. The new addition to Millsaps athletic department holds a USSF 'C' coaching certificate, has served as State Coach for the MSA and has been selected as Coach of the Year in the MSA.

The initial Majors team is going to primarily consist of current students. According to Gober, the demand for good soccer players is high here in Mississippi, as some schools award scholarships for the sport. He is confident, however, that there is more than enough talent on campus to create a powerhouse strong enough to rank in the first season. This will in turn generate an interest among high school students to consider Millsaps.

The teams that the Majors will compete with are located in Mississippi, and the adjacent three states. Some of which include– Miss. College, Tougaloo, Jackson State, Ole Miss, Miss. State, Southern, N.E. Louisiana, Univ. Georgia, Univ. Alabama at Birmingham, and most assuredly the arch rival of all Majors' teams, Belhaven. As with other varsity sports, the soccer team will travel for games. But all Millsaps fans are to be informed that a new soccer field is currently being built to fascilitate the needs of the growing sport. Gober feels that Millsaps is adequately equipped for practicing and fielding a first-rate team.

Gober currently plans to pick some 20 players for the new team. He earnestly requests that anybody with an interest in Soccer attend the first meeting. That meeting will be held on Thursday, March 26 at 11:00 a.m. in the PAC. Further details will be given at the meeting as to try-outs and scheduling of games. In addition to the 20 postions on the team, there is also a need for several trainers, a manager and a statistician.

If there are any questions or comments you wish to make Gober can be reached at 362-8077 in the late afternoons or his campus box is 15465.



Coach Corder resigns

Corder Forced to Resign

By Claude Arnett

The Millsaps Majors basketball team has ended the season on what many of the players is a winning note. Head coach Howard Corder resigned last week and the search for a new coach has begun.

Informants report that Dean King was notified of the players unhappiness with Corder and sought to look into it further. King called several of the players into his office individually and talked with them about Coach Corder and basketball at Millsaps. After talking with each of the players, King investigated further, then made the final decision; Corder was forced to resign.

Corder leaves the Majors with an 11-36 record in his two years as head coach, eight of those eleven coming this year. He also leaves the Majors with four returning starters and the strongest bench they've had in years. The Majors' only loss is senior Randy Hearon who averaged nine points and 4.5 rebounds per game this year. However, among those four returning starters is the Majors two top scorers and rebounders Tom Scott and Tom Murrey. Murrey led both those categories with 18.7 points per game, and 11.1 rebounds. Tom Scott also, along with freshman point-guard Doug Hanegan, led the team in assists. The rest of the Majors filled out a strong supporting bench and helped provide a little extra spark in the close games. But it always seemed that that little extra spark just wasn't enough, and many of the players felt it was Corder who couldn't provide it.

Now with Dean Kings recent decision and the search for a new coach begun, hopes ride high among the Majors Basketball team-- hopes for a new coach, a new season, and a new chance.

Soccer Fever Rises

With the fall season bring ing a varsity soccer team to Millsaps campus, the interest ir soccer has increased. Because intramural soccer only occurs in the fall, several students who wish to continue playing have registered a team from Millsaps in the local Jackson Recreational League. Anyone who is a student can participate, with the exception of those currently playing in the Mississippi Soccer Association.

All games for this league are held on Sunday afternoons and are in the Jackson area. With Millsaps included, there are six teams in the league. The season will continue for the next six weeks, with a game every week. The games are officiated, and a small fee is required of each team. All those who are interested in playing should meet at the tennis courts each Sunday afternoon. The time for each game will be posted during the week prior to the game.

The first game for this new team was held on Sunday, March 15 at the V.A. recreational field. The Millsaps team defeated the Southwest Blue team 4-3. It was a close game, for every point that Millsaps scored to take the lead, Southwest would compensate with a goal to tie. The thrust of the offense is credited to Pete Langworthy and John Ratliff who each scored a goal and Pete Weisell and David Caldwell, our keeper. West Brown aided the offense to assist on 2 of the 4 goals.

All further games are open to any interested students, and this is not in any way associated with the varsity or intramural program here at Millsaps. For more information, place your name and box number in Box 15039.

Coming Events

Panhellenic Council Blood Drive

Tuesday, March 24, 1981

9:00 a.m. – 5:30 p.m.

Downstairs in Student Union

Friday Forum

Puppet Arts Theater—"Three Golden Oranges"

12:30 p.m., March 27

Smith Auditorium, Christian Center

Baseball Majors 5—1

By Steve Hull

The 1981 Millsaps Majors baseball team began the season with impressive victories over Rust College and Fisk University.

Sophmore Dewey Gilbert pitched superbly, limiting visiting Rust to only four hits and a 9-5 victory. Junior First baseman, Jerry Maddox had a brillant day at the plate collecting four RBI's . Sophomore pitcher Steve Hull shut out the visiting Bearcats with a dazzling one hit performance for 6-0 win in the second game.

The Major's next action pitted them against tough Fisk University. Jerry Maddox and Joey "Homerun" Shelton provided the punch for a 5-3 victory. Steve Hull claimed his second victory by handing Fisk a two hitter and the loss. Jerry Maddox gained his first victory of the young season by beating Fisk 14-1 in the nightcap. Sophomore shortstop Tim Gill collected two hits in the trouncing.

Washington University handed the Majors their first loss of the season with a 12-5 upset. The Majors came back to take a double header the following day. Tim Gill stunned the Washington bats allowing only four hits in an impressive performance from the mound. Sophomore third baseman David Cooper had the hot bat collecting three hits. Junior pitcher Thomas Woods pitched brillantly to knotch Palmisano and Junior catcher Byrd Hillman ripped the visitors for four hits. Last years defensive star Gary Alderman sparked the Majors on the field.

Coach Tommy Ranager remains very optimistic about the rest of the season. Team Captain Verne Palmisano is the lone Senior while right fielder Joe Rooks is the only starting Freshman. Junior pitcher Leslie Hull has turned in several fine performances from the mound and will be counted on heavily as the season progresses. Other key personnel includes second baseman David Christmas, right fielder Dennis Dalee, pitchers Eric Gamble, Larry Cannon, Melvin Smith, Danny Farmer, along with speedster Daryl "Rabbit" McLeod.

BRIEFS

Mr. Douglas Luebbers has joined the Millsaps staff as our Accountant. A search of several months was required to find the right person for this position, which will eventually have responsibility over much of the Finance and Accounting Function. Mr. Luebbers is twenty-five years old, a graduate of Florida State University, and a Certified Public Accountant. In addition, he has had experience with Ernst and Whinney, the national CPA firm, and the State Auditor General of Florida. He should prove to be a tremendous help in this area. From the 20 February 1981 report to the Bond of Trustees from the Vice President for Business Affairs.

A revivied Dorm Affairs Committee has already met several times. On the Committee are: Jim Magnus, chairman; Erin Fairley; Dan Murrell; Peter Langworthy; Stuart Simon; Cynthia Richard; and Elizabeth Walston. The major concern of the committee at this time is safety in the dormitories. They are also trying to find ways to communicate with those in the dorms. If you have any suggestions for this committee, contact any of the above members, or send it to Box 15232.

Millsaps' football coach Harper Davis is among four outstanding athletes who will be inducted into the Mississippi Sports Hall of Fame on March 31 at the Coliseum Ramada Inn.

Coach Davis is a former Mississippi State University football stand-out as well as an All-Pro with the Chicago Bears and the Los Angeles Rams in the 1950's.

"It's one of the highest honors you can get in the state of Mississippi, especially in the sports field," Davis said. "I'm very flattered to have received this honor."

Coach Davis, who led the Majors' football team to their first undefeated season last year, will be inducted into the Hall of Fame along with James Larry Grantham, Dorothy Vest, and Donald Lee Blasingame.

Gates

con't from page 1

North State Street exit. Mr. Miller feels that students will adjust to these enconviences. It is a small price to pay for the added security the gate program will provide. Mr. Miller added however, that these gates are not as permanent as the North West Street gates. If there is too much student opposition to these gates, they can be moved.

Mr. Miller explained that these measures are intended to increase the security, safety and quality of life for students at Millsaps. The gates are designed to halt cross campus traffic and discourage vandelism. Mr. Miller noted several reported cases of auto vandelism this semester. There was also a car stolen in front of Ezelle Hall a few weeks ago.

The gates are designed with the students in mind and Mr. Miller would be happy to hear student input as to better the program.

Newsletter Informs Off Campus

The newly formed Off-Campus Newsletter Committee has had noticeable results with their newsletter. Many off-campus students have expressed their appreciation for the efforts by the student government to help keep them informed of campus events.

The purpose of the newsletter is to help publicize the various activities on campus and to generate interest in the off-campus students that will help bring them back to the Millsaps Community. SEB President Brad Chism, who formed the committee, is extremely pleased with the results and has been quick to cite the many congratulations and thank-yous he has received concerning the newsletter.

Committee members include Larissa Krolls, James Henley, and Claude Arnett.

The newsletter is put out bi-monthly and includes times, dates, and places of campus activities as well as a short commentary.

NEW FACULTY

At the beginning of the academic year there were three full-time faculty positions not filled by persons on regular appointment: two in mathematics and one in Romance languages. In addition, Professor Hardin of the English Department is in his final year before retirement, so in effect, there were four positions to fill.

Dean King, the Dean of the Faculty, has announced the filling of the two positions in mathematics by Drs. Judith and James McKinney. The husband and wife each have doctorates in mathematics and seven years teaching experience. In addition, James McKinney has recently completed a masters degree in computer science at Southern Mississippi University. Their educational backgrounds are as follows: Judith R. McKinney—Associate Professor of Mathematics; Ph.D. 1973 University of Missouri; M.S.1969 Louisiana State University; B.A. 1967 Beloit College. James R. McKinney—Associate Professor of Mathematics; Ph.D. 1973 University of Missouri; M.S. 1966 University of Michigan, A.B. 1964 University of California. Dr. James McKinney is currently teaching at California State Polytechnic University and Dr. Judith McKinney at Pomona College. Dr. Judith McKinney will teach the new Mathematics course (107-108). She is interested in teaching more applicable mathematics, especially that of instructing liberal arts students.

In order to strengthen the foriegn language program, the departments of Romanoe Language and German have combined to form a single department of Modern Language chaired by Professor Bufkin. The vacant position in Romance Language was redefined to encompass both French and German, so that Millsaps could assure majors in both of these subjects more than one instructor.

The position in the Modern Language department has been filled by Daniel MacLeay. He received his bachelors degree from McGill University in Canada where graduated summa cum laude. He is currently completing his doctorate in French at Tulane University. He is fluent in both French and German and will teach in both areas.

The position in the english department has been filled by Dr. Judith Page. She received her bachelors degree from Newcombe College and P.h,D. from the University of Chiago. Dr. Page is currently teaching at Tufts University. She is expected to teach Romantics and Victorian English.

Since the fall two additional positions have come open: one in biology and the other in theatre. Dr. Micke Smith has resigned from the Biology department in order to attend Medical School. A previously temporary position in the theatre department has been made permanent. There will be two full-time theatre professors. National searches to fill both of these positions will begin soon.

The PURPLE WHITE

Editor — Donna Jolly
Managing Editor — Milton Johnson
News Editor — Roy Berry
Sports Editor — Claude Arnett
Photography — Bob Wilkins
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Typists: Linda Jew, Jynnifer Jemison, Carol Clark, Kendall Aldrich, Jo Lynn Michael, Michael Redwine

Budget Announced

The operating budget for the 1981-82 fiscal year was approved by the Millsaps Board of Trustees on February 20, 1981. It projects total operating expenditures of $6,452,634. The corresponding figure for the current year is $5,633,473. Some explanation of the new budget is necessary. A large portion of the increased revenues required for the salary increases and programs planned for the new year come from student tuition and fees. This is unfortunate, yet even with the higher amounts, the cost of attending Millsaps is very reasonable when compared to similar colleges elsewhere. The total cost of attending Millsaps (tuition, room, board, and fees) in 1981-82 will be $33.00 less than in 1970, if the effect of inflation is removed. This is primarily due to the relatively low cost of room and board. The annual cost of attending Millsaps will be $5,100. Below are listed the semester expenses for full-time students for 1981-82:

Tuition	$1,750
Student Assistant Fee	30
Activity Fee	25
Room rent	300
Meals	450

The endowment income derives from Millsaps' $9,100,000 Endowment. This endowment is largely securities and land (some income-producing, some not). The income from the Holiday Inn and Texaco leases fall under this heading. All of the endowment income is used in operating the school. None is being returned back into the endowment to increase its value.

Gift revenue comes from the Annual Fund and two church conferences. The current Student Telephone Campaign is working to fulfill the Annual Fund goal.

Auxullary Enterprises includes the Food Service, Bookstore, Residence Halls, Faculty/Married Students Housing, and the Parking Program. These demand operating expenditures in order to generate revenue. Dr. Don Strickland, Vice-president of Business Affairs, explained the $100,000 profit budgeted for these enterprises. They could be operated closer to cost, or even subsidized, he noted, but that money would have to come from somewhere else. Millsaps has operated these auxillary enterprises on a profit-making basis on the premise that they must be self-supporting.

Under expenditures, Instruction is primarily faculty salaries. Academic support is the library. Student Services includes the Office of Records, the Admissions Office, and the Office of Student Affairs. The Game Room is a student affairs production. Instututional support includes the computer service, campus safety, and the Development Office. Mandatory transfers are primarily matching funds for the government National Direct Student Loan program. Millsaps is required to match loans made under this program in order to receive them. (In addition to the operating budget, a capital budget for major repairs will be submitted for 1981-82.) The repairs are of a nature that would not usually be paid from the operating budget and include such items as a program spanning several years to completely reroof many of our buildings, a multi-year program to replace water mains throughout the campus, and corrections necessary to bring our buildings into full compliance with fire code requirements. The necessity for the repairs has arisen partly from normal wear and tear, but mostly because of maintenance that has been deferred over the years.

Millsaps College Operating Budget
1981/82

REVENUES	
Tuition and Fees	$3,501,545
Endowment Income	431,500
Government Grants	317,500
Gifts	945,089
Auxiliary Enterprises	1,141,500
Other	106,500
Total Revenues	$6,452,634
EXPENDITURES	
Instruction	$2,008,902
Academic Support	219,981
Student Services	441,463
Institutional Support	1,182,688
Operation of Plant	671,924
Student Aid	793,823
Mandatory Transfers	92,450
Auxiliary Enterprises	1,041,403
Total Expenditures	$6,452,634

SAC Feels Slighted at Board Meeting

At the winter meeting of the Millsaps College Board of Trustees on Friday, February 20, 1981, the report of the Student Affairs Committee was last on the agenda. Members of the student government claimed that this hurt the passage of their proposals to the Board. It was late in the afternoon, the Board had had a long hard day of reviewing other reports and they were ready to leave. The Board was in no condition to give the time and consideration to student affairs that is necessary.

Student government members argued that the students are the sole reason for the existence of the school and student affairs should be given higher priority. The complaints were well received by the Board and they were assured that the report of the Student Affairs Committee would be first on the agenda of the next Board meeting.

BLACK and BLUE

The Millsaps Community Newspaper

APRIL FOOLS 1981

Past and Future

'SAPS OUTLOOK: ~~BLEECH!~~ BLEAK

Apr. 1, 1981

1976
March–Chief Nichols clamps down and forbids the widespread consumption of peyote punch at Elizabethan Faire
June–President Collins prohibits nude sunbathing at pool

1977
September–Nurse Fennell announces that no more Quaaludes will be prescribed for headaches
January–Dean Hardin instructs faculty to issue the first yellow cards for excessive class absences (excessive: 20 cuts or more)
November–Dean Corder announces that Chi Omegas must wear clothes to annual Slave Auction

1978
January–Dean Polson arrives; outlaws the possession of pets on campus and removes condom machines
March–the Millsaps Abortion Clinic is shut down
April–guard house is erected on south end of campus

1979
January–Polson steps up security enforcement against pot-smoking in cafeteria and Bowl; President Harmon arrives with visions of the Promised Land and $70,000

Security holds students at bay while gates are constructed. Photo ₰ Gestapo Shermann

1980
January–first speed bumps erected
September–Wayne Miller arrives as first full-time professional Chief of Security; Dean Good arrives and enforces visitation rules in dorms

1981
March–plans to fortify campus announced with gates surrounding campus and building of two new guard houses
May–Miller announces proposed construction of five more twenty-foot guard towers
November–guard towers and gates completed; plans for electric fence announced

1982
January–dorm visitation is prohibited after 9:00 p.m.
May–security is equipped with K-9 Guard to aid visitation enforcement
September–students are required to wear uniforms

1983
January–visitation rights abolished; female students forbidden to wear make-up or skirts above the knee
November–speed bumps abolished due to prohibition of vehicals on campus––students required to turn in car keys at beginning of semester
December–completion of 12-foot barbed-wire fences; trenched "no–man's land" built around campus periphery; establishment of Student Unrest Squad

1984
October–Harper Davis dies under mysterious circumstances
November–Harmon announces tentative plans for Millsaps North Campus Detention Center

1985
May–Harmon forces Professors Sallis, Bavender, Levenway, and Macolbairy to receive frontal lobotomies

September–separation of female and male students in classes

1986
January–Harmon announces abolition of the Dean System and sets up corresponding ministries
March–Minister of Security Wayne Miller begins forced conscription of male students into combat duty

1987
January–Minister of Services Leonard Polson fires entire Maintenance Department and replaces them with forced student labor

1988
January–Millsaps North Campus Detention Center completed
February–Detention Center population reaches 800; men's dorms now being used for war games
September–Harmon changes Millsaps from a conservative arts school to a military arts school

1989
January–all classes now held in Detention Center; Harmon attempts coup at City Hall; fails
March–U.S. President John Anderson moves in National Guard; armed students turn on Harmon. Bodies litter streets and decorate lampposts. Students rule for 48 hours.

1990
January–Stan Perkins returns to college to become president; immediately throws peyote party

1991
October-first U.S. nuclear strike against Russia fails: 4/5 of world destroyed

NEWSBRIEFS

Former Editor Bill Little has now formed a new punk group. Bill describes the group as a "vicious, nasty, band of short people with goatees and obnoxious songs." So far, Bill is the only member of the group, called "The Hitlers."

Millsaps student Richard Flynngoss revealed much to the shock of his classmates last week that he was formerly a woman by the name of Marcie Bowie. She (he? it?) allegedly underwent a sex-change operation last year in order to allow her (his? its?) repressed desires to emerge. This desire, he explained, was an uncontrollable urge to be mega-butch. Comments Richard, "As Marcie, no one let me be obnoxious and lecherous, but now as Richard, everyone accepts it." The only problem Richard seems to have with his new sex is, as he states, "sometimes I forget I really am a man and I look at other men in, you know, that way, but with time, I'm sure it'll pass."

Record Reviews

Doing It Till the Sun Comes Up--by **The Brothers and Sisters of Funky Soul**--Ghetto Records

This new release is more of the **Brothers and Sisters** singing their love anthems backed up by their ninety-six piece band. It is a masterpiece of soul workmanship, with some of the **Brothers and Sisters** singing so you can actually understand what they're saying. In the title track, *Doing It Till the Sun Comes Up*, they joyously sing the praises of all-night discoing, telling their listeners, "We doin' it till the sun come up,/We doin' it till the sun come up,/We doin' it till the sun come up,/We doin' it till the sun come up." On one of their other songs, *Doin' It*, they sing of the problems of love, saying, "I'm doin' it/I got to do it/I'm doin' it/Do you wanna do it with me/I wanna do it with you/I just wanna do it with anybody." Perhaps this whole album is best summed up in the song *I Did It*, in which the **Brothers and Sisters** exhort, "I did it/I did it/I did it/Now I's tired." This album is a must for people with Cadillacs.

We're Going to Kill Your Mother by **Joey Stupid and the Retards**--Skum Records

More two-chord guitar riffs from these juvenile delinquents who sometimes live in Brooklyn, New York. The Retards are trying to revive the now dead punk rock craze that once caused youngsters and people who were supposed to know better to wear safety pins in their bodies and jump up and down while listening to these songs. Now **Joey Stupid and the Retards**, formerly known as Mogen David and the Dead Winoes, have tolled the last death knell of the punk movement, much to the delight of good taste. Some of the worse songs are *Vibrator Love*, in which Joey tells us, "When you're alone, sitting in the den/You just get it out and plug it in," and the title song *We're Going to Kill Your Mother*, in which the green-haired Retards warn us, "We'll shoot her with a pistol,/We'll stab her with a knife,/We'll beat her with a billy club,/We'll take your mother's life." This album is a good investment if you have a cockroach problem and want to get rid of them.

Brad Chism, SEB President, has announced that he will run for the 4th Congressional District position. Chism states, "I feel that due to my extraordinary oral communicative abilities, I can fulfill any position left open by Ex-Congressman Hinson." Reportedly, his campaign slogan will be "It's no gag when you have to swallow what Brad Chism says."

The entire fraternity of the Kappa Sigma's has, according to Nurse Fennell, caught a rare disease. The disease, known as nonmeterix, causes rather large boils to appear on the face, extreme flatulance, and an uncontrollable urge to grab the crotch. "Apparently, the disease has been with the boys for quite some time," states Nurse Fennell. "It just took a while to realize something was wrong."

Letters to the Editor

⅀AvarChy in tHe U.S.ⅇ!

Dear Editor,

I'm writing to the Black and Blue because I know you guys will listen to my dilemma, whether you print it or not. I tried suicide-prevention and they put me on the line with some Samoan with a lisp; I even cornered the neighborhood priest with my story, but all he did was scream about some girl named Lucy Furr and mumble some Latin incantation like "Ego sum maserati ovum," which, loosely translated, means "Out! Out! Oh, sacred, transmutant eggroll." (or something like that) Anyway, my bitch is this: Millsaps sucks egg whites! About the only fun I had all my whole first semester was in the dorm, listening to Scrotum Teeth and the Volkswagons while sniffing glue and smoking brussel sprouts.

Take August, for example. I remember that first morning and my ominous encounter with the Registration Office. The line was slower than an inchworm on reds and longer than my criminal record--a leviathan horde of Young Republicans. Though this monstrosity seemed insurmountable, with a little panache and imagination, it could be dealt with. A combination of mace and treon fire extinguishers were most effective in coercing jocko frat brothers and nubile sorority sisters to politely make room for an impatient delinquent like myself. I savored those ensuing moments of chaos, because the next occasion that would bear any semblance of fun was over two months later.

I don't remember much about late October and early November, excepting my discovery that Pre-med students (my major at the time) have access to some dynamite nitrous oxide, and it took a couple of days for security bozos and a welder to unshackle the numerous chains I utilized to handcuff myself to the laughing gas tanks. After this stunt, Dean Good informed me that if I didn't curtail my capers, I was out; so I assured him I would. But--

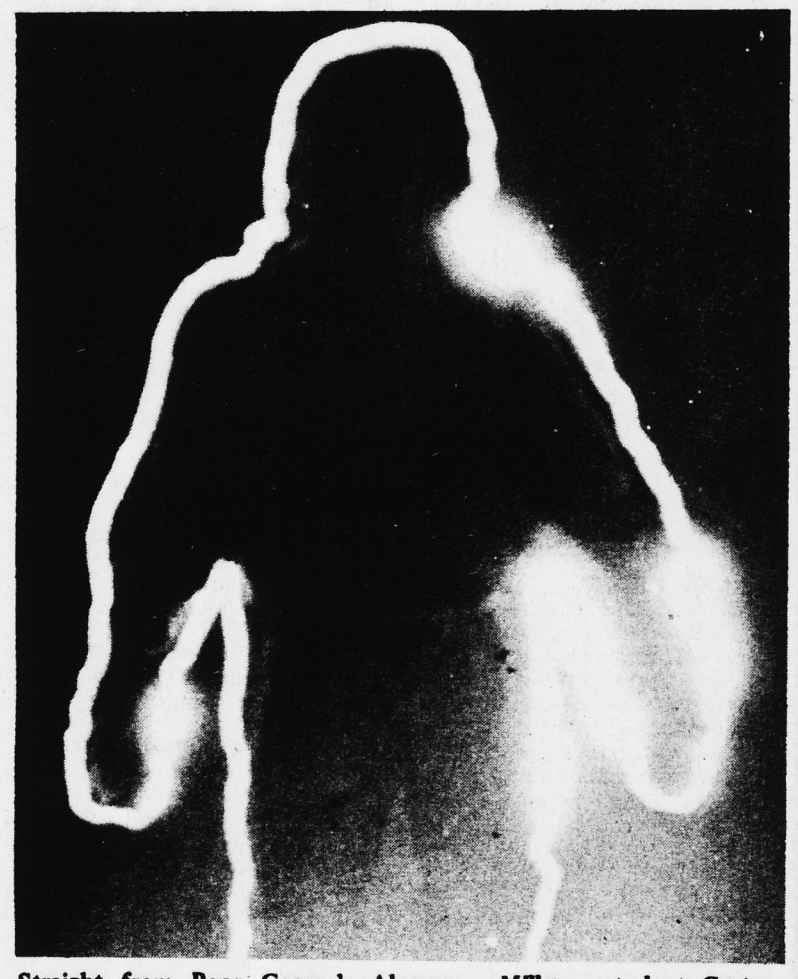
During early December in my Music Appreciation class, I was arrested for "lewd and lascivious behavior." In MA my instructor played a London Symphony Orchestra record and slanderously referred to their piece of pompous drivel as "God Save the Queen." If Dr. Carroll really held a doctorate in music like he says, he'd know "God Saves the Queen" is a rok tune by the Sex Pistols, not by some harelipped orchestra. His ignorance offended me, so I urinated on his record.

My parents did not bail me out of jail until Christmas (what a nice gesture) so I missed all of my exams. All was not lost, however, for I was just in time for a week-long "Sons of Onan, Unite!" rally me and my girlfriend held at her house right after her parents went on vacation.

After my first semester at Millsaps, I concluded that the indulgence of the finer elements in higher education is a most puerile waste of time. I can think of better ways to spend my parents' money. Last bastion of reality, Ann R. Kist

P.S. This is true.

P.S.S. To K--- in my Physical Chemistry class: Meet me in the grill at 5:30 on Friday. Order 1) a whaleburger (hold the sauce); 2) beets with ketchup; 3) Twinkies smothered in vaseline, and I'll know you're ready. Don't watch the food cook. P.I.S.S. God Save the Dean--'cause students are money!



Straight from Poor George's Almanac--Millsaps student Gestapo Sherman has been planting radioactive nuclear disks under President Harmon's car in an attempt to really show the president some true spirit. Sherman is a Philosophy/Cosmic-Karma-Through-Slow-Death major. He is now undergoing psychiatric care.

SAPS GETS CUTS

In an effort to help Millsaps comply with the energy standards set by the federal government, several Galloway residents have come up with an alternate plan to that already proposed. The Galloway team has considered the present problem and think that their plan will be a lot more efficient.

The first proposed change concerns the installation of "water-saving" showerheads. The team, after much deliberation, has decided that it will be much more economical just to remove the showers completely and install large fire hoses. The residents will be lined up and hosed down every morning at 7 o'clock. When President Harmon was asked his thoughts on the plan, he replied, "Money...money... money..."

The second proposed change involves the installation of central air-conditioning and heating in the building. This alternate plan calls for large fans (more economical than air-conditioning) to be built into every cube to create prevailing winds of about 50 mph. During the winter months, hot air will be provided by Dean Good. When President Harmon was asked to comment on this plan, he replied, "Money...money... money..."

The third and final improvement will involve new energy-saving lights. Instead of electrical lighting, the team has decided that the best idea would be to issue five candles, a flashlight, and a packet of Duracell batteries to every resident at the beginning of each semester. When President Harmon was asked about this, he replied, "Money... money...money..."

CORDER FOR PREZ

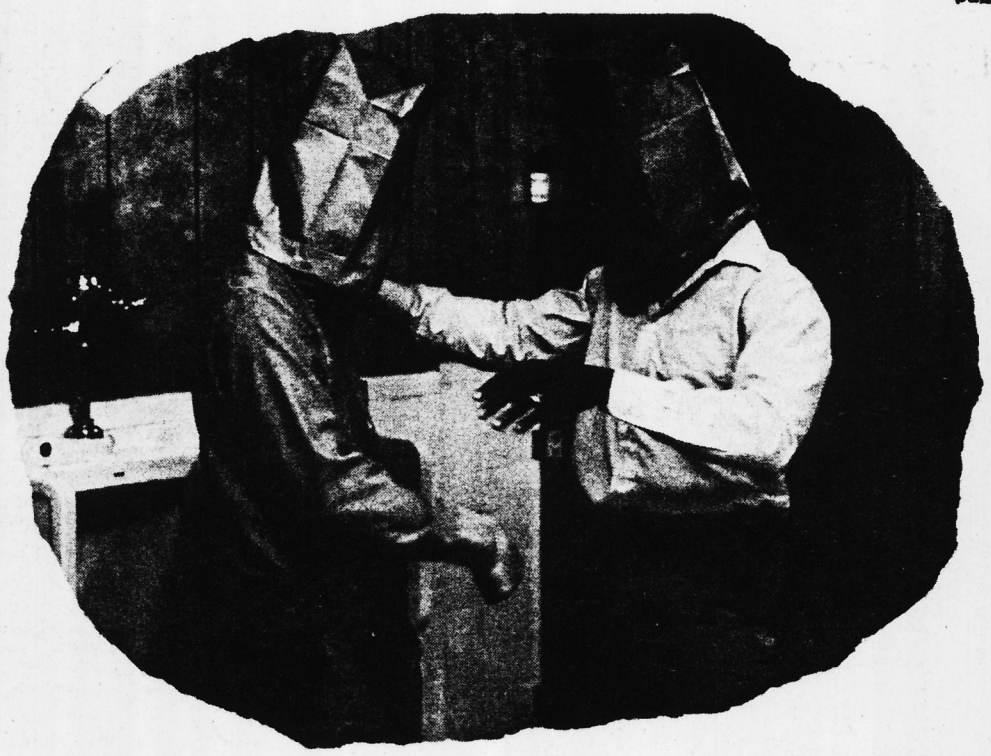
Recently retired, Coach Howard Corder has been requested by popular demand to return to Millsaps as President of the College. Many of the students and faculty were unhappy with the present chief administrator and complained to the academic dean about him. Among the complaints were that he was chauvanistic, uncooperative, and insecure. They also said he was hard-headed, short-sighted, and Republican.

It was felt that Corder would add some much-needed irresponsibility and indecisiveness to the office. He could be envisioned sitting lazily in his reclining chair with his feet propped on the desk or leaving in the middle of a heated meeting for a cup of coffee.

It was also felt that since Coach Corder had almost tripled his won/lost record from last season that he could add some new life to the President's seemingly dying campaign.

When asked how he felt, the President replied, "We're doing the best we can with the food. If you think you can do better cook it yourself."

When Coach Corder was asked how he felt about his recent promotion, he replied, "Well,...ugh...tsk...uh...I think we could add ten or twelve points to our game if we could just get some fan support."



The Black and Blue has been spying on YOU. Watch what you do in the tearoom, uh, bathroom--and oh, yea, just to be on the safe side, do you know who your Congressman is?

APRIL FOOLS! NIMNOIDS!

SAVE A BELLE

Her name is Betsey Allen. She lives in Sanders Dorm, has a $500 a month allowance, and drives a '78 Monte Carlo. Betsy attends Millsaps, where she aspires to become a psychology major. Her boyfriend David is in his second year at Ole Miss Law School. Betsy likes to spend her vacations in Aspen and St. Thomas. Her hobbies include shopping for clothes and tete-a-tees with friends in the Grill.

But this picture of carefree happiness is changing for Betsy. Her father, who owns a 4000-acre plantation in Louisiana, is under federal investigation concerning the "involuntary servitude" of Chicanos and blacks. And the IRS wants him for tax evasion. So if he doesn't wind up in jail, he's almost certain to be mobbed by the NAACP. Where will these misfortunes leave poor Betsy?

This story *can* have a happy ending, but only if you help. For $2,000 a month, you can preserve for Betsy her customary lifestyle. So won't you give? Today?

Send us your check (credit cards accepted) to the Save A Belle Campaign, c/o Purple and Black.

Top Five Singles This Week

1. What for You Hon'--Ruby and the Cafeterias
2. How'z It Goin'--Joe Lee and the Mopmen
3. You Know Whut--Joe Lee and the Mopmen
4. I'm Gonna Take Your Money--Little George and the Dictators
5. Horizontal Bop--John Hinson and the Librarians

WHAT TYPE OF LADY READS THE B&B?

BLACK AND BLUE PROFILE

Name: Margo "Bebe Le Strange"

Occupation: Part-time student, part-time poodle clipper at the Doggie Beauty Salon

Hobbies: "I'm really into whipped cream. I also spend a lot of time in high school boys' gym classes."

Favorite Quotes: "Have leash, will travel"

Drugs Pay

For information Call 354-9669

TAKE A WAIK ON THE WILD SIDE SLUM PROJECTS ANNOUCED!!!!

New plans have been made for Murrah Hall. The building will be renovated into a dorm: the Barry-Westcott Residence Hall, named after Lorri Barry and Carla Westcott, the infamous two who were thrown out of Bacot Hall for extreme vandalism. The two girls have been homeless since then. Dean Good, exhibiting his characteristic charity, came up with the idea of the new dormitory. Good states that the dorm will be considered an "alternative" to a regular dorm. It will be a coed hall for those students who like to express themselves by writing on the walls and breaking windows. A vending machine will be installed in each hall along with coathangers to assure fast and free junk food.

"I figure we'll make a lot of money off the dorm just because we're going to fine the hell out of those kids when they write on the walls or break the windows. But we won't kick them out of the dorm no matter how much destruction they do," Good added.

Barry and Westcott, familiarly known as the "Wrecking-ball twins," have been made dorm mothers. Chip Walters and Jim Pape are the dorm RA's.

"A prerequisite for acceptance into the new dorm will be the possession of assorted magic markers and Day-Glo paints," said Lorri. "Yeah, and you gotta like punk," added Carla. "I'm really excited about this new dorm, but my folks may go broke paying all my fines," concluded Westcott.

Students frolicking in the soon-to-be-opened Westcott-Barry Hall, a alternative dorm for the wilder students.

DEATH COMES TO SAPS

The Millsaps Suicide Club announces a jumping extravaganza to be held May 3, 1981. This activity is in conjunction with final exams and all students are invited to participate. Stan ("the Lemming") Perkins, club president, said, "This is an opportunity to do something challenging and exciting during finals."

Club members will meet at 11:45 a.m. on the roof of the AC and the jumping will commence at 12:00 p.m. Leaps will begin in trios and duets. These multiple jumps are being coordinated with flips, twists, and other antics to make the event visually appealing. With many members having had extensive diving experience, some dramatic solos are also expected.

The Psychology department will provide seating for viewers and Sigma Lambda will operate a concession stand. President Harmon, who is scheduled to speak at the event, said, "This is a real tribute to Millsaps. It's an excellent sample of the competition and pressure that exists at Millsaps. This more than anything else will show the world that Millsaps is quite difficult, academically. We hope Millsaps will finally get the scholastic recognition that it deserves."

Naturally, the greatest stimuli for club participation will be finals themselves. This is an easy way to get out of studying for exams. This week also causes many students to face up to certain realities about their future. We are hoping April 4 MCAT scores will come in by this time. Pre-med students have traditionally been strong supporters of this event.

Dean Good, who helped the club organize the event said, "We want everyone to come out and enjoy themselves. This is just going to be a whole lot of fun. I hope everyone can take a study break and come out and watch."

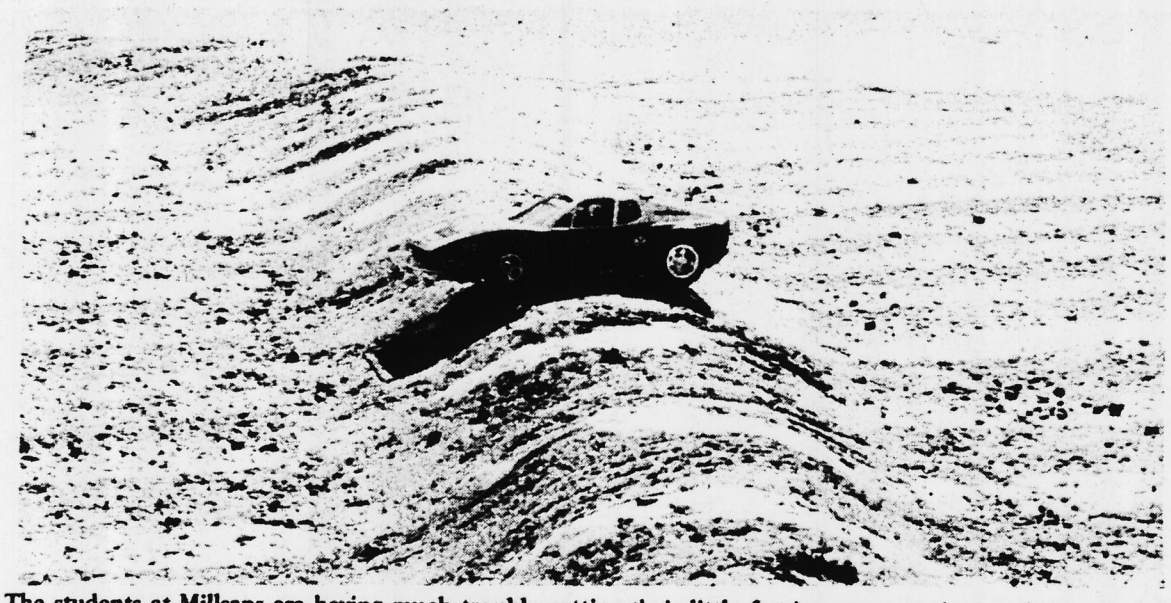
Linda Jew's
Escort service
948-7841

BUMPS CAUSE TROUBLE

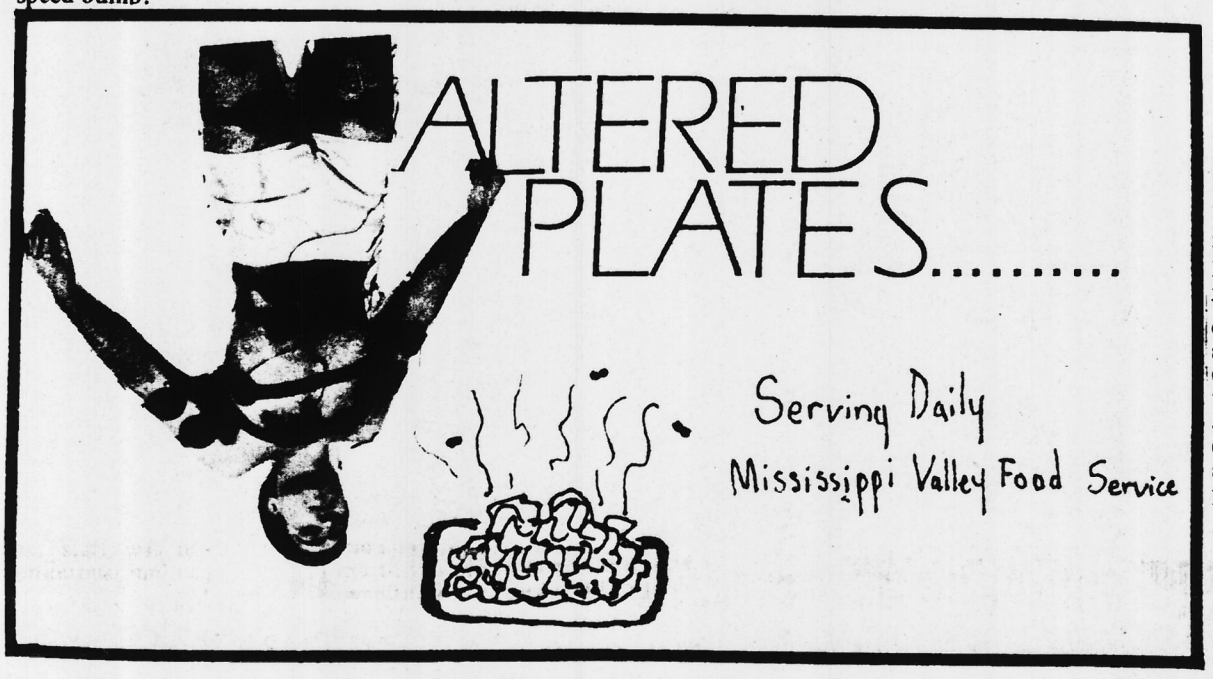
Tragedy struck Millsaps when a young girl identified as Prescew Lemming committed suicide by jumping off one of the new speedbumps between the student union and the girls' dormitories. Hinds County Coroner "Chilly Willy" Moribund said that Lemming died because the fall from the top of the speedbump to the ground was so great a distance that when she hit, "Lemming was splattered just everywhere. There wasn't enough of her to even take home in a Ziplock baggie."

Other mishaps that have occurred with the new speedbumps include cars getting stuck on the steep incline upward. Many students are trading in their Toyotas for front-wheel drive Jeep C-J7's.

However, on a brighter note, Outward Bound has just opened a Millsaps Mountain-climbing Club. MMCC spokesman said that the speedbumps were "phenominal," and would be "a challenge to climb." Brittanica Encyclopedia spokesperson Ima Intelligenta said that the speedbumps were the eighth wonder of the world.



The students at Millsaps are having much trouble getting their little foreign cars over the speed "mountain" bumps that were built recently. Shown here is one unknown student's Ferrari stuck at the top of this speed bump.



DRUG SCANDAL "ROCKS" GRILL

Investigations are in progress by the Mississippi Drug Enforcement Agency concerning accusations of habitual narcotic abuse by members of the Millsaps Grill's staff. In response to the accusations, Grill worker Mary Ann Watkins half-consciously muttered, "There is absotively (sic), er..., posilutely (sic), ummm..., the rumors are... what were we talkin' about?" (At this point, Ms. Watkins became engrossed with a Cheeto and further journalistic pursuit proved futile.)

According to DEA official Phil O'Cybin, the agency's suspicions were aroused by reports of "students encountering blank stares in response to their requests for food, forgotten and/or misplaced orders, burnt spoons found in the service entrance, and service lethargic enough to make *Dawn of the Dead*'s zombies seem nimble as gazelles."

O'Cybin also stated that another key to this case was the demeanor of Grill worker L. E. "Mother" Walters: "Her impertinence, her insolence, her irritability,... aw hell, her bitchiness was a sure sign of 'China White' withdrawal."

O'Cybin fears the "China White," street morphine probably manufactured by Millsaps' aspiring chemists, was smuggled in packages marked 'sugar.'

When Grill manager Alice Acey was questioned with allegations that her staff was nothing but somniferous junkies, her only reply was, "Go squat on a corn dog!" "No comment" would have sufficed, Alice.

The PURPLE and WHITE

The Millsaps Community Newspaper

Vol. 104/No.4/Millsaps College/April 14,1981

FACULTY RESOLUTION

Resolution I

WHEREAS the Faculty has long been committed to the idea that salary increments for individual instructors should be based either upon a cost-of-living adjustment, during times of unusual economic circumstances, or upon merit, determined by elected representatives based on materials in the individual's files, and recommended to the Administration;

AND WHEREAS the President has now stated that salary increments will be based on merit "and the competitive market which would have to be considered should someone depart because of salary dissatisfaction;"

AND WHEREAS the latter basis leads to the deleterious practice of individual salary negotiation with the Administration (thereby causing the present merit system to become greatly reduced in effect), or leads to artificial establishment of "replacement" costs at a time far in advance of an actual ascertainment of the usual wide range of such costs, or to both;

AND WHEREAS the institution of such a basis for salary increments upsets the principle that, however different original entry salaries might be due to market forces, once here, everyone is on an equal footing, to be evaluated according to his or her own ability and contribution to the College;

AND WHEREAS, the institution of this basis is very likely to have a severe negative effect on faculty morale, possibly setting one discipline against another, or discrimination against married women faculty members;

AND WHEREAS the institution of this basis is another instance of the erosion of the practice of collegiality, a concept to which the Administration has committed itself;

THEREFORE BE IT RESOLVED that the Faculty respectfully but vigorously protests the inclusion of the new basis for salary increments and urges that the present system be retained.

Resolution II

WHEREAS the Academic Vice President and Dean of the College announced on March 5 the reorganization of the Academic Council to consist, beginning with the Academic Year 1981-82, of the Chairmen from the Divisions of the College and the Dean of the School of Management, with the Chairmen of the College Divisions to be appointed for three-year terms,

AND WHEREAS this reorganized Academic Council will have responsibility for curriculum planning and program review, and will make faculty personnel recommendations, all of these being functions traditionally considered to be within the appropriate sphere of action of the Faculty,

BE IT RESOLVED that the Faculty of the College respectfully but vigorously protests the proposed appointment of the Division Chairmen, and requests that they be elected by their respective Divisions in the time-honored manner consistent with the role and responsibility of the Faculty in all matters of primarily academic concern.

AC Attacker Caught

by Tom Murrey and Roy Berry

On Saturday, April 11, Millsaps Security Officer David Bailey arrested a trespasser who is believed to be the April 2 attacker of a coed on the third floor of the Academic Complex. The suspect, "Mattthew," of a Presidential Hills address, has since been charged with an earlier rape, as well as the April 2 assault. Safety Director Wayne Miller stated the events leading to the arrest:

"The suspect was first noticed on campus by Brenda Watts and Ricor Silveira. He was driving through campus, appeared suspicious, and they recognized him as fitting the description of the April 2 attack. The suspect was next seen by James McGahey, visiting lecturer in the Theater Department who lives in faculty housing. About 6:30 p.m. he noticed the stranger crossing the campus and called security. Officer David Bailey arrested the suspect at gunpoint in the garage of the Chimneyville school where he was hiding."

Ricor Silveira and other students alerted to the suspect's sighting had helped in the search that evening.

Miller stated further, "I believe it's the guy. He fits the description to the letter. After his arrest, he attempted to change his appearance by shaving his mustache. He is out on parole from prison for an auto theft, so even if the rape and assault charges don't hold, he'll be back behind bars for the trespassing incident."

The suspect's black, late-model Mercury was parked backed in. in front of the Christian Center. His car was obviously in preparation for a quick getaway. He then set out on foot to the back of the CC where he was caught. Miller noted that the gates would have limited his exit routes and would have been effective in detering this particular instance.

President Harmon stated, "I would like to commend James McGahey in being so observant and calling security. It was also reassuring that security was able to respond so quickly to the call. Again, the most gratifying thing was that someone took notice that a stranger was on campus and called security."

Miller noted that there have been three sex-related incidents in the last year. "The first one was a rape 6 or 8 months ago that occurred in a wooded area on the North end of campus on the Woodrow Wilson side. It was a Sunday afternoon and it was not a Millsaps person. The second was a fondling incident in the AC elevator 3 months ago. It was at night. The victim was enrolled in the enrichment program and was not a regular student. The third incident was on Thursday, April 2, when a sophomore coed was attacked outside the bathroom on the third floor of the AC."

In this incident, the assailant, who was waiting outside the restroom, made a lewd remark to the young girl; when she screamed, he slammed her head into the brick wall. Contrary to the initial rumors, she was not stabbed, nor was a knife ever even seen. She did, however, suffer some lacerations to the head and a black eye. Then the attacker, who was described as a black male, 5'8", stocky, with a short afro and a gold earring, ran downstairs and under the AC and escaped. The girl was taken to St. Dominic's Hospital, treated, and released after a few hours. She is now back at school.

Mr. Miller said that there will be new measures taken to help discourage more attacks. Security officers will be patrolling the buildings more frequently. This had been in effect for just the evening hours, but it has been expanded to include class hours during the day. Better lighting should also help discourage more attacks.

Miller also said that the security personnel have been asked to be more assertive with off-campus people. Security has been instructed to question strangers on campus. They will be asked for identification; if they can produce none, they will be escorted off the campus.

The main source of off-campus crime seems to be the neighborhood west of Millsaps. Hopefully, these new security measures, along with the installation of the new gates, will reduce campus crime and make it harder for people who do commit crimes on Millsaps property to get away. The new gates should especially cut down on the theft of hubcaps, car batteries, car stereos, etc.

Campus Conflict Heats

by Randy Hammond

Due to recent clashes between the faculty and administration, it came to light that certain critical changes are in the making for the College. On March 5, the Academic Vice President and Dean of the College announced the reorganization of the Academic Council to consist of the Chairman from the Divisions of the College and the Dean of the School of Management. Within the responsibilities of the Academic Council are curriculum planning and program review and faculty personnel recommendations. The Division Chairmen, rather than elected by the faculty, are to be appointed for three-year terms.

The last revision is the cause of great concern for many faculty members. Opposition to the plan, which will be put into effect beginning with the academic year 1981-82, centers around the belief that matters of primarily academic concern should be the responsibility of the faculty—not administration. At a March 24 meeting, the faculty overwhelmingly approved a resolution stating their position in disagreement with the March 5 announcment.

Further faculty-administration conflicts have occurred over President Harmon's policy statement regarding faculty salary increments. Harmon stated that salary increments will be based on merit and "the competitive market, should someone depart because of salary dissatisfaction." The faculty, in yet another resolution opposing administrative policy, stated their belief that Harmon's plan would tend to encourage individual salary negotiations and have a "severe negative effect on faculty morale" and the "practice of collegiality" among faculty members.

President Harmon, when questioned about the intra-college dispute, stated that while problems do remain, the conflict is essentially resolved. Several faculty members, however, made statements contrary to Harmon's view of the situation. They said, in effect, that implementation of the new administrative policies require immediate re-examination when full consideration is given to the inevitable problems that will arise.

Dean King approached the salary problem from a different angle, defending the imbalance in salaries due to mar-

continued on page 4

OPINIONS / EDITORIALS

The President of the Student Body

Fellow Students.

This last month of school will be busy! While the Financial Affairs Committee will be reviewing and proposing a budget increase for next year, the Constitutional Review Committee will be busy formulating proposed changes in our judicial proceedings. SAC has booked a concert with Mac MacTrally for April 24th and the long awaited group MIssissippi will finally play and give us our money's worth.

As mentioned earlier the Symposium Committee has searched for an alternate program for the spring (The Ames Race Topec having proved unworkable at present). Fortunately, they have secured for us Moral Majority leader
who will give a brief lecture and then submit to panel discussion.

These are but a few of the events in April. Other work by the SEB includes committee and editor appointments for the fall. Constitutional review, intramurals and dormitory affairs will have vacancies, while the P&W, Robashela and Stylus will also be looking to fill slots. If interested in any of these positions, please come by our office or drop a note in Box 093 or 442. We want to be ready to "hit the ground running" once the fall term begins.

May I comment briefly on an issue that will soon become of major interest to the students. That topic of consideration our student judicial system, is embodied as the Judicial Council. In past years this body has failed to function effectively, not so much because of the inability of student members, but rather systemic deficiencies which created problems. Even this year with the most representative responsible group in years, that body is burdened in its ability to function by several factors. Ambiguity of the appeals process and lack of uniformity in procedural guidelines for administrating cases are two drawbacks easily identified. Time delays and limited ability to levy fines do little to strengthen the system.

But the most important problem comes as a culmination of all these. The student judicial system lacks credibility: Faculty members are more apt to deal with discipline and/or academic problems individually; RA's are unlikely to report violations; some students fail to pay their fines; and even those who feel shafted by the system are reluctant to appeal.

I feel we need a change before the system collapses and we are left without any student input in college discipline matters. In response to this need, I have assigned to the Constitutional Review Committee the task of revising our Judicial Council structure and procedure. Revision of the appeals process and possibilities of limited faculty membership are but two proposals to be addressed. Of course this committee would solicit input from the present Judicial Council and other concerned students, and the final decision would be left up to the Student Association in a referendum.

Should you have strong feelings in the matter please contact me at Box 093 or drop by the Student Association office.

Sincerely
Brad Chism

It's Not My Cross To Bear

by Roy Berry

The new brick Millsaps signs are up and they are disgusting. If you haven't seen one, the sign on Woodrow Wilson is finished. The sign says "Millsaps College, An Institution of the United Methodist Church, Founded 1890" and has a huge Methodist flaming cross on it. There are five of these signs constructed and I suppose the other four will include the flaming cross. I hope not—and I have several reasons for opposing the flaming crosses on these signs.

First, when has the Methodist flaming cross been a symbol of Millsaps College? Why wasn't the Millsaps Crest, or the Seal, put on the sign? Or even a profile of Major Millsaps? The Cross does not represent Millsaps.

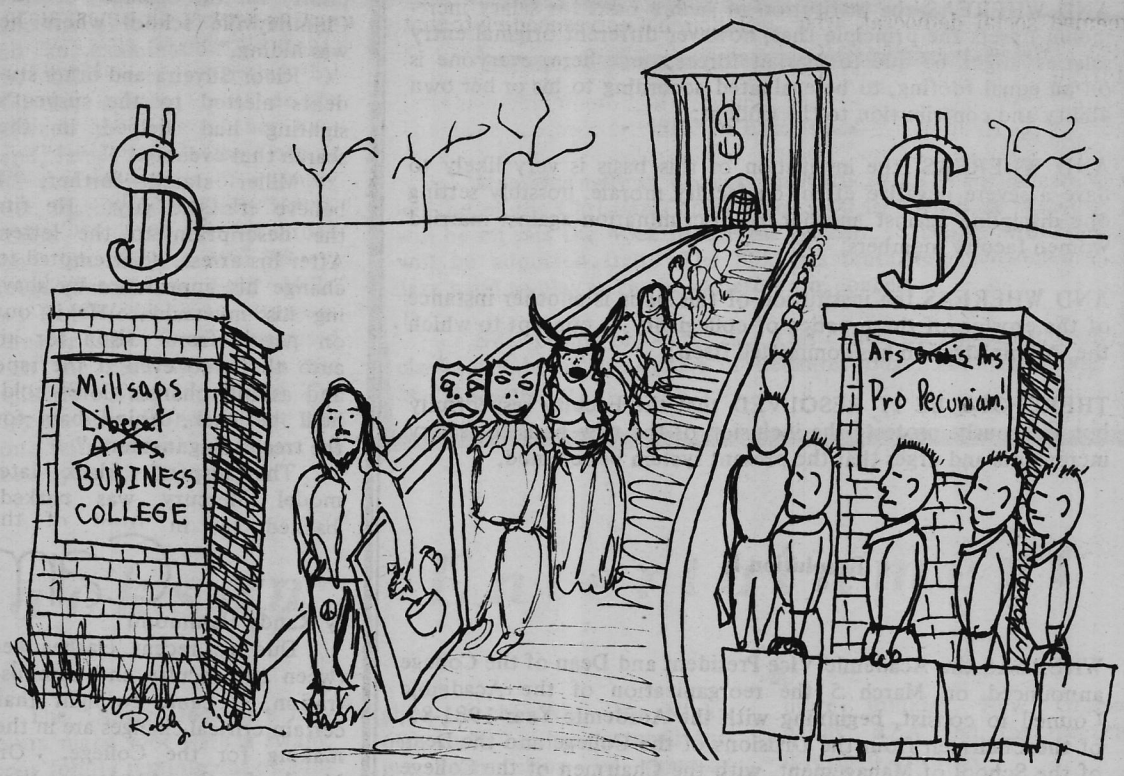
The Flaming Cross is misleading. It overemphasizes the influence of the Methodist Church at Millsaps. As far as the average student is concerned, there is no Methodist affiliation. The Methodist faculty members are a small minority and the visible presence of the church in academic affairs is nil. The signs give the impression that Millsaps is a devout Methodist school. This is not true.

Also, there is no reason for Millsaps to pay such loyal tribute to the Methodist Church. Although the school was founded by the Methodist Church, it is in all other aspects a private institution. The Methodist Church pays less than 3% of the cost of running the school.
This is not worthy of our continued support of the Methodist Church. If they support us as little as they do, why should we support them in this matter?

Millsaps is being used by the Methodist Church. If the church is interested in Millsaps' academics, the signs are lacking. If the church is interested in Methodist propaganda, the signs are very effective. They do a great deal for the Church and nothing for the school. The money donated for constructing those signs could have been better spent on dormitory carpeting to quiet the halls. The signs show a great deal of concern for the Methodist Church and little or no concern for the school.

Millsaps' reputation is in serious danger. These five signs are passed by traffic on three major streets, and almost everyone working in or visiting downtown Jackson will see them. These signs will determine many persons' impression of the school, and the impression they will get is that Millsaps is a Methodist seminary or Bible school. Mississippi College is widely recognized as religiously bigoted and having one of the most stagnant learning environments in the state. Is Millsaps to continue to encourage free thought, or is it to begin intellectual subservience to the Church?

I firmly oppose the flaming cross on the signs and I demand that the Millsaps administration consider removing them. Not only are they out of place, they are wrong. Millsaps is a small liberal arts college that stresses the unbiased search for truth. That is my understanding of Millsaps College. The flaming crosses represent a religious bias at Millsaps that does not exist and should not exist. Remove the crosses!



Letters to the Editor

Dear Editor,

As we all know, on Thurssay, April 2, a Millsaps student was assaulted on the third floor of the Academic Complex. Following the incident, President Harmon resumed his "town-meeting" type open forum in the bowl, which had been interrupted by the arrival of an ambulence in front of the AC.

Understandably, the ensuing discussion dealt with the circumstances of the assault and the condition of the student, leading to further questions regarding establishment and implementation of a safety policy by President Harmon and Safety Director Wayne Miller. When asked about the proposed guard houses and gates to be constructed on campus, President Harmon stated that they should contribute considerably towards the elimination of attacks similar to the one that occurred only minutes before in the AC.

It was quickly pointed out to the President that if a fence were constructed around campus or at least in strategic areas, that a person considering committing a crime on the grounds of the College would think twice before actually doing so. President Harmon countered by saying that Birmingham Southern (Alabama) officials had a fence erected around their campus and the overall appearance did not justify its construction, in Harmon's view. It is on this point that I beg to differ with the President.

I'm certain that most of us agree that President Harmon has done quite a job of contributing towards the positive development of the College since he has been here, in almost all areas including campus beautification. However, the aesthetic benefit, pleasing appearance, or whatever reasoning he used in assuming that the construction of a fence would not be in the better interest of Millsaps College, despite the criminal deterrent effect it could have, appears a bit faulty to use. Since I came to Millsaps eight semesters ago, there have been numerous rapes, assaults, auto thefts, and robberies committed on this campus and I say to President Harmon and the Millsaps community that, in terms of utility, if the construction of a fence would prevent the recurrance of what happened last week in the AC, if it would scare off a would-be rapist, then by damn it's worth every penny of our money.

Sincerely,

Randy Hammond

Dear P&W,

As everyone is well-aware, there have been several recent attacks on females on this campus. The blame should be placed on no one. With the number of security guards on campus, there is no possible way they can be everywhere at once. The cost required to hire an adequate force would most assuredly be tremendous. We would all have to agree though that something must be done. Male students can hardly be asked to patrol the halls of A.C. or act as vigilante forces. What I suggest is probably a bit ahead of Millsaps time, but I propose that one or all the girls' dorms be totally or partially co-ed. This would insure that male students would be on that side of the campus without asking makes to be on patrol. This would not lead to any promiscuity. If someone wants to be promiscuous, he or she will do so whether they have to go downstairs, next door, across campus, or ten miles away.

Since co-ed dorms probably will not come about, maybe dorm-daddies could be placed in the girls' dorms. As far as I know, Galloway is the only dorm with a male dorm director. Galloway needs it least.

Michael Jarratt

COMMENTARIES

STOCKMAN, LAFFER AND REAGANOMICS?

By James Byron Keyes

All ideas are subject to change, and, as Aristotle so rightly observed, ideals are sometimes unattainable. Yet ideals must be pursued diligently if we are to be assured of a nation that is fair and equitable in its treatment of its citizens. Years of massive government spending in pursuit of the Great Society have yielded a no-win, costly war too dear for a stagnating economy, and chocked full of inefficiency, graft and waste. However, inefficiency tainted not only the social welfare programs, but also the military in the form of cost overruns, poor management techniques and other maladies.

What liberals must ascertain is the direction they now intend to follow. The election of 1980 smarted. It was a show of disappointment with former, tried policies that did not satisfy expectations. Liberals must again cultivate "the Best and the Brightest" to answer the Stockman "cut-and-slash" salvo. The middle class must be reached again for that backbone of America has grown increasingly alienated. Their disdain for larger and larger government is now being echoed by liberals such as Michael Herrington, esteemed social democrat, who states, "We need decentralized solutions, not more government."

In Mr. Reagan's budget speech, he stated that "the taxing power of the government must not be used to bring about social change," and that the taxing power of the government must be used to provide revenues for legitimate government purposes." My question to Mr. Reagan is simply put: What is a legitimate government purpose if "Promote the General Welfare," that quaint phrase in the Preamble to our Constitution, does not fit into that category? Is "social justice" just another liberal faux pas, and what is to become of Mr. Reagan's "safety net" for the truly needy if inflation gobbles the dollar, and the budget is "slashed-and-cut" more and evermore?

Mr. Reagan is convinced that the Laffer tax cut is a cure-all for inflation. Theoretically, reductions in personal taxes will give rise to savings and business investment. Here the Reagan Administration is betting on untried cures. Further, the tax cuts will barely offset inflation in terms of real income for the middle class, while benefitting immensely those notorious non-taxpayers — the upper class.

The Reagan Administration espouses that double-digit inflation and any form of wage-price controls are intolerable. That leaves only one option: a monetary-fiscal policy tight enough to threaten massive unemployment and idle capacity. Reagan is supposed to be fervently opposed to the latter two enigmas. He should understand that one does not achieve higher growth with lower inflation for there is less private spending. A tight money policy can lower inflation, but corresponding to that comes a recession. No one wants recession, nor does anyone cherish high unemployment and idle capacity. Nevertheless, curbing inflation without direct control over wages causes those effects.

What is to be done?

(1) A sophisticated supply and demand tax cut would entail cutting excise, sales and payroll taxes. This would stimulate demand, while reducing "costs," and mediate an inflationary effect.

(2) **TIP:** (Tax-based incomes policy).

Espoused by Prof. Francis Bator, this idea would involve flexible wage controls, imposing a surtax on employers who give raises above a national norm.

(3) Another idea recognizes that a major contributor to inflation is unemployment. **The New Republic** in 1979 formulated a program calling for a guaranteed minimum income, and a guaranteed job for anyone able to work. This idea would seek to fight inflation at its roots. With this program in place, then it would be feasible to cut existing government programs such as stipends for the unemployed, Medicaid, and legal services. Simply put, there would be less need and demand from the disadvantaged if they were afforded a viable way out: job and income earned from an honest day's work.

For the moment liberalism is the idealism out of power. Social democrats, liberals and liberal members of the Democratic Party (as well as that vanishing breed called Liberal Republican) must look to the future, using this next four years to look toward new ideas and past New Deal-Great Society policy alternatives. An open ear for change must be kept at all times, along with a willingness to view government objectively. This entails viewing higher wages in a near-bankrupt railroad industry, rising about 48% of the national average, is just as heinous a sin as the $4 billion dollars wasted each year because of bad management techniques at the Pentagon. Problems are solved at their roots, not their symptoms.

If progressives look to pragmatism and hard work, then the cry of the common man and middle class concerns will not be lost in the cold, rambling austerity of Reaganomics.

James Keyes is a Senior Political Science major from Jackson and is a political independent.

LONGTIME LIBERAL ECONOMIC POLICY REVEALED AND ANALYZED

By Randy Hammond

In the search for new policies to combat the economic crunch currently being experienced by the nation, politically suffereing liberals would do well to re-examine the legitimacy of the longtime political strategy of the Democratic Party, that is, one based on social "benefits." Not that the terms "liberal" and Democrat are identical, but anybody considering the latter had better not disregard the former as the Democratic Party has been run by liberals for the past 50 years.

Previously, their strategy was, in an expanding economy, getting elected by promising that the federal government would pay all kinds of "benefits" to increasing numbers of voters. This policy was pursued on the presumption that the taxpayers wouldn't mind too much so long as their own income continued to grow. Thus, the recipients of assorted "benefits" adored the politicians and their methods while thousands of new government bureaucrats were hired to distribute them (or should I say **redistribute**).

The results of such an economic strategy is easily observed. The tax resource, ever increasing, failed to grow as rapidly as demands upon them and became inadequate to support the burden created by the expanding "benefits." Congress, in turn, printed money in excess of the GNP as these extra dollars contributed substantially to the inflation we currently experience.

After reading the above Laffaresque analysis I can, with amusement, only imagine the reddened faces and rising blood pressures of the arm chair liberals and modern day Robin Hoods on campus. The next standard stab at justification of liberal policies is based on "compassion". This ostensible retreat to Christian responsibility is as logically faulty and without merit as the system. This emotion, compassion, is one with which liberals seem to ooze, especially when the money needed to support their programs is coming out of someone else's paycheck.

While welfare benefits are, to an extent, necessary they are not the long range solution to the problem of poverty in a free society. More and more redistribution does not solve the ultimate problems created by such economic pursuits of a lack of personal autonomy, independence and disparity.

This country does not need a redistribution of wealth, it needs a redistribution of incentive, a quality that Tip O'Neill and the other Washington Robin Hoods have dismissed from the character of a whole class of American people. This incentive will lead to productivity and industrial and economic expansion, originating from tax incentive investments and individual incentive, when we need it most. Enter Ronald Reagan, pledged to eliminate federal handouts across the board and reverse the trend of too high tax rates and diminishing tax revenues. I wish him luck.

Randy Hammond is a Junior Political Science major from Franklin, Tennesses, and is Chairman of the College Republicans.

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NEWSBRIEFS

Because of the lack of support with funding, the debate team at Millsaps failed to get anywhere this past year. Stan Perkins says that the team will be receiving funds from the raised student activity fee for next year. The team will be led by a faculty member which is a change from the past. Stan encourages the future lawyers and anyone that wishes to develop a quick analytical mind to make plans to join the debate team for next year.

Last week Millsaps students may have been wondering if the construction workers at Murrah had decided to tear down the Student Center too as evidenced by the piles of brick seen around by the parking center. Actually construction, not destruction, was taking place. The bricks were donated in kind by Tri State Brick Co. in conjuction with the capitol campaign. The bricks seen outside the Student Center were used to create a new conference room on the second floor. In addition to this, signs made of brick are being constructed along Woodrow Wilson Avenue, State Street and North West Street. According to President Harman, thanks should go to Ken Brown, of Jackson Pepsi Cola Co. "The major bulk of the donation was by Ken Brown, who paid for the construction labor costs. When the construction is completed, a special ceremony will be held in honor of Mr. Brown's generous donation."

Herring runs for Congress

Michael T. Herring is a candidate for the Fourth District Congressional seat recently vacated by Jon Hinson. Mr. Herring has declared as a Democrat for the special election set for June 23. While taking some courses at Millsaps in the spring of 1980, he helped put together the Nuclear Symposium held that semester.

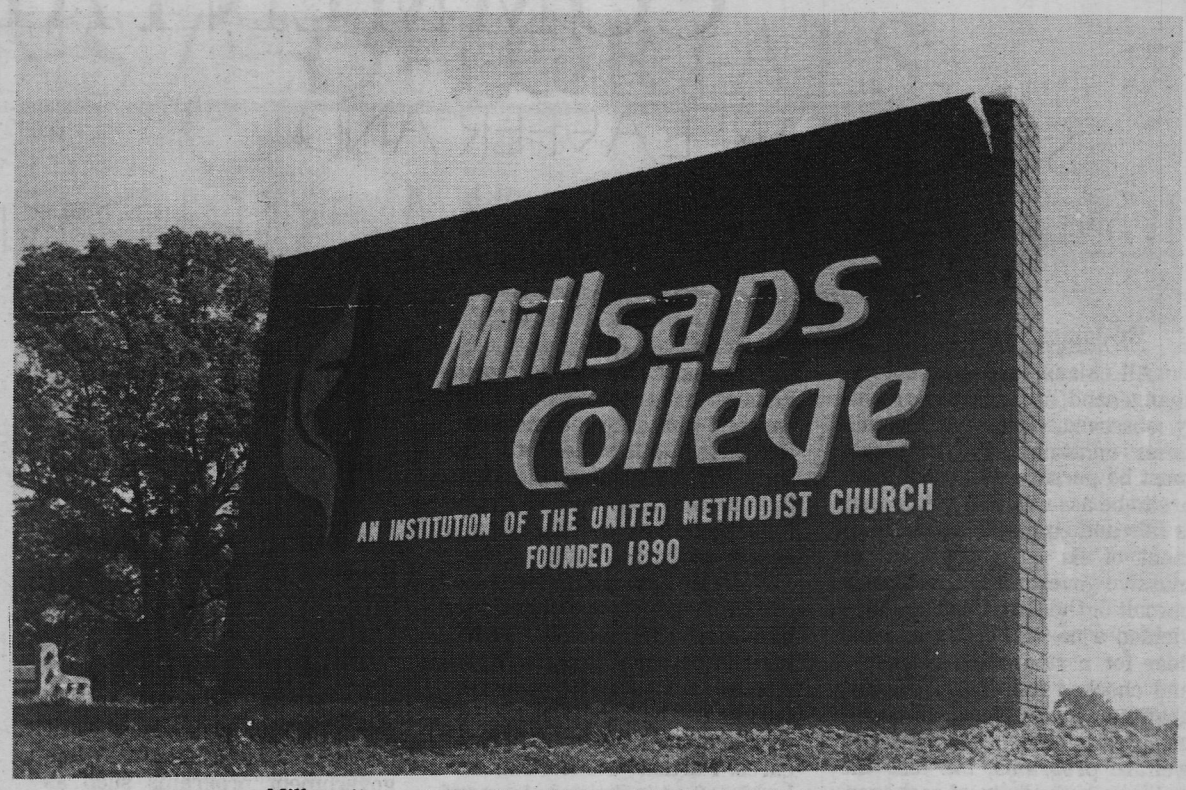
Candidate Herring received a Business Administration degree from the University of Southern Mississippi in 1975 and has served as Executive Director of the Mississippi Solar Council since June, 1980. The MSC is a state-wide, non-profit citizen's group that promotes the use of solar, conservation, and renewable energy in Mississippi via public education, information dissemination, referral, workshops, and a quarterly newsletter, "Solar Visions."

Michael views energy as one of the major issues confronting America: "Today, this country is politically and economically a hostage to OPEC oil barons. We imported in 1979, 47% of all the oil we used, and we cannot afford to spend $100 billion this year for imported oil ($454 each year for every man, woman, and child in America.) Present government policies encourage excessive energy consumption and allow oil companies to make huge profits while average Americans suffer from skyrocketing energy prices. The alternative is a *sustainable energy policy* with incentives for individuals and corporations to invest in conservation, solar, and alternative technologies. Daniel Yergin, co-author of *Energy Futures*, a report of the Energy Project at the Harvard Business School, testified before Congress that $4 billion invested in conservation could save this country 5 million barrels of oil a day. This is equal to 60% of the amount of oil we import each day and translates in today's dollars to a savings of $60 billion a year—a return on a one-time investment of 1500% a year. The bottom line is that we can rebuild America, we can have jobs, we can have a strong domestic economy, and we can have a strong voice in international affairs, but only if we make sane decisions today. Also, the present administration's plans to stop inflation are doomed to failure because they do not wean us of our dependence on foreign oil and do not assure us of a continued supply of oil at a fixed price. We all know that increasing energy costs have been the major cause of the inflation we experienced in the last decade."

Candidate Herring also thinks the proposed budget cuts are important to the people of the Fourth Congressional District. He says, "We are all against waste and fraud in government, however, any candidate who does not look long and hard at the budget cuts and how they will affect the citizens and economy of the Fourth District is probably espousing a party line and does not have the interests of the people of this district in mind. I agree that we need to balance the budget, but there are options other than the administration's proposed cuts and I will view all options in light of their merit and the impact they will have on this district."

Mr. Herring views the reductions in the federal tax rate as beneficial primarily to the wealthy. "While the taxpayer in a high-income bracket can expect to make a lot more money under President Reagan's tax cuts, the average taxpayer in Mississippi will end up losing money because of (1) higher social security taxes, (2) increased state and local taxes, (3) increased costs of school lunches, and *fewer* farm loans, FMHA loans, and loans to families sending children to college, to name a few examples.

Mr. Herring's campaign office is at 218 South State Street, Jackson, MS 39201, (601) 352-4233. He encourages the citizens of this district to voice their concerns with him.



Millsaps' new signs reflect Millsaps' Methodist affiliation

continued from page 1

ket demand, saying, "It's an imperfect world." He gave the example of greater demands for a biology or accounting instructor in comparison to the lesser occupational opportunities available to some professors in other fields.

When asked if liberal arts colleges and curriculums existed under an "umberlla" shielded from the potentially destructive forces of the higher educational demands of society, King said, "It's just not so."

King further stated that in the future, Millsaps College will be "more responsive to shifts in our society" and the curriculum will be "adjusted accordingly." "This will be done," he said, "without decimating other departments."

The unique feature of the education received by students at Millsaps College is the diversity of the education process itself. A liberal arts education seeks to socialize, not to merely train or inform students. It tries to shape qualities of mind and feeling, exposing the most thoughtful ideas about the question of everyday existence. It may also transmit and develop skills, but this is, theoretically, secondary.

If curriuclum changes are made in the manner in which Dean King suggested, an imbalance may eventually be created in the traditional liberal arts education offered by Millsaps. The theoretical secondary purpose of the school would become a primary purpose; thus, distorting the conceptual balance gained in receiving a liberal arts education actually "imposing" on the concept of such an education.

It is true, however, that social and economic demands are forcing curriculum alterations at small private institutions such as Millsaps. A decade ago, history was the largest major, now, economics is. History won't do much toward securing the graduate a job, while economics, it is assured, will. Thus, the ideal of liberal arts education is eroding and has given way to one of pre-professional training. Considering social demands and economic reality of job availability, is a liberal arts education an imposition on the perceptions of social reality?

A liberal arts education puts great demands on students, not only in the severity of its curriculum, but also in its implicit emphasis on socialization as opposed to training. It shapes a student's mind and character in much the same way as the family, peers, and other forms of individuality interaction. A liberal arts education thus places students in situations of high psychological and role conflict in a way that pre-professional training does not. It also provides greater social and psychological support for individual experience of such strains.

The beneficiaries of a liberal arts education respond to experienc on the basis of a developed system of personal references. That system itself is a product of the conveyance of the combined branches of learning. Viewed from this perspective, "the study of *King Lear* may be just as practical as a course in "Money and Banking." Considering this, a liberal arts education should be applied as to aid in the development of a system in which true personal autonomy represented by something other than a consumer choice among manipulated options is achieved.

A change in the mission and direction of Millsaps is not one that should be made haphazardly. Carefully examining the economics of this situation, such decisions should be made with due consideration of the input and perspectives of more than just one source. This is to be done if Millsaps College is to continue to reflect proper application of a liberal arts education.

Kilgore Opens Pool

As the warm spring weather returns, many Millsaps students are looking for a place to cool off. Pool Manager Brenda Kilgore and her staff of lifeguards have worked very hard in the last few weeks to get the pool ready. The pump is fixed, and the pool has been cleaned and filled with water. The pool is scheduled to open either Tuesday, April 14, or Wednesday, April 15. The hours will be 1:00-5:30.

The lifeguards this spring will be Ann McCord, Richard Birdsong, David Caldwell, Andrea Howze, Suzannah Bowie, Mary Frances Hillman, Jeanine Martin and Nancy Derryberry. If anyone is interested in being a lifeguard this spring, please contact Brenda Kilgore at Box 15196. One must have a current Advanced Lifesaving card and be on work study to be eligible.

An Advanced Lifesaving course will be taught this spring at Millsaps under the direction of Nancy Brown, Denise Heaman, and Barry Tedder. Classes start Saturday, April 11 at 8:00 in the morning. Classes will be held on Saturday mornings and Sunday afternoons. If anyone else is still interested, please contact Denise Heaman at Box 15162.

For those interested on some fun competition in swimming relays should enter a team in the Intramural Fun Day at the pool on April 25. Some of the activities include 5-man raft race, backwards relay, wading relay, tall swimmer race, greased watermelon and others. Teams will consist of five players. These teams can consist of mixed men and women as well as the conventional Millsaps teams of men only and women only. The festivities will begin at 1:00 that afternoon. Trophies will be awarded to the first and second place teams. Sign up sheet will be passed in the Union at the end of the week.

The sun is out and water is cool, so come out and enjoy the Millsaps Pool.

PURPLE-WHITE

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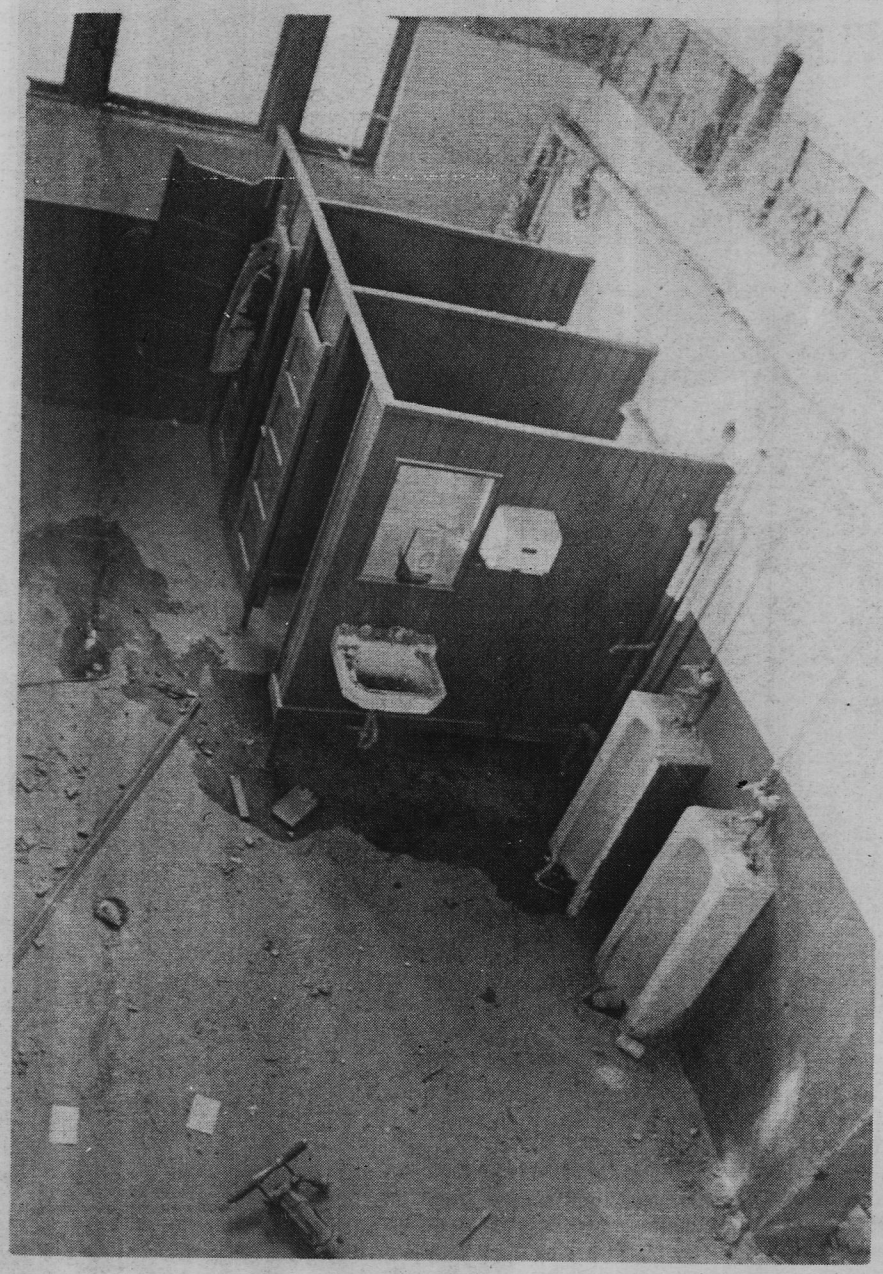
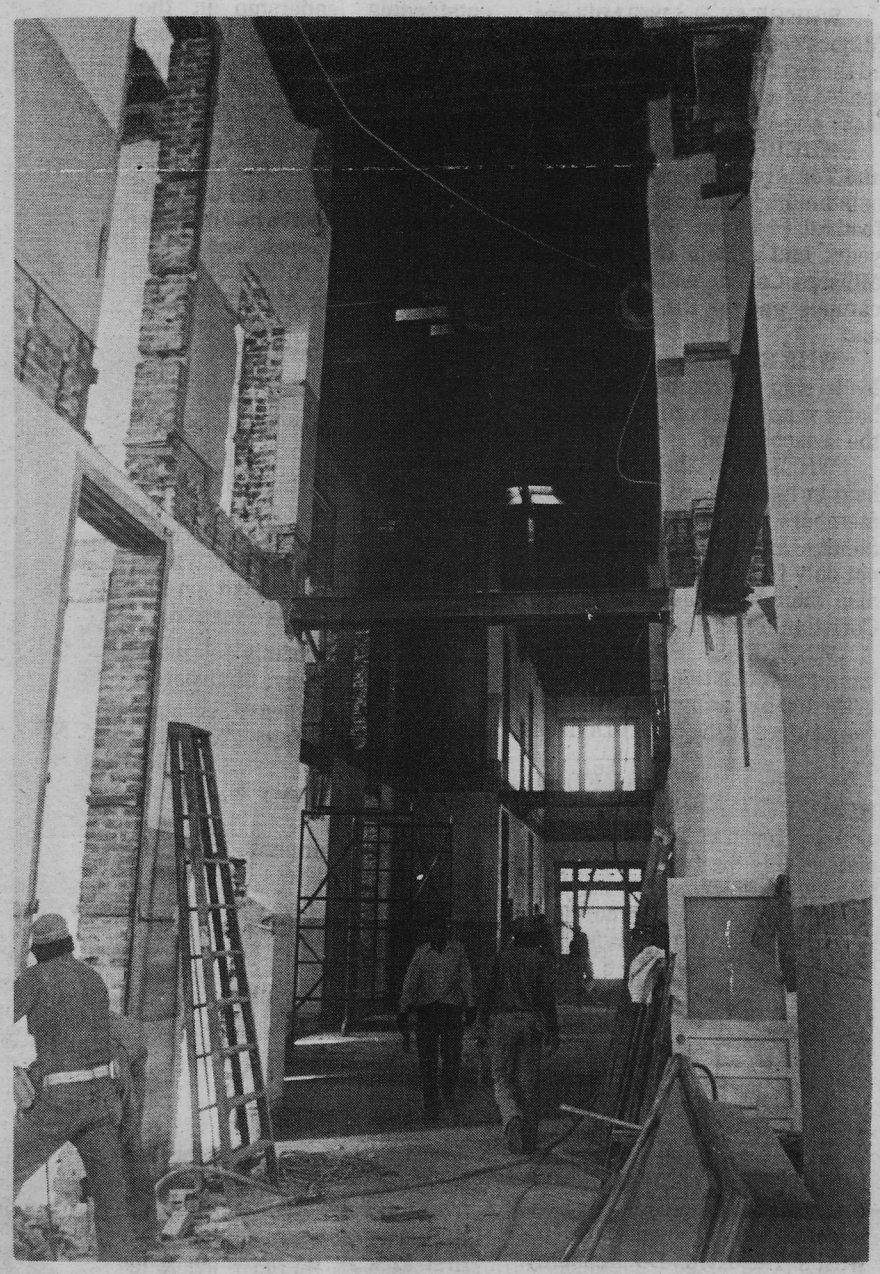
Scenes from Murrah





NEW PEER ADVISORS

Dean Good, Director of Student Affairs, has announced the 1981-82 Peer Advisors for freshman orientation. The Advisors were required to attend two training classes on April 7 and 9 and will attend another session on August 23. Dr. David C. Heins is the faculty director of freshman orientation.

Anita Addington
Claude Arnett
John Bailey
Debra Basham
Brad Benton
Roy Berry
Peter Bernheim
David Biggers
Scott Bowie
Betsy Bradley
Terrell Ann brocato
Andy Bronw
Tana Browning
Dale Burrus
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Janet Butler
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Steven Dickerson
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Monte Rector
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Elizabeth Sekul
Lydia Smith
Tim Smithhart
Bruun Whitehead
Joe Williams
Tams Williams
Teresa Williamson
Mary Witthauer
Amy Wilson
Susan Woodard
Laura Yee

50,000 Students Miss The Boat, Lose $60 Million In College Grants

1.8 million students enrolled in private colleges, or nearly 60 percent of the total, received financial aid during the last school year (1978-79).

But, many thousands of students actually lost money during the same period. Last year, some 50,000 eligible students lost out on Basic Education Grants, according to the *National Institute of Independent Colleges and Universities.*

Almost $60,000,000 could have been awarded to these qualified students last year, but the major reasons they missed out included (1) applying too late, (2) applying incorrectly, and (3) not applying at all.

These Basic Education Grants are the best-known, and probably the best publicized of the available money for college. It therefore seems surprising that so many students overlooked them.

Obviously, if in just one year, 50,000 students neglected getting $60,000,000 from such a well-known government program, thousands of other students could be losing out unnecessarily on even more money that might be available to them.

Example: millions of dollars are available from lesser-known sources of funds such as "private" donors (non-government).

Parents and students should not overlook the thousands of scholarships and grants that are available from a multitude of "private" donors like foundations, philanthropists, trust funds, corporations, religious groups, labor unions, social, fraternal, professional and civic organizations and others.

Finding and keeping track of these "private" funds is a huge, complicated task. One nationwide service organization, The Student Assistance Council of America, has collected 250,000 donor award sources of college money worth $500,000,000, from all over the U.S.

Since substantial amounts of "private" funds are hidden behind certain eligibility requirements, students can be matched to money they need for college; money which they are qualified to receive because of religion, ethnic heritage, residence, major, career, parent's military service, unions, or clubs.

The Council matches students through individualized research by computer, and provides up to 25 sources of funds for college to each applicant which they are eligible to receive.

Parents and students should never automatically assume that they are ineligible. The trick is to apply early, correctly and often. And, apply everywhere you can.

For information and an application form, write Student Assistance Council, Suite 628V, 1775 Broadway, New York, NY 10019, enclosing $1.00 for 1st Class Postage, handling, etc.

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Contact nearest VA office (check your phone book) or a local veterans group.

Resolution of Recognition

WHEREAS, the 1980 Millsaps Majors football team experienced the first undefeated and untied season in the history of the College; and

WHEREAS, Harper Davis and Tommy Ranager have given outstanding leadership to the football program for seventeen years and upheld the ideals of Millsaps College on the gridiron, campus and in the classroom; and

WHEREAS, under their leadership the football team has had a winning record in sixteen of the seasons; and

WHEREAS, these men are held in high regard by the team members, the student body, the faculty and administration for not only their coaching skills but also their example of everyday Christian living; and

WHEREAS, Harper Davis has achieved national recognition in the form of assignments on key committees of the NCAA Division III;

BE IT THEREFORE RESOLVED that the Millsaps College Board of Trustees in session on this the twentieth day of February in nineteen hundred and eighty-first year of our Lord commend Harper Davis and Tommy Ranager for their outstanding leadership in the athletic program and the contribution to the life of the Millsaps College community; and

FURTHER RESOLVE, commend them for the exceptional year their football team has had in going undefeated and the winning record they have had over the past seventeen years; and

FURTHER RESOLVE, that the 1980 Millsaps Majors football team be congratulated upon their team's achievement, for their dedication to this sport and the magnificent way in which they have represented Millsaps College, and

FURTHER RESOLVE, that a copy of this resolution be presented to each of them, a copy printed in the **Purple and White**, and a copy be spread on the minutes of this Board meeting.

Respectfully submitted
W. F. Appleby, Chairperson
Robert M. Matheny, Secretary
Academic Affairs Committee

Approved, February 20, 1981
Attest to:
James B. Campbell, President
Board of Trustees
Clay F. Lee, Secretary
Board of Trustees

Harper "Racehorse" Davis receives more recognition for his past and present successes. Jackson Mayor Dale Danks, in the name of the city, honors Coach Davis at a regular meeting of the City Council.

TAE KWON-DO FOR P.E.

By Paul Hathorn

If you are interested in getting in charge and doing things with your hands and feet that look impossible, you should join the West's Tae Kwon-Do Academy. Tae Kwon-do is a traditional martial art developed in Korea by General Choi. When I first joined this class, it was because I needed to get a one hour P.E. credit. I had the mistaken idea that after a few easy lessons I would be transformed into another Bruce Lee and would go out into the world and eliminate all evil. It turned out, however, to be a lot of hard work for three hours every Monday and Thursday; but the class is very rewarding. If you wish to improve your body and gain confidence in yourself, Tae Kwon-Do will definitely help.

The class is taught by J. R. West and his wife, Jacque. David Higgs recently passed his black belt test and helps with the class. Mr. West is a third-degree black belt. He trained under Kim Jung-Soo, a sixth-degree black belt, while he was stationed in Vietnam in the U.S. Army. Mrs. West holds the position of an Avanhutress. She is one of the twelve people in the world that hold this position in integral yoga.

A normal class begins with bows of respect to the U.S. and Korean flags, the teaching area, and our teachers. Mrs. West then puts the group through a thorough work out with exercises that will make you realize that you have muscles in the oddest places. After an hour of this intense exercise, Mr. West and Mr. Higgs with the help of Mrs. West teach the various colored belts different punches and kicks that are appropriate for their level of ability. The higher colored belts always help the lower belts, and this helps everyone to learn a little quicker. At the end of this session, we usually get to do some free sparring. Fighting an opponent is not as easy as it looks. My first kick at an opponent while free sparring caused me to land flat on my back.

The West Academy is beginning to be noted by some high ranking people in the martial arts. Grand Master Park is one of the highest ranking people in the world in martial arts and has visited us a few times. Master Kimm has a school in Baton Rouge and has also come to see us. The West Academy is going to be representing the United States at the International Karate Tournament in Mexico this year. The West's Academy also was invited and will represent the U.S. in the Korean International Karate Tournament on May 31. This invitation is a high honor and reflects the work that Mr. and Mrs. West have put into their students. At Mississippi State University in March, Tray Hamlin placed first in form and second in sparring in the women's division of green through blue belts. Andrae House placed first in sparring in the men's 3rd pye green belt division.

This is only the second year that Mr. and Mrs. West have been at Millsaps, and the number of students in the class is steadily growing. The class now meets in the gym after the game room took up half of the space where we had been meeting. David Higgs said, "I feel that this class prepares students physically and mentally better than many classes here." Of the students that I have talked to in the Tae Kwon-Do Academy, they feel that it has improved their bodies and minds. I tend to agree with them.

Getting ready for traditional bows to the instructor. J. R. West teaches Tae Kwan-do as a Millsaps Physical Education course in the P.A.C.

SPORTS

"LIBERAL ARTS ATHLETICS'

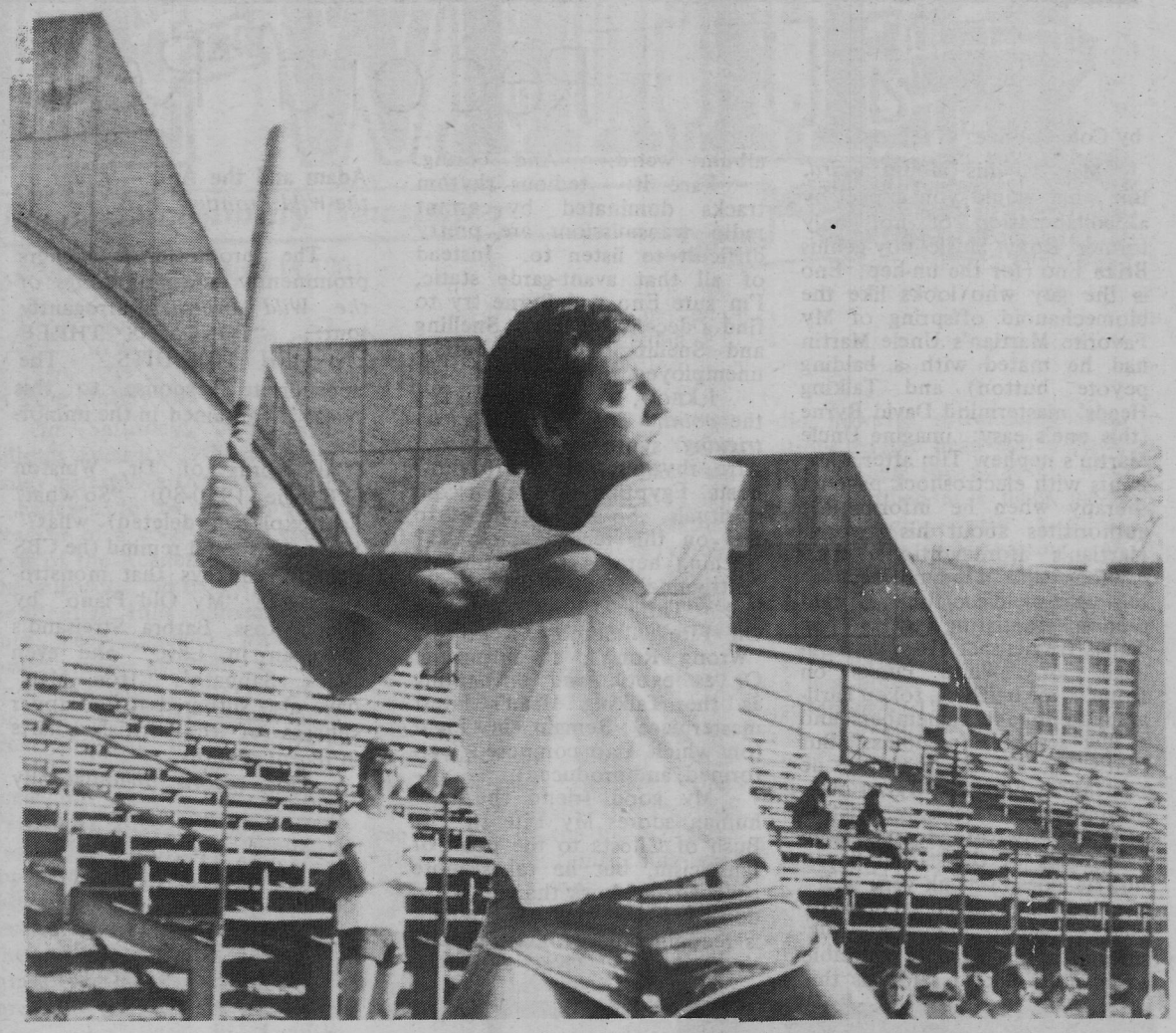
By Claude Arnett

This year has been a big year in sports for Millsaps. The football team had its first undefeated season in sixty years of intercollegiate play. The basketball team more than doubled their record from last year and more importantly have begun the search for a new coach that hopefully can add some renewed spark and vigor to what has been a dying program. The Lady Majors improved their record from last year and hopes run high for them too. The baseball team is on their way to one of their best seasons ever and possibly a playoff bid. And the tennis team is having another fine season with more than an excellent chance for a top seat in the NCAA Division III tournament. Also another big step in the adoption of a varsity soccer team. Soccer is fast becoming the national sport. And finally, and most encouraging, intramural sports has enjoyed its largest participating class in a long time. Intramural competition has really excelled, but more importantly more students and faculty have gotten involved, more people are just coming out and playing.

All of this to say that athletics and physical competition is becoming as much a part of a truly "liberal" arts education as philosophy or art. The importance of developing a whole human being means developing him or her physically as well as mentally. We are not just minds, brain, separated from our bodies. The two work together, without one there isn't the other. And that realization has become evident in Millsaps seemingly new commitment to athletics, intercollegiate and intramural.

I find it encouraging. Millsaps has long been overdue for reemphasis on athletic competition. President Harmon is partly responsible for this new surge, and although I don't agree with every part he has his hand in, and though I even question his motives on this one, I still think the perceived outcome will be a big step for not only Millsaps, but more importantly, for the students and faculty who participate.

So let's give a big hand for the Majors for their recent success in athletic endeavor, and more importantly, for their recent commitment to the development of a fuller, happier more complete human being.



AWT atop in Softball

by Jay Dickens

The first pitch has already been thrown in the 1981 intramural softball league. This year's field has seven teams all vying for softball supremacy. Aside from the tennis tournament already in progress, the softball results hold particular importance in determining the winner of this year's Intramural Cup. The present softball standings have AWT atop the league at 5-1. Following close behind in a tie for second are KA and H&H at 3-1. Rounding out the field are TIKA 1-1, KE 1-2, Free Ride 1-3 and XA 0-5. A double elimination tournament begins next week involving all seven teams. If you would like to watch one of these skillful displays of softball prowess, games are played on the football field at both 3:00 and 4:30 Monday thru Thursday.

IM B-Ball

by Jay Dickens

The 1981 intramural basketball season has ended. This year's was marked by fierce competition and the always impending possibility of "the upset." "A" team statistics show the KA team on top with an unblemished 9-0 record. The Sheiks and KE both finished tied for second place at 6-3. The Juicers took third at 3-6 and TIKA finished in the cellar at 1-8.

These results have altered the overall intramual points, which now show KA with 44.17, KE 34.64, TIKA 33.44 and XA 1.83. The season culminated with a post-season tourney including teams from Belhaven, Mississippi College and Millsaps. Though none of the Millsaps' squads reached the finals, the tourney was highlighted by the Juicers victory over the MC #1 team in the quarterfinals.

The "B" team's field there were a number of quality teams. First place was taken by the Enzymes 10-1 and a three-way tie resulted between the Wessels, Bass and Independents. All three teams finished at 9-2. But the Independents were the hot team in the post-season tournament and ripped the Enzymes by two points in the championship.

'Saps Tennis Report

by Bill Harper

The men's tennis team shuffled their feet through one of the slowest starts in several years. In the opening matches, the Majors fell to Ole Miss 8-1, and to Mississippi State by the same score. After regrouping, the Majors decisively overcame Delta State, William Carey College, and Central College of Iowa, 8-1, 9-0, and 7-2, respectively. But the Majors started shuffling again, barely sliding by Marquette 5-4 and hobbling past traditionally weak Washington University of Missouri 5-4.

The fire began to build again after a few extra hours on the court and the Majors dumped Jackson State 6-3 and West Florida University 9-0. But, inconsistency set in and the Majors fell to Belhaven for the first time in three years by a score of 7-2. But the men of the court were not to be denied. They rose to defeat Delta State and Mississippi College again before falling to a tough Southern Mississippi team 7-2. They fell short in two more hard-fought matches to Southwest Missouri State and Belhaven College by scores of 5-4 each. But then the Majors assimilated thoughts and abilities to overwhelm the highly regarded Division III team, Calvin College, by the score of 8-1. That big win brought the season tally to 10-6 for the well-respected but currently unproved men's tennis team.

The team is led by Ricor Silviera, who holds an 8-6 record from the number one spot; junior Bill Harper, who holds the number two position with a 6-8 record; Carroll Todd, who has just recovered from illness and a back injury to become a vital member of the Majors' team; Shane Langston, a graduate student playing his last year of eligibility who helped stabilize the team with a record of 9-5; and Jeff Alexander, the only starting freshman, who dominates the individual statistics with a strong 10-3 won-lost tablet. Finally, Michael Redwine, a junior college transfer from Texas, holds the number six position with a

Doubles action is led by the number two team of Bill Harper and Jeff Alexander with an outstanding record of 11 wins and 2 losses. Shane Langston and Ricor Silviera are 5-1 for the year with adjustments around Carroll Todd's absences. Both doubles teams have proved to be the winning combination in some of the close matches.

Finally, Bryan Rutledge and Lee Morris round out the team members in contributing a hand in both singles and doubles action.

Despite what the Majors feel has been a slow start, they still have an excellent chance to bring a full team (6 singles, 3 doubles) into the Division III National Tournament, May 14-17, at Salisbury St. in Salisbury, Maryland. If the Majors can defeat Gustavus Adolphus, the 1979-80 Division III champions, and beat Emory, a tough team from Atlanta, Georgia, then the full package can be possible. And if not, who knows——maybe the Majors can bring home the ultimate package, a Division III National Championship.

MAJORS 13-9

The Millsaps Majors' baseball team currently boasts a record of 13-9. The Majors swept 3 out of 4 games this past week from visiting Southwestern at Memphis. These wins were very important victories for the Majors because they ended a five-game losing streak. The Majors lost tough games to St. Olaf and Mississippi College. Les Hull picked up his first victory of the season in three decisions in the first game of a doubleheader against Southwestern. Rightfielder Joe Rooks had the hot bat as he collected two hits. Tim Gill notched a victory in the night cap as the Majors erupted for nine runs. Catcher Byrd Hillman and Joe Rooks had two hits apiece to pace the Majors at the plate.

The Majors, playing for a capacity crowd at alumni field, dropped the first game Saturday despite a fine effort by junior first-baseman Jerry Maddox. Maddox had two home runs and a single as his bat laughed at the Southwestern pitchers. Steve Hull took the loss despite several controversial calls by the umpiring crew. The Majors took the second game from the Lynx Cats by an 8-5 margin. Coach Tommy Ranager pulled out all the stoppers and threw a combination of pitchers. Rooks and Vern Palmisano provided the fire power for the Majors. The Majors' next action is against the Belhaven Clansmen. The team would like to invite the students and faculty to come out to the ball park and cheer their team on to victory.

ENTERTAINMENT

Record Review

by Cole Coonce

Man is this album *weird.* But what would you expect by a collaboration of not only former Roxy Music boy-genius Brian Eno (for the un-hep: Eno is the guy who looks like the biomechanoid offspring of My Favorite Martian's Uncle Martin had he mated with a balding peyote button) and Talking Heads' mastermind David Byrne (this one's easy: imagine Uncle Martin's nephew Tim after a few bouts with electroshock psychotherapy when he informs the authoritites about his favorite Martian's aforementioned perversions with a peyote cactus), but also, a disco/funk rhythm section consisting of a few Tubes (remember "Mondo Bondage" or "White Punks on Dope"? me neither), token Parliament/Funkadelic members, and a few session mongloids. But that's not all; for the piece de resistance, Eno and Byrne overdubbed vocal tracks consisting of talk-show broadcasts, radio evangelists of the "Jesus Saves-but he doesn't bank very well—so send us your social security checks" variety, Egyptian folksingers, and a tape of veritable exorcism. Like I said: is this album weird. And boring.

Face it: tedious rhythm tracks dominated by errant radio transmissions are pretty difficult to listen to. Instead of all that avant-garde static, I'm sure Eno and Byrne try to find a decent vocalist at Snelling and Snelling. Bryan Ferry's unemployed, isn't he?

I know, I know, I'm missing the *point.* This album is an *intriguing* synthesis of *cultures*; Afro rhythms, Wasp talk-show hosts, Egyptian singers, discoid spirituals. So am I supposed to fart on this record graciously? Nothing here is as alluring or "intriguing" as Eno classics like "Third Uncle", "Baby's On Fire", "Sombre Reptiles", "Wrong Rong", ad infinitum. Or as exotic and enchanting as the Talking Head's latest masterpiece Remain in Light (on which Eno composed, performed, and produced).

My good friend the Subhuman adores My Life In The Bush of Ghosts to the point of fanaticism, but he takes more psychedelic drugs than I do, so don't listen to him. This record is recommended for astral transients only. Over and out.

Adam and the Ants—*Kings of the Wild Frontier*

The promotional stickers prominently adorning *Kings of the Wild Frontier* arrogantly tout: "CONTAINS THREE ENGLISH TOP HITS." The appropriate response to this boast is contained in the immor-

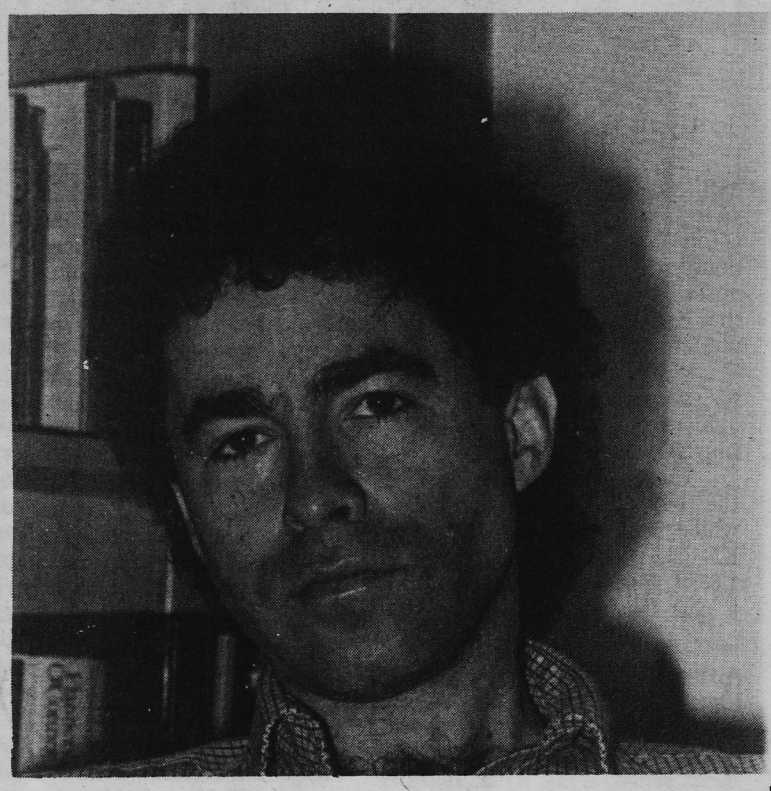
(t)al words of Dr. Winston O'Boogie (1940-80): "So what? So (expletive deleted) what?" Someone should remind the CBS promo monkeys that monstrosities like "My Old Piano" by Diana Ross, Barbra Streisand's "Woman in Love," and even Black Sabbath's "Iron Man" have also slithered to the upper spheres of the British charts in recent months.

This record unequivocally shatters the myth that the Anglo record-buying public is more finnicky and enlightened than us fickle Yanks. One word describes not only "Dog Eat Dog," "'Antmusic," and "Kings of the Wild Frontier" (the three hits), but also the palate of the gullible Limey vinyl market: *lame.*

"'Antmusic'" is typical of the album's many sleepers. The Ants' lumbering rhythm section, one particularly somniferous bassist, and two drummers ridden with coma-inducing jungle fever, dominate the mix (or at least make the most noise). Meanwhile, Adam Ant chants about "Antmusic" and "Antpeople" (half of the album lyrics dwell on frivolous "Ant" topics), and in the background, anonymous guitar fuzz sludges under the primal rhythms and savage thumping. While Adam and the Ants strive for an infectious and hypnotic effect, the resulting cacophony is more monotonous than the aforementioned Black Sabbath when they forget their Geritol.

Two songs can justify their contribution to the vinyl shortage: "Los Rancheros" (only because I'm a pushover for its neo-Spaghetti Western guitar lines and Adam's castrated-coyote yodel) and "Don't Be Square (Be There," both of which are stripped of the tribal drums that pervade most of the album. Sorry, Adam, but if I need savage rhythm, I'll just slap on the New York Doll's "Stranded in the Jungle."

CANDIDA PRESENTED



The Millsaps Players closed this season with Bernard Shaw's comedy *Candida* presented in the round, April 6-11. Set in the late 1800's, the play concerns a tribute to marriage and an examination of love. The title role, portrayed by Courtney Stacey, must decide between the love of her husband, James Morell (Jay Cotten) and the admiration of a young poet, Marchbanks (Darin Hyer). Others in the cast included Shari Schneider as Miss Prossy, Kevin Castillo as Lexy Mills, and Rob Weber as Mr. Burgess. Director Lance Goss was pleased with the cast as well as the audience attendance. The Players plan to open next season with *Damn Yankees,* a comedy musical.

Coming Events

Spring Symposium—*"The Moral Majority"*
Speaker: Mr. Cal Thomas from the Moral Majority
Monday, April 20 at 7:30 p.m. in AC 215
The Arms Race Symposium has been rescheduled for the fall.

Good Friday Holiday—No Classes Friday!

SEC PRESENTS

Mac McAnally in Concert on April 24. The performance will be in the Christian Center from 3:00 to 4:00 p.m. Tickets will be on sale the week before the concert. Students with ID's will be admitted free. The SEC has tentatively scheduled a Jazz band to play in the bowl before the concert.

SEC Dance on April 28. This dance, on the last day of classes,will be at the Cedars of Lebanon lodge. The band will be "Mis'ippi."

Mallette Publishes book

Dr. Richard Mallette has published his first book entitled *Milton, Spenser and the Renaissance Pastoral.* The book explores John Milton's and Edmund Spenser's use of the pastorial literary tradition.

According to Mallette, *Milton, Spencer, and the Renaissance Pastoral* "re-evaluates Spenser and Milton's debt to the pastoral tradition." He analyzes how "Spenser and Milton took Virgil's example and molded this traditional style to express their own beliefs.

The book required over three years of research and writing while Dr. Mallette was employed as a Recognized Student at Oxford, England.

Why a critique? Mallette says,"Critiques reflect my scholarly interest. They are my specialty." He is currently engaged in another literary critique concerning the Christian background to the Renaissance Epic.

Mallette received his Master of Arts and Ph.D. at Harvard and has taught at Harvard, Oxford, M.I.T., and Vanderbuilt, but considers Millsaps his "home for the foreseeable future." He says he has always wanted to teach at a small school stressing the liberal arts. And for Mallette, "Millsaps fits the bill perfectly."

Jackson Entertainment

The **Lamar, Jackson's** luxurious night spot with a swank decor fondly reminiscent of another era, has announced a new club policy that will democratically appeal to some element in Jackson's aesteheically-mixed collegiate nightclubbers. Lamar General Manager Milton Rodgers stated, "The Lamar is accessible to anybody's taste in music at least one day a week."

Rodgers foresees the possiblity of catering to a diverse selection of musical palates, ranging from new wave rock-n-roll on Thursday night, and soul/funk combos on the weekend, to even the possibility of swing-era jazz bands on Sunday evenings.

Rodgers also expresses an interest in video projects "like clips of the Who, the Kinks, 60's stuff," either featured during intermission or simucast while bands perform. He also speculated about Sunday Matinee presentations of forgotten celluloid classics, cult favorites, and cartoons.

Bands to look forward to on Thursday nights include local outfits like the Oral Sox (Jackson's most rambunctious rock-n-roll outfit whose two guitarists suggest the possibility that Chuck Berry might just reincarnate as a Caucasian), The Occasions, The Drapes (fab rockabilly purists in search of the lost bongo), and The Germans (if rumors of their dissolution are unfounded). Look for infrequent visits by the Cold as well as the possibility of showcase performances by more punkish New Orleans bands, RZA and the recently reformed Normals.

Fridays and Saturdays will feature live entertainment from soul/funk performers like Sho Nuff, Celebration, and Freedom. Recorded music, mostly disco, pervades the Lamar on Monday, Tuesday, and Wednesday.

Rodgers declined to set aside an evening for the consumption of AOR (album-oriented rock)—more frequently referred to as "dinosaur rock"—perhaps because he fears the latter-day mutant mastadons which this music attracts might smear tar-pit sludge all over his resplendent rugs.